

# Bay Area Reporter

VOL. XXVI No. 3 January 18, 1996

395 NINTH ST., SAN FRANCISCO, CA 94103



Photo: Rick Gerhart

## Knocking on Heaven's Door

The Right Reverend Walter Righter, a former Episcopal bishop of Iowa who is facing a church heresy trial next month for ordaining in 1990 a gay man who has a domestic partner, knocks on the door of Grace Cathedral to begin the Inauguration Service of Oasis/California, the gay and lesbian ministry of the Episcopal Diocese of California.

## 'Don't Ask, Don't Tell' Appealed

by Bob Roeher

The Clinton administration was back in court January 16 defending "Don't Ask, Don't Tell" (DADT), the policy which bans gays and lesbians from serving openly in the military. Last March, after a three day trial of *Able v. USA*, a circuit court judge ruled the policy unconstitutional because it restricted the free speech and equal protection of homosexuals.

The government was challenging that decision before a three member panel of the U.S. Second

Circuit Court of Appeals which sits in Manhattan. The hearing had originally been scheduled for December but was postponed when one of the judges withdrew over a possible conflict of interest.

Deputy Solicitor General Edwin Kneeder, the second ranking litigator in the Department of Justice, argued that Article I grants broad latitude "within the constitutional framework" to provide for the common defense. The court traditionally grants "great deference" both to Congress and to the military in implementing

Continued on page 30

## SF Resolution Against Anti-Gay Marriage Bill

by Mary Ann Swissler

In response to a State Assembly bill which would outlaw the recognition of same-sex marriages performed outside California, the San Francisco Board of Supervisors passed a resolution opposing the measure.

In a unanimous decision, the Board voted in favor of the resolution introduced by Supervisor Angela Alioto, opposing AB1982 introduced by Republican Assembly member Pete Knight and co-sponsored by 29 other Republican members of the State Assembly.

Alioto called Knight's arguments absurd. "Marriage is not exclusively about procreation or tax breaks. If we believe Mr. Knight, all heterosexual couples without children would not qualify for legal marriage."

The Assembly bill is scheduled to go before the Judiciary Committee in the beginning of February, according to Andy Pugno, legislative aide to Knight. Pugno told the *B.A.R.* that the bill is expected to end up in court over constitutional issues, but added that he is confident that existing case law will bolster their case.

Jennifer Pizer, an attorney with Lambda Education and Legal Defense Fund, told the *B.A.R.* that her group will take the case to court if the bill passes, and proving their case won't be easy for fundies. "It certainly is the kind of litigation that Lambda has been preparing for quite a long time," Pizer said. "They may think they're carving out this one aberrant thing, but it would affect other areas under the (U.S. Constitution's) full faith and credit clause," such as prop-



Supervisor Angela Alioto

erty rights.

Full faith and credit is a very complicated area of the law, according to Pizer. "That's part of our job as a community, to do some of the education around it," she said.

Continued on page 25

## Supes Fund Salvation Army

by Dennis Conkin

The San Francisco Board of Supervisors voted by an 8-1 vote on January 16 to authorize the release of an estimated \$65,000 in federal homeless shelter funds to the Salvation Army.

The funds had been withheld at the request of Supervisor Tom Ammiano after an anti-gay letter by Salvation Army Captain Samuel Southard appeared in an issue of the *Bay Area Reporter*.

Southard wrote the *B.A.R.* that the Army believed that homosexuals were immature and psychologically disturbed, and should be counseled to convert to heterosexuality—or celibacy.

Although Salvation Army Major Jerry Gaines later repudiated Southard's comments, saying they were unauthorized and that the Salvation Army does not discriminate against clients, Ammiano urged the Board to reject the funds.

Supervisor Carole Migden said she believed the Army was sincerely and absolutely committed to non-discrimination. The Army agreed to monitoring of its contractual compliance, will publish a statement that lesbian and gay people have full rights as social equals to be given to all Army officers, will undertake sensitivity training for Army staffers to be conducted by the Human Rights

Continued on page 22

## Willie Brown Appoints Gays

by Dennis Conkin

Among the more than one dozen appointments announced by Mayor Willie Brown this week is Carole Cullum, a lesbian attorney who is vice president of the Alice B. Toklas Lesbian and Gay Democratic Club. Cullum was appointed to the Board of Permit Appeals. Brown also reappointed Steve Coulter to the Library Commission. Coulter spearheaded fundraising in the lesbian and gay community for the New Main Library during his previous tenure, but was fired by former Mayor Jordan.

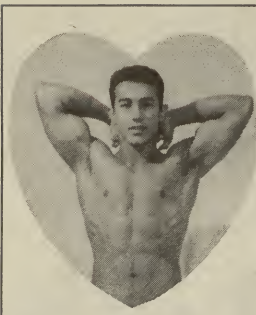
Brown also announced the appointment of former city hall staffer under Mayor Art Agnos and political operative Larry Bush to the Ethics Commission. Bush declined because he is currently Director of Media Relations for the Western regional division of HUD.

Brown previously announced the appointment of lesbian activist Pat Norman to the Police Commission (see interview, p. 16) and Bay Area Non-Partisan Alliance activist Russell S. Roeca to the Fire Commission. ▼

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## ▼ Community Dental Update ▼



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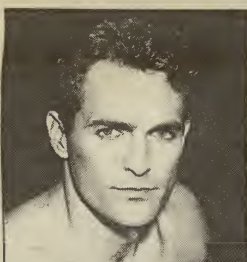
A bridge is a restoration which replaces or spans the space where one or more teeth have been lost. Replacing missing teeth is important to your appearance and to good dental health.

There are two types of bridges: fixed and removable. Fixed bridges are cemented into place and provide more stability. A removable bridge, also referred to as a partial bridge, can be removed for cleaning.

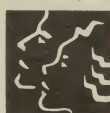
A fixed bridge is attached to the natural teeth next to the space left by the missing tooth. Crowns which are cemented to the natural teeth are the most common means for attaching the bridge. In some cases, a resin-bonded bridge, frequently called a "Maryland Bridge", can be used to replace one or more missing teeth. This bridge does not require the use of crowns or extensive tooth preparation because it is attached by a bonding procedure. When there is no natural tooth to support a bridge, tooth implants can be considered as long as your general health and bone support are good. Your dentist can help you determine which type of bridge is best for you.

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## COMMUNITY NEWS

# Keeping Needles out of the Garbage Program Safely Disposes of Sharps

by Dennis Conkin

Castro area residents wanting hazardous waste containers for hypodermic needles and other sharp medical instruments such as lancets can pick them up at either Walgreen's or the Castro Village Pharmacy on 18th Street, or at the Health Department's District Health Center Number One on 17th Street.

The containers are part of a four year old program to reduce needle stick injuries and the possible transmission of HIV and Hepatitis B to garbage collectors, according to Meredith Wingate of the San Francisco Safe Needle Disposal Program.

The successful program has reduced the number of needles found in the garbage by seven times from the number found in 1989, but recent surveys conducted by Sunset Scavenger and Golden Gate Disposal Companies have found that an estimated 40 percent of garbage collectors find needles at least once a week in city garbage—and an alarming 64 percent find needles at least once a month.

"The program has been very effective in keeping needles out of the garbage. When residents realize they are putting their garbage collectors at risk, they want to do the right thing. Our program is safe, free and convenient," Wingate said.

Although Wingate declined to state the number of the local garbage collectors who have been injured in needle-stick incidents, she did say that no garbage collector in the United States has ever contracted HIV through such an



Photo: Rick Gerhardt

Disposable container for needles.

injury.

Home care disposal of needles is a more serious hazard than hospital disposal because hospitals are required by law not to dispose of such solid waste, but are required to incinerate the material.

Under current contract regulations, Wingate told the *Bay Area Reporter*, garbage collectors are required to pick up all solid wastes, but when a garbage collector discovers a needle in the process of trash collection, they contact the residential customer and make them remove the hazardous material before collecting the waste.

Staffers of the Safe Needle Disposal Program follow up with the customer and provide information about safe needle disposal.

If the used needles are found in a curbside recycling box, the pro-

gram recommends that customers wait until the morning of pick-up to put the bins on the street.

"This is the only program of its kind in the country," Wingate said. And, she said, the proactive effort is very popular in the Castro neighborhood.

With 800 containers given free to customers by Walgreen's, the pharmacy holds the record for the most number of containers distributed.

The Safe Needle Disposal Program is also launching educational programs to physicians in specialties where prescription of needles to patients is common, in order to remind them to educate their patients to dispose of needles correctly.

Diabetics and users of illegal injection drugs are primary sources of needles in garbage, according to epidemiology staffer Kevin McKinney of the Health Department's AIDS Office.

With an estimated 13,000 recorded cases of HIV infection in San Francisco, 1,690 people are reported to have contracted the disease solely through the shared use of needles. 1,820 gay and bisexual men who have contracted the illness reported that the shared use of needles was a major risk factor in addition to unprotected sex. ▼

**For more information about obtaining a sharp's container, call the Safe Needle Disposal Program at 330-1400, or drop by Walgreen's, Castro Village Pharmacy at 4122 18th St., or District Health Center Number One at 3850 17th Street.**

# Queers Take the Stage for Affirmative Action

by Mary Ann Swisler

Queers for Affirmative Action will hold an evening of performance as part of their continuing effort to educate the les/bi/gay/trans community about affirmative action issues.

The event will take place at 8 p.m. on Tuesday, January 23, at Josie's Cabaret and Juice Joint, 3583 16th St.

Six performers are scheduled, including Supervisor and comedi-

an Tom Ammiano, performer and drag etiquette goddess Joan Jett-Blakk, storyteller Kris Kovick, performance artist Justin Chin, writer Chea Villanueva and stand-up comic Charlene Tapia.

Organizer Tommi Avicelli Mecca said, "I'm hoping the show will help to build more support for affirmative action within the gay/lesbian/bisexual/transgender community in the Bay Area." His group has been working to galvanize community support to fight

the insidious intent behind the California Civil Rights Initiative, which could make it as a ballot initiative in the November 1996 election. If passed by a popular vote, it would overturn all affirmative action programs in the state.

"It's obvious that the same folks who would abolish affirmative action would also keep queers from having any rights in this state," said Avicelli Mecca.

Tickets are on sale at Josie's for \$10. To reserve seats, call 861-7933. ▼

## Corrections

"Oral Sex: How Safe Is It?" a community forum sponsored by the Stop AIDS Project, was listed with incorrect information in last week's letters. The correct date is: Friday, January 19, 7-9:30 p.m. at MCC, 150 Eureka, and the forum is free.

In a January 4 news article, the *Bay Area Reporter* incorrectly attributed a statement to San Francisco Administrative Coroner Herb Hawley that autopsy findings of cardiac hypertrophy were an indication that the late Dr. John Waters had a long history of using cocaine and amphetamine type drugs. San Francisco Medical Examiner Dr. Boyd Stevens said only that cardiac hypertrophy may be an indication of such drug use and is not uncommon in people with long histories of using cocaine or injection drugs. But Dr. Stevens said that he could not make the statement that it was a definitive indication about Waters' drug history.

In a clarification of the attribution, Dr. Stevens said that cardiac hypertrophy can also indicate peripheral vascular and heart disease including hypertension. The *Bay Area Reporter* apologizes for the error of attribution and fact.

Last week's *B.A.R.* incorrectly identified Oregon legislator Gordon Smith as a former State Assemblyman. He is the current President of the Oregon State Senate.

An article on a benefit performance of *Phantom of the Opera* incorrectly stated that the proceeds would be donated to the AIDS Emergency Fund. Actually, the show's proceeds will go to the Tenderloin AIDS Direct Service Fund. ▼





Photo: Phil Migliarese Jr.

## False Alarm

Firemen responded to a false alarm at the new Harvey's (formerly the historic Elephant Walk) at 18th and Castro on Sunday, January 14, at approximately 5:15 p.m.

# Transgenders To Hold "Summer of Love" Pageant

by Mary Ann Swissler

The Summer Of Love, San Francisco 1967 is the theme of this year's California Transgender Pageant, which typically draws hundreds of transgenders, cross-dressers and their spouses, as well as other members of the public.

The annual event will include appearances by newly-elected District Attorney Terence Hallinan and State Senator Milton Marks, according to spokeswoman Lisa Maxwell.

The highlight of the evening will be the Mr. and Mrs. ETV

1996 pageant. Ginny Knuth said that the pair will represent their group throughout the year at a variety of charities and appear on the Gay Freedom Day Parade float. "We're out there teaching people they need not be ashamed of how they are," said Knuth, the spouse of a male cross-dresser.

She stressed that 95 percent of the cross-dressers are straight married men, and that most of their wives know.

"It's not a lewd or ugly thing. It's beautiful," said Knuth. What society sees as a peccadillo, she believes is really just a natural ex-

tension of who her husband is. "These men need to express their feminine side and get it out of their system."

The pageant is scheduled for Saturday, January 27, at the Russian Center, located at 2460 Sutter St. Doors open at 6:30 p.m. with cocktails and appetizers. The pageant is scheduled to begin at 8 p.m.

Tickets are on sale for \$23 in advance or \$28 at the door at Kimo's, located at the corner of Polk and Pine streets, Marlena's, located at 488 Hayes St., and Eichelberger's, at Florida and 17th streets. ▼

For more information call (510) 249-2665.

# Progressive Voters Network Keeps Options Open in Assembly Race

by Mary Ann Swissler

San Francisco resident Phillip Babcock synthesized the purpose behind a meeting of the Progressive Voters' Network (PVN), held at the Women's Building on Wednesday, January 10: "Despite what it might look like, this is not the 'I hate Carole club,'" Babcock said, referring to Supervisor Carole Migden. He added, "If we wanted to make it an 'I hate Carole club' we'd need a much larger room."

While sounding a bit like traditional post-election sour grapes, it's Migden's March 26 primary election to fill Willie Brown's open 13th State Assembly seat that is keeping political tongues wagging. Accusations are still running high in the San Francisco gay and progressive communities that Migden got a sweetheart deal, garnering her place in the primary in exchange for her stalwart support of Willie Brown's successful mayoral bid.

Moreover, Migden seems destined to run unopposed. "I'm just disappointed that any seat goes unchallenged," commented Babcock.

During the PVN meeting, nearly 50 people listened to one would-be candidate, Kevin Williams, whose petition to qualify for the ballot fell short by just six votes. He plans to appeal that decision.

The meeting's main organizer, Michael Weiss, told the B.A.R. that it was less an exercise in

bashing Migden for backing Mayor Brown, and more of a fight against the micromanagement policies that keep qualified candidates like Williams from running. He added that he's not even against the fact that a large political machine exists. "I'm not so opposed to the organization of it," he said. "I'm just opposed to the fact that people get blacklisted for not supporting their candidates, and then they're not supported by any of the trickle down."

Weiss denied that PVN was a PAC, but characterized it as "a campaign waiting to happen." He commented, "I think one of the things that makes our organization special is that we are all dedicated volunteers from a very successful campaign, and therefore, as a group, if we are particularly attracted to one candidate over another, we have resources and people to go to work for them."

PVN started after the November 7 primary as the Achtenberg Voters' Forum, to try and funnel support for Achtenberg over to Mayor Brown's campaign. After the run-off, the group met again and changed their name, but not their reasons for forming, said Weiss.

He added, "I think liberals need strong organization. I think there should be a distinction drawn between the workings of the machine as we know it here in California and San Francisco, in particular, and a structural organization." ▼

## LEGAL QUESTION?

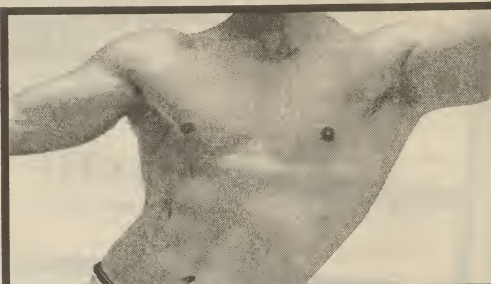


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# PWAC's survey asks the musical question Are You Being Served?

by Dennis Conkin

Barely six months old, the People With AIDS Coalition, a new group by and for people with AIDS, is gaining steam and may turn out to be a major voice for people with AIDS in San Francisco.

The group has already sparked interest with its innovative "Are You Being Served" consumer's union-style survey project, which succinctly queries people with AIDS about their satisfaction with local AIDS services, according to spokesman Tom Calvanese.

The group is collecting comments and plans to contact every service group mentioned in the survey for responses to and action on the issues and incidents raised by consumers with AIDS through the comment postcards. PWAC will also issue a report on its findings.

Calvanese told the *Bay Area Reporter* that the group organized last spring because people with AIDS have been excluded in the planning and implementations of HIV services in San Francisco, and because there are few openly PWA or HIV-positive individuals holding leadership positions in AIDS service groups created by and for people with HIV.

"In the spring of 1995, a few of us got together to talk about what was missing in the San Francisco model of AIDS service delivery and quickly came to the obvious—people living with HIV," Calvanese said.

The group held its first meeting last June at Eureka Valley Recreation Center and has already been

the beneficiary of two benefits by Marga Gomez at Josie's Cabaret.

An estimated 50 people attend the monthly meeting of the group, Calvanese said. There are also a variety of committee meetings.

"So far a core group of PWAC members has been primarily involved in the committee work. Since the general membership meetings are primarily introductory and informational, most of the work is happening in committees, and it is very important that members get involved in the work of the committees," Calvanese said.

PWAC committees include the Consumer's Union (consumer advocacy, Kaiser viral load working group, "Are You Being Served"), organizational development (non-profit status, decision-making process, PWAC workspace), and Outreach/Fundraising and Media.

With more than 28,000 people with HIV living in San Francisco according to Health Department estimates, Calvanese said that the lack of inclusion of people with

HIV and AIDS in decision making means that many agencies are now viewed as insensitive and unresponsive to the needs of people they were designed to serve.

The subsequent "demoralization and alienation" of PWAs from the system of services designed to support them undermines efforts to manage health, continue to engage in safe sex practices and participate in the fight against AIDS, say PWAC members.

The next PWAC membership meeting is scheduled for Thursday, February 1 from 7 p.m. to 9 p.m. at Eureka Valley Recreation Center, 100 Collingwood (right behind Cala market). ▼

To participate in the "Are You Being Served" survey, clip and mail the consumer comment card to PWAC at Post Office Box 423048, San Francisco 94102-3048. To contact PWAC by phone call 552-2341.

## Are You Being Served?

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☐ satisfied

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## Feds Offer Advice on 'Living Benefits'

by Dennis Conkin

The Federal Trade Commission has issued a brochure of consumer guidelines about viatical settlements for people with terminal illnesses such as AIDS, cancer and amyotrophic lateral sclerosis.

The pamphlet advises people who are considering selling life insurance policies in order to get funds to pay their bills and living expenses in the last stages of their lives. The amount paid for such policies varies and can range from less than half to an estimated 80 percent of their value, depending on the verified medical life expectancy of the terminally ill seller.

Such arrangements, whether they are called "living benefit" or viatical settlements, have complicated legal, financial and tax consequences, and the FTC recommends that proposed settlements be reviewed in advance by professional financial advisors.

The basic information guide includes such common sense suggestions as contacting several viatical companies to insure they are getting the best value, and making sure that any viatical company a consumer deals with meets state

licensing requirements.

In addition, the brochure warns consumers to resist high pressure sales tactics and investigate the companies' confidentiality policy, and recommends a careful review of the possible tax consequences from a viatical sale.

Although some states such as California and New York do not tax viaticals, many states do, and sellers may also have to pay federal capital gains tax on the difference between the sale price and the amount paid in premiums. Also, once a life insurance policy is sold, the money is counted as income and may affect the seller's Medicaid eligibility.

People with HIV disease or AIDS who wish to have a proposed viatical settlement reviewed can contact the AIDS Legal Referral Panel, according to spokeswoman Betsy Johnson.

Johnson told the *Bay Area Reporter* that the viatical settlement business is currently undergoing a change in emphasis.

The industry was started by people impacted by HIV to provide for their friends and initially

Continued on next page





Tibetan Buddhist prayer flags adorn the balcony of a Castro area residence.

Caring for PWAs

## Buddhist AIDS Project Offers 'Spiritual Common Sense'

by Dennis Conkin

A small core of local Buddhists practitioners—from meditation teachers to medical caregivers—have formed the Buddhist AIDS Project as a way of caring for the practical and emotional needs of people with AIDS, whether they are long-time Buddhists or people who would simply wish to connect with a Buddhist-oriented caregiver, according to Steve Peskind, a spokesman for the group.

Peskind, a one-time Tibetan Buddhist monk, is an openly gay man who has been involved in caring for people with terminal illnesses for more than a dozen years.

Active in the formation of Coming Home Hospice before he had ever heard of AIDS, Peskind, a former Shanti Project board member and a former director of a Los Angeles-based AIDS service agency, says Buddhism is a 2,500-year-old meditative tradition that also has a lot of accumulated "spiritual common sense" helpful in coping with HIV and AIDS.

"There isn't a lot of ga-ga about the ism in Buddhism," Peskind says. The project began when Peskind and others saw a need to connect Buddhist practitioners involved in caring for people with AIDS with each other and also to provide a way of connecting people with AIDS with Buddhist caregivers.

"All the varied streams of Buddhism such as Theravada (Thai and South Asian), Zen and others, including Tibetan, were not connected. We knew what was going on at San Francisco Zen Center and at Spirit Rock (a meditation center) in Santa Rosa, but there were so many great resources that were not connected," Peskind

said.

"We are an all-volunteer, very grass roots organization which provides free information and referral to Buddhist resources and events and AIDS services to anyone living with AIDS, their families, friends or caregivers," Peskind told the *Bay Area Reporter*.

A variety of practitioners are associated with the Project, from skilled medical, psychological and nursing professionals to consultants on pain management and control, and massage and body work practitioners from a variety of disciplines. Qualified Buddhist meditation and spiritual teachers, including openly lesbian and gay practitioners, are also available through Buddhist AIDS Project, Peskind said.

"We're not out to duplicate the work of existing AIDS service groups," he said. "But we want to act as a resource for existing services."

Peskind said that the group is also currently compiling articles for a forthcoming anthology entitled *On Meditation and AIDS, Buddhist Practice and Living With HIV*, which is scheduled to be published in late 1996 or early 1997 by Parallax Press, which publishes a variety of spiritual literature including the works of well-known Vietnamese Buddhist master Thich Nhat Hanh.

"We're seeking articles that connect Buddhist practice with issues of life, death, grief, life-threatening illness, and AIDS in particular." Submissions will be accepted through March 1996, Peskind says.

The group is also considering exploring the possibility of offering two eight-week support groups this year, one for people with AIDS and one for caregivers. ▼

## Viaticals

Continued from page 4

resisted by insurance companies, Johnson said.

But she says that viaticals are now beginning to shift their focus to people with cancer and terminal illnesses other than AIDS because of the difficulty in predicting the

life expectancy of PWAs due to advances in treatment. ▼

For a copy of *Viatical Settlements: A Guide for People with Terminal Illness*, contact the Federal Trade Commission at 202-326-2222. For information about the AIDS Legal Referral Panel call 291-5454.

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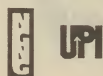
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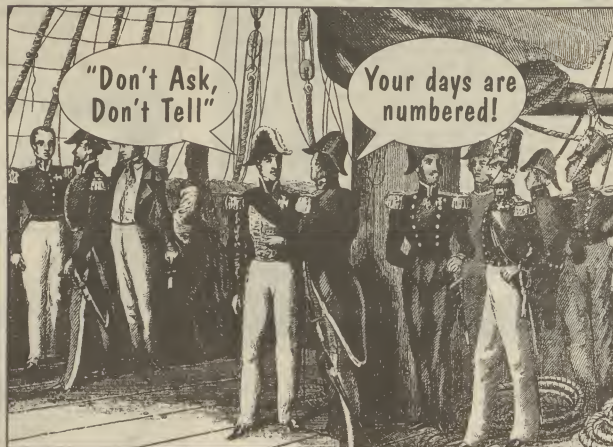
# OPEN FORUM

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## CARTOON



## EDITORIAL

# Willie the Shake Strikes Again

They don't teach us about it in English class, but queer Shakespeare lovers have long counted the Bard in our corner, as at least an Elizabethan bisexual. After all, the first 126 of his 154 sonnets are love sonnets clearly addressed to a young man. The creator of genderbending roles in *As You Like It* and other plays surely knew how fluid sexual affection could be.

The *New York Times* reported this week that a Professor at Vassar is advancing the claim that a little-known elegy, printed in 1612 by Shakespeare's publisher and signed with the initials W.S., is the work of Willie the Shake himself (so dubbed by a poet of our own time, Joni Mitchell). Prof. Donald Foster "argues that largely through his computer analyses of the author's choice of words, he has proved that the 578-line elegy is Shakespeare's. And many Elizabethan scholars in the United States and abroad are inclined to agree."

If it all pans out, the poem will be the first new addition to the Shakespeare canon since 1871. But the real pay-off for lesbian and gay lovers of literature is how the heralded piece supports our reading of William as Gay Blade. The elegy was written as memorial to a youth from the London theatre world who was killed on horseback after a day of barhopping. The young Oxford student, William Peter, could well have been the mysterious "dark man" of the love sonnets. Professor Lars Engle of the University of Tulsa agrees that the elegy could support the thesis that "Shakespeare had what we would now

think of as a homosexual attachment to the youth."

As further icing on the literary cake, the poem "expresses skepticism about what was then a widely accepted Christian belief in bodily resurrection in heaven. It refers to that belief as 'the weak comfort of the hapless.'"

We get the feeling that if the Bard were alive today, he'd be regarded as a dangerous radical by the so-called christian right. Not only did he evidently have lust in his heart for a young actor, he openly declared himself an agnostic! That sort of secular open-mindedness still rates as too modern for the pernicious fundamentalists in our midst. If Willie the Shake were making art in America today, we're sure his NEA funding would be in jeopardy.

"When in disgrace with fortune and men's eyes

"I all alone bewep my outcast state.

"And trouble deaf heaven with my bootless cries." (Sonnet 29)

The news about the newly-attributed poem comes just as San Francisco is poised to experience another round of Shakespeare fever. This month you can catch the Royal Shakespeare Company's production of *A Midsummer Night's Dream* and the A.C.T. production of *The Tempest*. See our fabulous Arts & Entertainment section for more details. That's also where you'll find our interview with Sir Ian McKellen, the proudly gay British actor whose star turn in a new film of *Richard III* opens this week. Now there's a distinguished man of the theatre we can definitely count on our side. ▼

## GUEST OPINION

# One Man's Search for James Baldwin

by Johannes Zinzendorf

So it's goodbye, James Baldwin. And all my hopes for *Giovanni's Room - The Film* are gone with you and laid to rest in your grave.

Thank goodness.

I know it's still there, somewhere in the files of your estate, the screenplay I wrote so many years ago and on which you laid your blessing.

It was to be my grand debut in filmmaking; I worked hard on that screenplay because I loved your book, that beautiful book of lost love that made me cry. I put all I had into that screenplay. It was not just words and action. It was a working screenplay, like Hitchcock's, and included every shot, every angle, as I saw the completed film in my mind's eye.

And I mailed it to you from my college dorm in Salt Lake City, across the Atlantic to the coast of France where you were living, never expecting to hear any more about it. But you wrote and said you liked it. I was so happy and cheerfully made the revisions you suggested. It didn't take long before the new version again winged its way to France. And you liked it too, you said. We'll do it, you said. And I believed you.

But it never happened. There were letters, then silence. Then you wanted to meet me in New York. I got there and you were there but we never ended up in the same place at the same time. I was uptown, you were downtown, then we switched places. Your sister was very nice to me. She was just never quite sure where you were. So we kept missing each other and soon my money ran out and I had to fly back to the university and say to my friends that nothing happened, nothing at all.

And it happened again. I returned to New York. You weren't to be found. And I couldn't figure it out. If you really wanted to make the movie, why wouldn't you see me? Why was I doing all the work tracking you down from friend to friend, from borough to borough? Why wouldn't you stay in one place long enough for me to meet you? There was never any answer to that.

So I put the screenplay away and tried to forget about it until you came to me, years later. Actually, you came to the university as part of Black History Month. But where did your all-white novel fit into black history? Is that why, again, you refused to see me, even after I went right to your hotel room and confronted you? You were in such a rush as you passed me in the hallway for another reception, lecture, or something.

Were you ashamed of the book? Race was not the issue there, it was love and sex and lust and relationships. It was tender and hurtful and I wanted to see it on the screen as I visualized it inside me. But I filed it away again and then you died and that was it.

How strange, then, to come across the screenplay so many years later while sorting through boxes in my parents' garage. It was like looking at the remains of a lost civilization, distant, impersonal, emotionless. Only a mild pity remained for the unborn child, the thought of what could have been. Then I laid the script aside and went on to other things. ▼



## LETTERS

### A healthy thing to do

I was flattered to be included in B.A.R.'s 50 most "out there" movers and shakers list - even if among the 60 or so who tied for 50th place. The list includes a wide variety of survivors who exemplify political, intellectual, and/or artistic excellence. Many names could be added if some of us were out of the closet, or if "the community" were more aware of those contributing to its rich history and diversity.

At least 25 additional names occurred to me of people as influential and "out there" as those already mentioned. Tommi Aviccoli-Mecca, Robert Barnes, Bob Basker, Al Berube, Blackberry, Zane Blaney, Chris Bowman, Harry Britt, Ray Chalker, Keith Clark, Kim Corsaro, Greg Day, Larry Dow, Jewel Gomez, Jessea Greenman, Ken McPherson, Mary Morgan, Pat and Karen Norman, Harold Norse, Rink, Bob Ross, the Sisters of Perpetual Indulgence, Carl Stokes, Linda Tillery, Chea Villanueva, Danny Williams, and Helen Zia come to mind. And I am sure that each of us that are "out there" could think of many others who meet your criteria, whether we like or dislike all that they do.

Recognizing those who choose to be "out there" influencing what we loosely call community is the civilized thing to do. We need to own our diversity, our differences, and recognize both those we commend and those with whom we disagree because they are out there influencing others. Recognition and validation is the cohesion that holds community together; connects the community in the present with its past. I hope you continue this annual tradition. Too often the beneficiaries of our efforts don't know our names; the very organizations with whom we were associated cannibalize and forget those leaders to whom their history is inextricably tied. Too often, ageism, sizeism, and all the other isms encroach upon our judgment as to who is worthy of recognition.

Nowadays there are fewer surviving leaders or veterans of the battle to better our cause. However, there are celebrities spawned by the momentary attention of national media who have little history or anchor in grassroots community activism, but are simply the focus of a ten second sound bite. No matter how engaging, a sound bite does not a leader make. Recognizing leaders of our own choosing (and not those selected for us by mainstream media), those who worked in the movement, or reflected our joy and pathos through activism, community service, or artistic expression, is a constructive, healthy, functional thing to do. Good for you, B.A.R! Good for us!

Thom Bean  
San Francisco

### No respect

You are hereby relegated to the Rodney Dangerfield status and forever more get no respect from me or any other sane queer fed up with the gay press and the nastiness you send out via your rag.

To put into headlines the misnomer, "Baboon Boy" about AIDS activist and pioneer Jeff Getty as a baboon boy is about as sensationalist as the *National Enquirer*.

While I wonder what school of journalism you attended, I surmise probably none at all. Your cutesy employment of headlines may seem funny/comical/cute to you, but intelligent readers only scoff at your attempt to be "clever" with some of the headlines you use for stories.

And backing Frank Jordan for mayor? You're as bad as Ray Chalker endorsing Pete Wilson for governor and president. What are you people smoking there?

Randy Forbes  
San Francisco

[The editor responds: We have nothing but respect and affection for Jeff - which he knows, as an occasional contributor to this nasty, cutesy, sensationalist rag. But to set the record straight, we apologize to anyone else who may have misunderstood the point of the headline.]

### German lessons

SF gays who say "Nicht Deutsch Bier Hier" - as your headline put it - might well be cited for flagrant abuse of the German language.

*Bier* is a neuter noun, and the adjective used with it, *deutsch*, must carry the same gender with then ending -es. So "Deutsches Bier" would be correct.

I seriously doubt that a German would say "Nicht," which means "not." More likely the protestor would say, "Kein [no] Deutsches Bier Hier!" Real hard-liners, though, would probably shout, "Deutsches Bier Heraus!" which translates wonderfully into English as "German beer outta here!"

And which might have made a more effective headline than the enfeeblled German one the B.A.R. ran. If B.A.R. wants to spice its pages with a dash of German, it might do well to send a few staffers to the Goethe Institute - once the beer-letting is done - for a course in the fundamentals.

John H. Zaugg  
San Francisco

[The editor responds: We have nothing but respect and affection for the German language - oh, never mind. Entschuldigung.]

### Rosicrucian enlightenment

I read Mr. Glenn Schmoll's letter in the Jan. 4 issue with interest, and I would like to expand on his statements. With regard to the Church of Religious Science (not to be confused with Christian Science), my partner and I have been attending the Religious Science church on Claremont Ave., near the West Portal MUNI station. Not only are gays welcomed (not just "accepted"), but gays and lesbians even comprise a significant proportion of that church's board. Interestingly, my partner says that Ernest Holmes, the founder of Religious Science, was himself gay!

The "New Thought" movement, in general, rejects a judgmental, authoritarian theology, in favor of one that emphasizes personal freedom and responsibility. It resembles the "New Age" philosophy of creating change in the world by changing one's own thinking, but its approach is more mature and much less materialistic.

I would also like to mention another group that may be of interest to your readers: the Rosicrucian Order, A.M.O.R.C. Yes, these are the same folks who run the Egyptian Museum in San Jose! Much of the "New Thought" philosophy clearly has its origins in Rosicrucianism, which has been the major exponent of Western mysticism since Medieval times. While the Rosicrucian Order makes only occasional reference to sexuality as such, gays are openly welcomed there, and homophobia is pointedly condemned as the bigotry that it is.

One point that I need to clarify here: the Rosicrucian Order, A.M.O.R.C., is not organized as a church, since its mission does not exclude participation in a faith of one's own choosing. Rather, it is organized on the lodge system, similar to that of the Freemasons. However, unlike the Freemasons, women (including lesbians, of course) are accepted into membership in the Rosicrucians as full equals. In addition, the Rosicrucians, while clearly spiritual in their teachings, do not espouse any kind of dogma; even their own teachings are to be questioned and tried, rather than being blindly accepted. To contact the Rosicrucians, call (408) 947-3600, or write: A.M.O.R.C., 1342 Naglee Ave., San Jose, CA 95191.

At this point, I could go into a lengthy discussion about the "alternative" spirituality that has always been present even in the West, though this spirituality has often had to go underground due to persecution at various times and places. A spirituality that allows one to make his/her own decisions is clearly a threat to the "organized" religions. The Roman Catholic Church clearly grants theological authority to one person, the Pope. While Protestant churches reject the theological authority of the Pope, they fare no better by placing their faith in some sort of abstract theological standard (i.e., a "Biblical" interpretation) that cannot itself be questioned.

By contrast, the heritage of the Rosicrucians includes the "Mystery Schools" of ancient Egypt, the major philosophical schools of Greece, and the Gnostic and Albigensian movements, all of which placed ultimate spiritual authority with the individual. (It is interesting to note that the Inquisition was started primarily to stamp out the Albigensians.)

Students of gay history will quickly recognize that all of these movements welcomed gays; some, such as many of the Greek schools and certain Albigensian groups, went so far as to promote gay sexuality as being spiritually superior to heterosexuality! In addition, the symbology of the "Alchemical Wedding," which is an integral part of modern Rosicrucian tradition, is clearly androgynous, representing the uniting of one's own masculine and feminine selves into a single psychic body. It makes me wonder just how much sexism and homophobia may ultimately represent a fear of one's own intuitions and feelings, a fear implanted by those who want to perpetuate their own power at the expense of their followers.

Of course, I've opened up a whole can of worms here, and I'm sure that you're going to get a lot of letters covering various other spiritual practices and their attitudes toward alternative sexualities. This should be very interesting, to say the least!

David M. Sanders  
San Francisco

### The needs of the few

Newt and his extremist cronies run Congress like a Nazi prison camp, instead of as a chamber of voices to be heard equally and validated as well as represented in the name of Democracy.

Newt and his actions with GOPAC, a political action committee he chaired until 1991 and currently being sued by the Federal Elections Commission as well as by a soon-to-be-named independent special counsel by vote of the House Ethics Committee, are clearly actions of a man interested only in himself and the over-represented.

This man takes money to the tune of tens of thousands of dollars and then fashions legislation personally or by some self-appointed lieutenant to suit the needs of the "few or the one."

After all, the creed Congress is supposed to live by is "the needs of the many outweigh the needs of the few or the one."

Again, read between the lines and don't believe the hype!

Leslie T. Pitts III  
San Francisco

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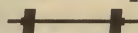
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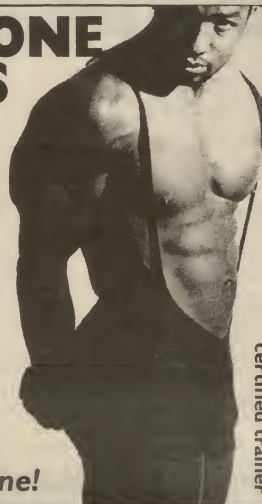
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## LETTERS

### Apt 'Fanfare'

My heart was warmed as I watched, on that chilly Monday, the events surrounding the inauguration of Mayor Willie Brown. How open and inclusive were the ceremonies and parties! And how apt to have the playing of Aaron Copland's "Fanfare for the Common Man." Copland, a Jewish gay man from Brooklyn with left wing/socialist leanings, composed this work for the Montreal Olympics to bring all people together during World War II. I think Copland would have been pleased and proud to hear his piece performed here. And, despite the protestations from that wacky (half)wit Tommy M. Edwards, Copland would have had no problem with renaming it "Fanfare for the Common People."

Marc Herman  
Oakland

### Funding the Army

The problem between the San Francisco Board of Supervisors and the Salvation Army is a good example of why the principle of separation of state and church makes sense.

The government has no business telling any religious organization what they should believe or teach. On the other hand, the government also has no business supporting any religious organization.

The present funding crisis has brought to light for many just how much federal funding goes to religious institutions. Organizations such as Catholic Charities get most of their funding from taxpayers.

Dick Hewetson  
San Francisco

### After Watters

I was troubled by Dennis Conkin's January 4, 1996 article about John Watters' autopsy, and Conkin's skewed views as he attempts to lay open Dr. Watters' heart and life and work. Especially disturbing were Harvey Feldman's musings on the nature of death, and reflections on any "mess" left behind by Dr. Watters.

I have worked for both Dr. Watters and for Harvey Feldman. In fact, I worked for Feldman at the same time Conkin did, in the early 80s. I have "cleaned up" after both Feldman and Dr. Watters. After 1990, when Feldman, through his megalomaniacal combativeness, destroyed the Mid-City Consortium to Combat AIDS, there was nothing to clean up. Feldman was finished.

"Cleaning up" after Dr. Watters means doing the work he left us to do – testing and counseling injection drug users (IDUs) for HIV and TB, assessing their risk for contracting and spreading HIV, working with IDUs to reduce harm to themselves, their families, and their community, and finding new vistas for this work.

I am bothered by Harvey Feldman's statement that "it's important to look not only at how people live, but how they die. ... The way they die is descriptive of the way they live." There are several mysteries which we as humans try mightily to control, and cannot control. Two of these are birth and death. The circumstances of John Watters' death are certainly part of his story – in this way he is no different from anyone else. What stands is the rest of his life and work. Feldman cautions us to not romanticize John Watters' life, but he demonizes John's death in the same breath. I hope Dr. Feldman is able to have the kind of death he seeks.

Rose May Dance  
San Francisco

### Knows the truth

I have never believed any of Dennis Conkin's sensational articles because I have known the truth regarding much about what he has written. Now, with his Salvation Army stories, I think he is out and out lying to get across his own personal agenda.

The Salvation Army has done more to help those suffering from alcohol and drug abuse than any other program offered in this city – and that includes 18th Street Services. The Salvation Army has never judged its clients as to whether they were gay, and the Salvation Army has been host to AA meetings which were obviously primarily gay and lesbian. I would gladly refer anyone to the Harbor Light program.

I have been clean and sober and a productive member of the gay and lesbian community for over 16 years now. I think the B.A.R. and our community would be better off if Dennis Conkin were silenced for good.

Jim W. (Last name withheld by request)  
San Francisco

[The editor responds: Request denied. The effort to "silence for good" people who oppose the Salvation Army is typical of its supporters' intolerance. The story we reported happened, whether you like it or not. If it hasn't happened to you, be grateful, not vicious.]

### Upset stomach

I was sick to my stomach when I read your slanted article ("Supes Postpone Vote to Defund Salvation Army," Jan. 4) ridiculing the Salvation Army. It showed "yellow journalism" at its finest. You said they came out like a "dog and pony show" at the Board of Supervisors meeting. Yet when ACT UP

does the same thing in front of City Hall, you report it as a "show of support." Come on now, get your act together.

I used to admire the B.A.R. as representing the gay voice in San Francisco. When I came out of the closet three years ago, your articles gave me support for my decision. Yet your recent one-sided and amateurish written article only served to tell me and hundreds of other concerned readers what the B.A.R. really stands for.

You don't really care about professional journalism and its code of ethics. You also don't care about being a clarion voice for the homosexual community in San Francisco. All you care about is boosting your own circulation and ensuring your own survival by stepping on others.

If slam dunking the Salvation Army or Mayor Willie Brown or Glide Memorial Church is going to get readers, let's do it! There are no ground rules in tabloid journalism!

I would like for you to consider one standing principle in journalism: What goes around, comes around.

Joseph Miranda, Ph.D.  
San Francisco

### Unacceptable behavior

Re: "Watters Autopsy Confirms Morphine Overdose" (Jan. 4 issue):

It is irresponsible and unacceptable for the B.A.R. to allow its "community news" section to be used as a forum for airing personal gripes. For those in the community who don't know, reporter Dennis Conkin was an outreach worker who, having worked with Watters and Dr. Harvey Feldman, knew of their falling out. Unfortunately, Feldman and Conkin used your newspaper to openly discredit Dr. Watters and his work, fulfilling old and long-standing personal agendas.

None of the concerns expressed by Dr. Feldman were ever presented by him within the HIV/AIDS community or to Dr. Watters while he was alive. Also, to print remarks from Dr. Feldman such as "The way they die is descriptive of the way they live" in a community that has suffered the stigma of such moralistic and judgmental statements for years was inappropriate. Are we to believe that deaths caused by AIDS complications are somehow descriptive of how PWAs live? If the statement was intended for Dr. Watters only, then its subjective nature is obvious. So much for "scientific inquiry" and "the search for truth."

This kind of biased and indiscriminate reporting will not solve any of the problems faced by those working in the HIV/AIDS community. It contributes nothing to those living with the disease nor to the gay and lesbian community at large.

Suzanne Thompson  
San Francisco

### Grave stompers

I was appalled by the January 4 article by Dennis Conkin about John Watters' autopsy. First of all, I don't understand how in good conscience a journalist could knowingly use the subject of the article's worst enemy as the only source. Mr. Conkin knew both Dr. Watters and Dr. Feldman. I do not know either Feldman or Conkin. I did, however, know and work for Dr. Watters. He was as imperfect as we all are and far more wonderful than many. He was brilliant, heartfelt, extremely loyal and cared for the value of human life.

Feldman's statement, "The way they die is descriptive of the way they live," is nothing but hateful. I've had very close friends die in car accidents, of AIDS, and oh yes, then there was my aunt who died of cancer. Tell me, Dr. Feldman, what should we say about their lives? We wonder what folks will say about your death, Dr. Feldman. If you are so concerned about the "cause of science," then perhaps you should let those of us who are continuing the work fighting the good fight to be allowed to go on without these kind of hateful, hurtful, ugly comments from those who need to feed their own egos by stomping on someone's grave.

Sybil Marcus  
San Francisco

[Dennis Conkin responds: For the record, I was never an employee of Feldman's. In my very brief 5 month stint as an AIDS outreach worker ten years ago, I was an independent service contractor for the Haight Ashbury Free Clinics, a member agency of the MidCity Consortium.

The piece was not meant to be an obituary or a tribute to Watters, it was meant to be a news report about the final autopsy results in the context of other published reports in which some suggested that Watters was merely injecting prescription migraine drugs, had a bad heart, high cholesterol, or that the cocaine found on the spoon by the syringe on Watters' kitchen table was really just sugar or salt.

No question Watters was "brilliant and beloved," no question that he was "wild, mercurial and bold and brave" —or that he made major contributions to AIDS research and the care of human beings with injection substance abuse problems. No question either that his death and its manner were tragic and untimely. But, with all due respect, the fact that the leading AIDS/injection use expert died of an apparent heroin or morphine overdose is news.]



# The Great Rich Hope

**S**teve Forbes, the 48-year-old heir to the Forbes magazine publishing empire, was thought only weeks ago to be a long shot in the GOP presidential sweepstakes. Now, however, thanks to a \$12 million TV spending blitz, he has caught on with many of the country's moderate Republican voters and has, in fact, taken over second place in the rush to catch Bob Dole, according to many GOP analysts.

## Commentary

Forbes' improved status became all the more obvious during last Saturday's first GOP debate in Iowa, which included all the prospective Republican candidates. Bob Dole got off easy in that televised debate because all the other candidates concentrated their fire on Forbes, a sure indication that his candidacy is gaining momentum.

Iowa, with its all-important Feb. 12 caucuses, is thought by many to be the state that separates the serious GOP hopefuls from the also-rans. Forbes, according to some polls there, has already overtaken Texas Senator Phil Gramm and is hot on Dole's tail.

Senator Dole has the support of the party faithful in Iowa, but a loss or even a poor first-place win there could be damaging, if not fatal, to his campaign. Most observers feel that the senate majority leader, blessed with a very strong field operation, will still win the Arizona caucuses (Feb. 27) and very likely the New Hampshire primary (Feb. 20), but a strong showing in either state by the upstart Forbes could spell real trouble for the well-oiled, well-financed Dole machine.

Forbes is a particular worry to Phil Gramm, as the conservative Texan sees even his second-place status in jeopardy. Indeed, many checkbook Republicans have all but counted Gramm out of it. His campaign, though also well-financed, has failed to catch on, except with those in the Christian far-right wing of the GOP, whose hearts really belong to the lumpen Pat Buchanan.

In fact, in Arizona, where Gramm has been saying his campaign "will really take off," polls now show Steve Forbes closing in on Dole, with Gramm trailing badly in third place. The one thing that Dole has going for him and that should land him the GOP nomination in San Diego in August is that none of the other candidates, save Forbes, has shown any sizable movement. Their lack of appeal to the voters is ironically the Kansan's greatest strength.

Yes, the Republican nomination is, for all practical purposes, in the bag for Dole unless the GOP wakes up and realizes he can't, barring any unforeseen disaster, defeat Bill Clinton. Now is the time for the Republicans to turn to a fresh face, a moderate like Steve Forbes. But will they do it? Not likely.

Forbes is considered a Rockefeller Republican, and his New Jersey base could help the GOP carry some of the large electoral states like New Jersey, New York, Pennsylvania, etc. He reportedly supports gay rights, is not anti-abortion, favors a flat-tax plan, and has good friends like Elizabeth Taylor (pop's former gal pal). Hell, what more could the Republicans want in a candidate!

However, rest assured that the party of Jesse Helms, Bob Dornan, Pat Buchanan, ad nauseam won't turn to this outsider in its



The son also rises: Malcolm's boy Steve is hot on Bob Dole's tail and giving Phil Gramm fits.

hour of need. Right-wing Republicans, who really control the party, would rather lose the White House than see Forbes on the ticket, which, of course, is good news for Democrats.

## Politics and People

Some of Milton Marks' gay supporters are unhappy that he has already endorsed John Burton over Angela Alioto as his replacement for state senator in the Third District. Marks says he endorsed Burton before Alioto entered the race; the Democratic primary is March 26.

Damn, will Al D'Amato and the GOP ever get a life and let up on Hillary over Whitewater, the White House Travel Office, and whatever tired old "issues" they can dredge up? Talk about partisan politics. And having D'Amato head up an ethics investigation is like putting O.J. in charge of a women's shelter.

Old politicians never die, and nowadays, they don't even fade away. Supporters from both major parties are talking up Frank Jordan to eventually replace the termed-out Quentin Kopp in two weeks, and even some of his former political opponents are trying to convince Arlo Smith to make a run for the Board of Supes. ("He'll run ahead of the pack, become president, and quickly reinvent a new political career," predicted one City Hall watcher.)

In Olympia, Washington, gay rights activists and their sympathizers rallied by the hundreds last week as the state's only openly gay legislator, Rep. Ed Murray (D-Seattle), introduced a gay civil rights bill - the 18th year it has been filed. The proposal is expected to again die without a hearing, as the conservative GOP controls the House there.

Mayor Brown is upset that the city charter limits the pay of his top staffers, and Da Mayor vows a change in the city law so he can compete "with the CEOs of this city for top-flight people." (Are you reading this, Quentin?)

Last week the LA City Council

agreed to examine charges that it violated the rights of lesbian police officer Virginia Acevedo by demanding she name her lovers. The Council voted to discuss a workers compensation suit Acevedo filed, citing stress.

One of Mayor Brown's first acts, appointing Fred Lau as our police chief, was a very good move. Lau is a bright, well-liked cop, and will make an excellent chief.

Gay activist and San Jose Evergreen Community College Board member Ken Yeager is said to be among the two frontrunners in the four-person March primary fight in the 23rd Assembly District.

LA lost a giant last week with the death of LA Times columnist Jack Smith. I only met Smith a couple of times but read him regularly. Jack Smith was to Los Angeles what Herb Caen is to San Francisco and Mike Royko to Chicago and Jimmy Breslin to New York.

Now that the GOP has taken over the Assembly, Sacramento watchers say the Democrats' operating budget will be slashed dramatically. Look for the probable layoff of up to 175 Demo staffers.

And in San Jose's 13th District race for state senator, once-favored Assemblyman John Vasconcellos is being pushed hard by business executive Tom Hayes for the March Demo nomination. Vasco's well-known position on abortion (pro-life) is causing him big problems.

Trouble for Boxer in '98? A Dec. 3-10 Field Poll shows that by a 49%-36% margin, voters are not inclined to vote for her again. (Get hopping, Barbara! This poll can only encourage the Republicans.)

My Quote of the Week is from Ann Lewis (who happens to be Rep. Barney Frank's sister) of the Clinton/Gore '96 Committee on the continuing GOP attack on Hillary Clinton: "She's being challenged on her ethics by Al D'Amato and accused of a cover-up by Nixon's former speechwriter, columnist William Safire. What's next? Kato Kaelin criticizing her hairstyle?" ▼



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## SAPPHISTICATION

# Church Chat

by Beth Elliott

There was a serendipitous result to *Sense and Sensibility* being sold out when I tried to catch it at the new cinema at Jack London Square. Browsing the nearby bookstore, I finally found a copy of something for which I'd long searched in vain: Freud's *Moses and Monotheism*, in which he makes a good case for Moses having been an Egyptian and the religion he expounded Pharaoh Ikhnaton's (Amenhotep's) universal monotheistic sun god faith. You know — the one whose temple chants led to the invention of modern cheerleading ("There is only one god! He is the sun god! Ra! Ra! Ra!").

### Commentary

Despite lapsing for a stretch into a recap of basic psychoanalytic theory (or perhaps because of it), *Moses and Monotheism* is an interesting book — actually three journal essays compiled into one publication. Here, the man who tried to codify patriarchal gender roles actually cops to the existence of the ancient Goddess religion and matrilineal society. He says patriarchy followed the overthrow of alpha male rulers by their sons only to be replaced by a system whose rulers and gods appeared more powerful (e.g., Crete falls to volcanoes and earthquakes, thunder gods ascend in Greece) — the parallels to his outline of childhood development being intentional.

But the main attraction is the case he makes for Moses having been an Egyptian aristocrat who sought, during the 35-year interregnum after Ikhnaton's overthrow, to forge a nation with an ethics-based, non-mumbo-jumbo religion (much like today's Reform Judaism). He cites evidence that Moses was killed by his followers, and that after two generations a hybrid emerged between the Exodus-oriented ethicists and some volcano god cultists (thus

the conflicting Jahwistic and Elohist narratives in the Old Testament). All this was to explain Judaism to 1930s European intellectuals — a quite timely pursuit.

What this resonated with for me, oddly enough, was the recent flurry of expulsions of gay-friendly or gay-pastored congregations from various Protestant sects. This, of course, ties in with the ongoing cluelessness of Christian churches in the face of believers who are "practicing homosexuals." Is this the age-old question of whether Christianity will be a religion of socially responsible behavior (the Golden Rule) or the cult of a jealous power figure?

### Benefit of the doubt

I, for one, am willing to give the benefit of the doubt to adherents of America's popular religions. I will acknowledge that, ambitions for fascistic hegemony on the part of the religious right notwithstanding, most believers are in it for an ethical society. I can't fault them for decrying the ongoing cluelessness of too many nonbelievers in the face of the moral and ethical mediocrity pervading society (including our own community) and its individual members' behavior. (I say this

**"When Pagan queers were in charge, we had the rise of democracy. When Christians took over, we had societal collapse."**

even though the concept that being an adult involves sorting out your ethical principles must be bad — it threatens entitlement to feel good about yourself no matter how you act in the world, or to know you must be righteous in all facets of your life if your politics are correct).

So what makes them so clueless in applying their ethical aspirations to the fact of same-sex love? If they believe supporting families does more to promote a good, just and positive society than sexual anarchy, why don't they just say committed relationships are good and nonmonogamy is bad? Instead, they say same-gender relationships — no matter how monogamous and church-blest — are bad while heterosexual relationships — no matter how dysfunctional — are God's plan. It's not even smart tactics. Same-sex couples who want to marry in church and keep going to church — and perhaps raise children in the church — have a vested inter-

est in some form of that system flourishing. Is this Volcano God Cult 1, Ethical System 0 or what? At the very least, it's a triumph of emotion over common sense.

The religious right, of course, says tolerance of homosexuality leads to societal collapse. Let's look at that for a moment. When Pagan queers were in charge, we had the rise of democracy. When Christians took over, we had societal collapse, barbarians at the gate and the Dark Ages. When folks decided maybe the Pagans were worth checking out, we had the Renaissance, the European Enlightenment and more democracy.

Anyway, that's what I was thinking while wearing my gold 49ers jacket and reading Freud on the 29 bus, on my way over McLaren Park and through the 'hood to do mother-daughter bonding at a football game. ("What if Moe were one of us? Just a Niners fan on the bus/Trying to make it to the 'Stick?"). It was a dirty job, but somebody had to do it.

### Support your local artist

Lesbians who start cool zines from scratch too often find that talent, dedication and hard work aren't enough to ensure success.

They must hope their distributors both do right by them and do well enough to be reliable. Unfortunately, the financial struggles of one distributor, as well as escalating production costs, are putting the squeeze on a marvelous dyke comic book coming up on its fifth anniversary: *Hothead Pasion: Homicidal Lesbian Terrorist*.

Hothead does more than live out, in print, the best women's revenge fantasies this side of *Thelma and Louise*. She has friends (including her wise cat Chicken and the Goddess, who appears as a lamp) who want her to grow and heal so that her excess rage doesn't destroy her from within. Writer/artist Diane DiMassa and publisher Stacy Sheehan put a great deal of love into the zine, as is evidenced by the letters each issue from women for whom reading *Hothead* is a cathartic and empowering experience: Diane and Stacy have a connection with their audience.

You'd do both yourself and them a big favor by buying the new collection from Cleis Press as well as some of the "groovy crapola" available from Giant Ass Publishing (P.O. Box 214, New Haven, CT 06502, phone/fax 203/865-6113 for catalog). Prove the saying wrong: help DiMassa's tools demolish de Massah's house. ▼

## State Health Department's Most Aggressive HIV Prevention Media Campaign Hits Airwaves

### Business Wire

The California Department of Health Services (CDHS) launched its most comprehensive and aggressive HIV awareness campaign to date on Monday, January 9.

The three-year advertising, community relations, and marketing campaign focuses on the 18-24 age group, and emphasizes that HIV does not discriminate

based on race, ethnicity, or sexual orientation. It also targets other Californians most at risk for contracting the disease, including men who have sex with men and their female partners, plus injection drug users and their sexual partners.

The first part of the campaign includes two television commercials, one radio commercial, and a variety of billboards. ▼



# Giving the Taxpayer a Break

by Mary Ann Swissler

Even a major government slowdown is not enough to slow down the IRS. Even if the agency is not yet fully operational, employees are already receiving those W-2s in the mail. For solo flyers in the economic maelstrom, income and tax totals from 1995 will show up on 1099 forms.

A big tax break for gay and lesbian couples will some day come with the ability to file a joint return. Until then, and however you make your living, East Bay tax preparer Jan Zobel has a wealth of advice for this upcoming tax season, and for self-employed people in particular.

Zobel will present *Basic Tax and Recordkeeping Information for Self-Employed People*, on Saturday, February 17 from 10 a.m. to 4 p.m. in the Montclair District in the Oakland Hills. Fees are \$65 or \$110 for two people. Call (510) 482-1015 to register. Zobel has been preparing taxes since 1978 and teaching this workshop in par-

taxpayers can't handle themselves, and therefore they assume that there are certain lapses or errors." Zobel is licensed by the IRS to represent taxpayers during an audit.

## OUT for business

She added, "I do think that returns are more and more complex. There certainly are people who can do their own returns and who like to do their own returns. But if someone has complex stuff like being self-employed, like having rental properties or a lot of stock sales, I'm not sure it is wise for them to do their own return."

### Monterey Gets a Paper

The Paper will debut as a privately owned bi-monthly gay and lesbian newspaper on the Monterey Peninsula this March. The

County, where the nearest gay press is in Santa Cruz. "It's a lot of work, but I think it's paid off," he said. For example, Monterey had its first ever Gay Pride Festival last June.

Kashiwagi told the B.A.R. that *The Paper* has had heavy coverage about gays in the military because of the large military presence in Monterey County. One recent piece was a real illustration of diversity in action: A local professional organization and a group of drag queens raised funds for a suddenly-impooverished children's HIV/AIDS group. ▼

For more information call (408) 655-3756.



East Bay tax preparer Jan Zobel: "If someone has complex stuff... I'm not sure it is wise for them to do their own return."

ticular since 1984 in small seminars through the Harvey Milk Institute, University of California, University of Hawaii, and several colleges in Oregon. She maintains a private tax practice in Oakland as well as one in San Francisco.

Some of the topics covered in the workshop include setting up a record-keeping system, calculating estimated quarterly tax payments, and evaluating new tax laws.

Zobel, who has seen tax preparation enter the computer age, said that software packages alone aren't comprehensive enough for people who file complex tax returns, especially small business owners. They may complete tax calculations with a few keystrokes, but often miss things like depreciation. Tax-preparing software makes a fine starting point, but taxpayers still ought to seek professional help, she said.

Moreover, when returns having numerous schedules attached to them come into the IRS, they are judged on the basis of whether a professional tax preparer did them, or if someone did it themselves, said Zobel.

"That's what I have been told, that [the IRS] really does think that there are certain areas that

publication began as a state-funded enterprise to publicize HIV/AIDS issues, but the money has run out and now they are on their own, said co-managing editor Wes Kashiwagi.

Recently *The Paper* also started a website and can be reached at <http://members.aol.com/stickyryce/mtrygay.html>, said Kashiwagi, a freelance Macintosh software designer. *The Paper* website is a free service for advertisers, he said. "If someone was visiting Monterey, and they were looking for bed and breakfasts, there would be a list of gay-friendly bed and breakfasts," he said.

"It looks like a real paper," Kashiwagi added. "It doesn't look like we're sitting at a typewriter and laying it out with rubber cement."

Getting *The Paper* off the ground will be quite a feat, since the entire operation depends on volunteer staff. Ad revenues and grant money all go back into printing, according to Kashiwagi, who does layout on his own computer, photography, and writing.

He added that their humble little 16-page bi-monthly gazette, which boasts a circulation of between 1,200 to 2,000, has made major inroads into Monterey

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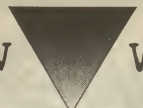
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**GLAAD**

# Remaining Invisible

by Al Kielwasser

A lesbian and gay history book, intended for high school students, has been banned from the shelves of at least two high school libraries. *Becoming Visible: A Reader in Gay and Lesbian History for High School and College Students* (Alyon Publications) was banned by Bob Rogers, the superintendent of schools in Mehlville, Missouri. Copies of the book had been donated to the school district by GLSTN, the Gay, Lesbian & Straight Teachers Network.

According to a local newspaper (*The Oakville Call*, Dec. 21), the school district's librarian has placed *Becoming Visible* in Mehlville's "professional library, "rather than the school libraries

for which it was intended. Superintendent Rogers claimed the book "does not meet the needs of the curriculum" for high schoolers. He added: "I'm not aware of any school that has put that book in their library. We just don't put a book in the library because some group sends it to us."

In fact, quite a few enlightened public schools have enriched their holdings with copies of *Becoming Visible*. Kay Hones, librarian for San Francisco's Mission High School, reports that a copy of the book was recently donated to her library and "is a welcome resource for our students."

Unfortunately, however, the events in Mehlville are hardly isolated. The latest issue of *Censorship News* warns that school libraries are the target of a chilling new right wing campaign.

A group calling itself "Family Friendly Libraries" (FFL) is organizing a nationwide effort to repudiate the "Library Bill of Rights," a strong anti-censorship policy adopted by the American Library Association. FFL hopes to convince schools and their libraries to adopt its own policy, which states that the purpose of a library is to emphasize the "superiority" of the traditional family, a "mother and father, married to each other, committed to a lifetime monogamous relationship." Following FFL guidelines, libraries would restrict access to any materials that do not promote these "family values."

According to the National Coalition Against Censorship (NCAC), "anti-homosexual bigotry provides much of the fuel for Family Friendly Libraries." NCAC reports that these "extremists have learned the utility of tapping into — and deepening — the existing reservoir of fear and resentment at the perceived success of the 'homosexual agenda.' Exploiting homophobia, they have learned, quickly polarizes communities and makes reasoned debate nearly impossible."

When censors are successful, NCAC says, "students learn that reading is dangerous, that adults do not trust young people, and that suppression is the way to respond to controversy."

They also learn hatred and fear. Censors of homosexuality are, in effect, teachers of homophobia. When fair and factual information is suppressed, myths about sexual orientation thrive — promoting substance abuse, suicide, guilt, isolation, increased risk of HIV infection, physical abuse, and a host of other tragic consequences.

As Marlon Riggs observed, we live "at a time when dykes and faggots are knifed and bludgeoned, too often with impunity, by night and by day. A time when queer blood runs loose and wild along the curbside. Yet in such savage attacks," Riggs wrote, "the weight of the crime lies less on the teenage bigot who wields the bat, the brick, the razor, than on the society whose values, laws, education and religion systematically sanction the obscenity of hate-motivated violence."

While school officials argue that homosexual history books "do not meet the needs of the curriculum," schoolchildren commit most of the homophobic hate crimes reported annually.

The silence in our schools cannot be separated from the violence in our streets.

Calls and letters of protest should be sent to: Bob Rogers, Superintendent of Schools, 69 Randolph Road, Mehlville, MO 63125, tel. 314-487-6100. Copy your complaint to All Members, Board of Education, 3120 Lemay Ferry Road, Mehlville, MO 63125, tel. 314-892-5000. To

focus public attention (and accusation) on the "weight of this crime," send "Letters to the Editors" of these regional newspapers: *The Post Dispatch*, 900 N. Tucker Blvd., St. Louis, MO 63101, fax 314-340-3139. *The Oakville Call*, Telegraph Road, St. Louis, MO 63129, tel. 314-843-0102, fax 314-843-0508.

For more information about "Family Friendly Libraries" and how to combat such censors, contact: National Coalition Against Censorship, 275 Seventh Avenue, New York, NY 10001, tel. 212-807-6222, e-mail [ncac@netcom.com](mailto:ncac@netcom.com).

An article in *U.S. News & World Report* (Jan. 8) concludes that the "critics of trash TV should be pleased with the outcome" of their efforts. The magazine reports that new talk shows, now in development, "seem less sensational and exploitative than last season's fare."

"Sensational" and "exploitative" are often the critic's code for anything queer, regardless of particular quality or substance. Generalized attacks on "talk show sleaze" specifically, and not intentionally, included every program to substantially feature talk by or about lesbian, gay, bisexual, and transgender people.

The national assault on television talk shows has always involved a strong undercurrent of homophobia. Sometimes, the bigotry surfaces.

The general manager of Colorado's KOAA-TV recently pulled "Jenny Jones" from his station, stating that he has had enough of "trash television." "We got two crappy shows off the air," John Gilbert announced. Declaring that certain talk-show topics "give me indigestion," Gilbert explained that "homosexuals, transvestites and lesbians" have no place on his television station.

KOAA-TV is the National Broadcasting Company (NBC) affiliate for the Colorado Springs/Pueblo area. NBC is owned by GE, the General Electric Company.

Affiliate stations are compensated by a TV network to promote and broadcast the network's programming. Though they are not network owned or operated, affiliates are certainly expected to enhance, rather than demean, their network's corporate character.

Talk back to the homophobic critics of television talk. Contact: John Gilbert, President & General Manager, KOAA-TV, P.O. Box 195, Pueblo, CO 81002, tel. 719-544-5781 or 719-636-1222, fax 719-544-7733, e-mail [news@koa.com](mailto:news@koa.com). Copy your complaints to both NBC and GE. Contact: Office of the President, NBC Television Network, National Broadcasting Company, 30 Rockefeller Plaza, New York, NY 10112, tel. 212-664-2074, fax 212-664-7541, URL <http://www.nbc.com/>. John F. Welch, Chair, General Electric Company, 3135 Easton Turnpike, Fairfield, CT 06431, tel. 203-373-2211.

To notify GLAAD of any defamatory or affirmative media coverage, or to request membership or other information, call the 24-hour "MediaAlert Hotline" (415-861-4588) or write to the Gay & Lesbian Alliance Against Defamation, 1360 Mission Street, Suite 200, San Francisco, CA 94103, tel. 415-861-224, fax 415-861-4893, e-mail [glaadefba@aol.com](mailto:glaadefba@aol.com), URL <http://www.gaytrek.com/gaytrek/glaad.html>.



# City College Offers Classes from a Queer Perspective

by Mary Ann Swissler

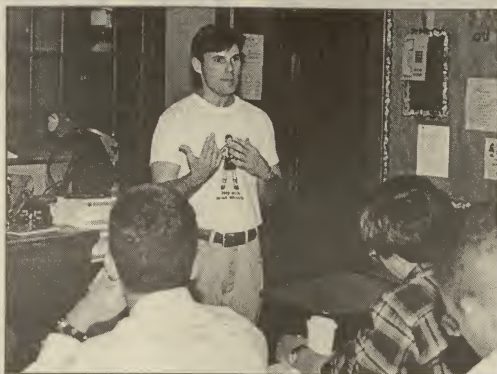
City College of San Francisco has four gay-themed courses offered in its Spring schedule of classes: queer music, American gay and lesbian history, gay psychology and queer cinema.

Queer themes in music throughout time, from the ancient Greeks up to modern days, and homosexual musicians who come out of the closet in public, will be explored in "Music and Queer Identity."

Jonathan Katz, Chair and Founder of the Gay and Lesbian Studies Department at City College, told the B.A.R. that in his estimation, "Music and Queer Identity" is the first queer music history class ever offered in a standard, 16-week semester format anywhere. The Greek musical culture will be studied first, leading up to opera, disco, woman's music and openly gay or lesbian pop musicians. Ways in which various musicians kept themselves closeted (and still do), while allowing queer themes to bubble up to the surface through code words, will be a running theme of the class.

UC Berkeley musicologist Judith Peraino will teach the course, which begins Tuesday, January 23 from 6:30 to 9:30 p.m.

Also included this Spring are a



Teach me: Jonathan Katz explains things to a rapt City College class.

3-hour Gay and Lesbian American History class on Wednesday, January 24 from 6:30 to 9:30 p.m., taught by Ruth Mahaney, who is the current chair of the Gay and Lesbian Historical Society of Northern California and Women's Studies lecturer at San Francisco State University.

A new offering by City College is the Gay and Lesbian Minority Group Psychology class and a queer film class taught by

filmmaker Michael Wallin.

"We've made it very easy for people to enroll; you just show up the first night of class," said Katz. Counselors will be on hand to sign students up, he said.

Courses are taught at the school's Castro campus located at 450 Church St. Tuition is \$13 per credit hour for both California and out-of-state residents. Call 239-3876 for more information or a brochure. ▼



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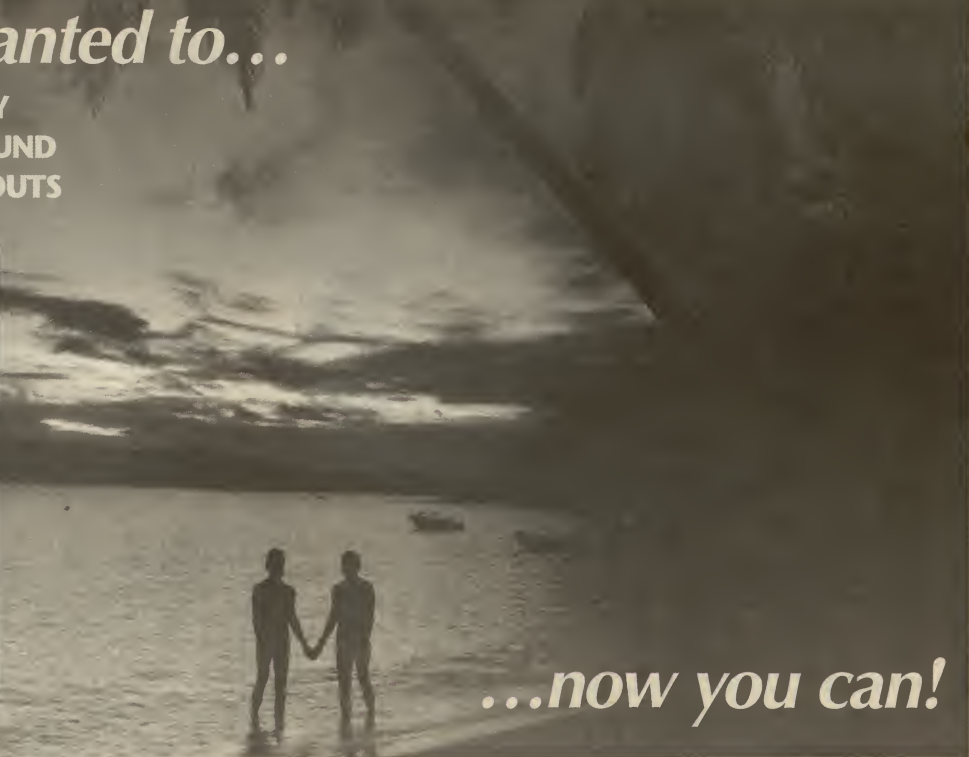
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**COMMUNITY NEWS**

# GOP Alameda Gay Pride Foe Declares for Assembly

Reported 'Former Lesbian'  
Now a 'Concerned Woman'

by Mary Ann Swissler

The announced candidacy of East Bay Republican Veronica Acosta for the California Assembly may set the stage for another round of anti-gay rhetoric in the city of Alameda, similar to last summer's attack against a Gay Pride Month proclamation there.

Acosta will face off against two Democrats in the March election for the 16th District, former Alameda County Supervisor Don Perata and Oakland City Council member Dezee Woods-Jones. The area covers Oakland, Piedmont, parts of Emeryville, and Alameda. Democrat Barbara Lee, who currently holds the seat, is leaving her post to run for State Senate.

In her capacity as area representative for Concerned Women for America (CWA), Acosta spoke out against the gay pride proclamation beginning at last June's city council meeting, offering herself up as an example of how a "former lesbian" could change, and handing out her business card afterwards to gays and lesbians in the crowd who might want "help," according to Out On The Island co-founder Christine Allen.

Acosta and other CWA members also took out newspaper advertisements to protest an Alameda town hall meeting about gay issues, and picketed a conference on gay-inclusive curriculums held at Holy Names College in Oakland sponsored by the Gay, Lesbian and Straight Teachers Network.

Acosta told the *B.A.R.* that she has resigned from CWA because of the conflicts of interest that would come into play during a political campaign. Acosta, who is single, denied saying that she used to be lesbian - but she also denied that she plans to run on an anti-gay agenda and said she felt an unfair amount of emphasis has been placed on her involvement with CWA.

Even so, she acknowledged, she will bring CWA's party line to her campaign, and to Sacramento, if she is elected in the March election. "I don't believe in any way that [gays] are being discriminated against," Acosta told the *B.A.R.*

She defended CWA's work against so-called "special rights" as morally necessary. "Granted, we tackle it as hard as we do the pornography issue, and a lot of other issues."

## A Christmas Card from a Lesbian

On a personal level, Acosta said that she counts many lesbian and gay people - who keep their political opinions to themselves - in her family of friends.

"You can't spend 20 years in the Navy and not have gay friends," she told the *B.A.R.* "I have had friends that are gay and lesbian all my adult life, and

some of them have been together [as long as] 15 years. ... It's the ones that have an agenda that ruin it for the rest of them."

"I got a Christmas card from a lesbian who I have known for 25 years."

Her two medals of commendation from the U.S. Navy are examples of what individuals can accomplish, she said, without the privilege of affirmative action.

"They were because of Veronica's merit," she said, "not because of my skin color." Acosta is the daughter of Mexican immigrants and grew up in Colorado.

Acosta said she would also work for policies favoring economic growth. "For my area it's definitely the economy. Oakland has long been an oppressed area that we need some kind of change in. We need some sort of revitalization, especially with the bases closing."

Predictably, Acosta's platform would also include the standard Republican call to get tough on crime, both at the street level and also at the white collar crime level. "We have to be tougher on the way they are treated. We also have to be tougher on the bigger guy, we have to go after that bigger person, no matter who he or she is. Street [drug] dealers could not possibly survive without support from the top."

## 'Okay According to Her'

Allen responded to Acosta's claim that she would remain neutral to gay issues and has no personal biases, by saying that CWA is "clearly a national group that is affiliated with the religious right. They are not a moderate group."

Regarding her close queer friends, Allen commented, "It's contradictory. On the one hand she's saying that she thinks gay people are fine and part of her family of friends. On the other hand she's qualifying that by saying they're fine only if they behave in a certain way that is okay according to her."

Tara Kelly, president of the East Bay Lesbian/Gay Democratic Club, said she actually agrees with Acosta that gay activists "ruin it" for the quiet ones.

"I think she's right," Kelly told the *B.A.R.* "I think they're threatened by gays and lesbians having the same rights as everyone else."

"However, I don't think we're bringing it on ourselves. We want the same positive role models in the classroom, we want our relationships to be honored."

"We're not asking for special rights, we're asking for civil rights."

A CWA spokesperson told the *B.A.R.* the group was "non-partisan and non-denominational" and as a result will not be endorsing any candidates, including Acosta.

Look for town-hall style meetings with all candidates, however. ▼



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# The B.A.R. Interview

## Pat Norman Gets To Work

by Dennis Conkin

I don't work on rumor and neither do I speculate," says lesbian activist and newly appointed San Francisco Police Commissioner Pat Norman.

And while Norman won't com-

ment on whether Chief of Police Fred Lau will appoint controversial Northern Station police captain Richard Cairns to a command post to the applause of some and the boos of others in the lesbian and gay community, she will say that she plans to be very active on

the job.

Norman is of course aware of the controversy about Cairns, who was suspended for more than a month for his role in the October 6, 1989 police sweep of the Castro, and she's also aware of the lesbian and gay community con-

cern about the police raid of Terence Alan's South of Market private AIDS fundraiser in January 1995.

But she's not prepared to comment on specifics just a week into the job.

"There's a sharp learning curve, but we all knew that when we took our oaths. It's a very critical job," Norman said. "The people on the commission stand for change. We are of like minds on most issues."

And Norman says that community members and police officers will be seeing a lot of her.

"I will be going out with the

but we have to do it," she said.

Norman asserts that the police can also play a major role in prevention, not just law enforcement.

"Sexual harassment and domestic violence, gang and drug wars are issues that must be dealt with, but our number one priority must be not how we respond punitively to crime, but how we can prevent it," she said.

Norman said innovative police department prevention programs in high crime areas show some effect on crime and need community support.

But, Norman also said that officers in the department needed

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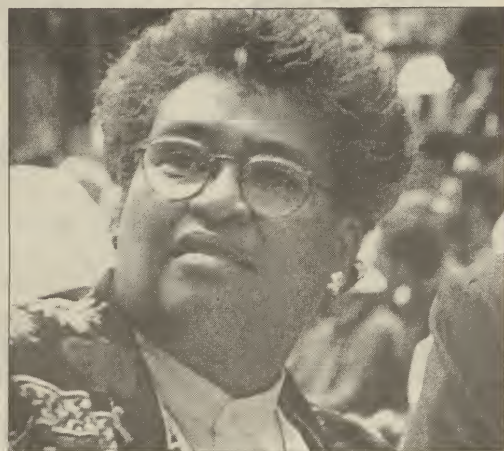


Photo: Rick Gerhardt

Veteran San Francisco activist Pat Norman

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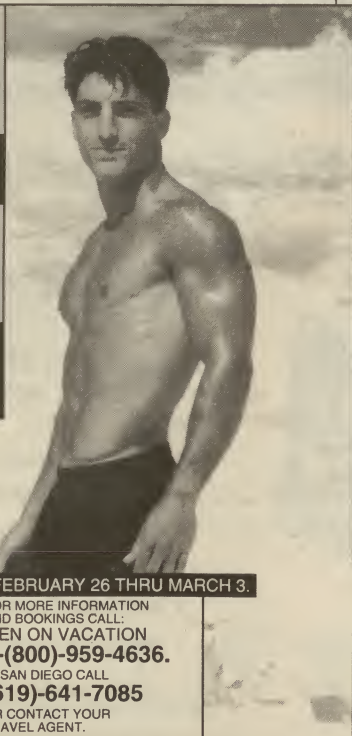
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police on operations to see how they respond in different situations. I will ride along with officers in patrol and vice and all of the areas the police are involved in. I want to know how the Police Department works inside and outside," Norman said.

Norman, the mother of six, grandmother of seven, and partner of attorney Karen Norman, has lived in San Francisco for 25 years, and has a long and well-known record of community involvement, from founding the lesbian and gay liberation-era Lesbian Mothers Union to her role as Coordinator for Lesbian and Gay Health Services in the Health Department, and later her involvement with the Black Coalition on AIDS, Larkin Street Youth Center and other groups.

Also a political activist, Norman was thrice a candidate for the Board of Supervisors, co-chair of the '87 March on Washington, and most recently co-chair of the Stonewall 25 celebration and protest in New York City.

Currently director of the Institute for Community Health Outreach, Norman says that her role as police commissioner fits with her history and current role as a community advocate for people at high risk "for just about everything."

"Actions speak louder than words. I'm looking forward to this work and to meeting as many people as I can and talking to them about the issues and concerns they have, and understanding what their needs are."

Norman says that she understands activist concerns about police abuse, but says that she thinks the Brown administration will bring "big, big changes," heralded by Lau's appointment and the forthcoming command staff appointments.

"We are moving into the 21st century, and yes, there may be some discomfort and some uproar,

recognition and support and pledged to be in regular communication with groups including lesbian and gay police groups, the police union and other groups such as Officers for Justice and the Women Officers Network.

"I believe they have to be a part of the process," Norman said, adding that she is aware of current training efforts in the department but doesn't think they have been pro-active enough, and that the department needs to make a commitment to "retrain folks" in the department around the issues of crowd control and the use of weapons.

Also calling for more pro-active training of officers around lifestyles and diversity issues, Norman said that she will also be meeting with and keeping in touch with community groups for input. "It's important for the community to know who the leadership is, so people are able to participate and not just read about it. I also hope to see people at Police Commission meetings," Norman said.

In addition to the racial discrimination she's experienced, Norman told the *Bay Area Reporter* that, like any lesbian who has lived in San Francisco for two and a half decades, she knows first-hand what anti-gay and lesbian police abuse is all about.

"I remember we'd be dancing at Kelly's and a buzzer would go off, and we'd stop dancing and all of a sudden there'd be 200 dykes just standing around when police would show up. I remember going to Lucky's club in the Haight when the paddy wagon would back up to the door. It wasn't all that long ago." ▼

Norman can be reached at the San Francisco Police Commission at 553-1667 or by calling the Institute for Community Health Outreach at 922-6135.



# Cinci's Anti-Gay Law Blamed for \$35M Loss

United Press International

The Greater Cincinnati Convention & Visitors Bureau reported January 10 that a controversial sexual orientation law may have cost the city an estimated \$35 million last year.

Ten organizations canceled their conventions in the "Queen City," and cited the reason as Cincinnati's 1993 Issue 3 charter amendment that repeals or bans laws barring discrimination based on "homosexual, lesbian or bisexual orientation, status, conduct or relationship."

Three of the organizations also said the Dr. Albert Sabin Convention Center was too small for them.

Cincinnati lost \$24.5 million when seven groups – the American Library Association; the American Musicological Association; the Ohio Psychology Association; the American Statistical Association; the American Historical Association; the American Speech, Language and Hearing Association; and the American Academy of Audiology – decided to forego meeting in the city because of Issue 3.

The three remaining groups, including the National Association of Social Workers, moved

elsewhere with their estimated \$10.5 million convention expenditures.

"Many of the organizations that have canceled have human-rights by-law provisions within their organizations that prevented them from considering the situation any further," Beth Charlton, director of communications for the bureau, told United Press International.

A federal judge ruled Issue 3 unconstitutional, but last May the U.S. 6th Circuit Court of Appeals, in Cincinnati, upheld the amendment. Opponents have asked the U.S. Supreme Court to make a final determination about its constitutionality.

"Any major American city that sees itself as a leader and as a major economic engine must be a tolerant community," City Councilman Tyrone Yates told the *Cincinnati Enquirer*.

However, Phil Burriss, chairman of "Equal Rights Not Special Rights," the group that led the fight to adopt Issue 3, said the bureau's reports of lost tourism business was "economic blackmail."

"This is not a question of dollars, this is a question of public policy – and will Cincinnati be true to its high community standards," Burriss said. ▼

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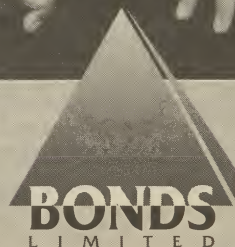
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## CALIFORNIA NEWS

### Capitol Letter:

# What the Hell Is Going On in Sacramento?

**News analysis  
by Marghe Covino**

It's been a while since I've dropped a line from here in Sacto, but I've been busy watching the kids a lot. You know, the kids – the ones in the Legislature. It's tiring, repetitive, and hardly entertaining. In all they are, and promise to continue to be, the worst-behaved acting-out little bastards we've seen in years.

system by providing the public with bigger and better circuses around anti-crime legislation.

The Democrats are as powerless now as the Republicans were under Brown's reign. However, with only a one-seat majority the Republicans will have to turn some tricks to maintain their power in the face of the March 1996 elections. A good part of the equation will be the internal struggles within Republican

for security systems to be put into place so that altering and deleting files will cease.

A few days ago, there was joy in GOPville when a garbage truck in front of a state office building was purported to have hauled away Democratic campaign material from some of the offices. Republicans crowded about the illegality, the lack of ethics, the criminality involved—demonstrating once again their lack of capacity to understand the rules, since both Republican legislators Barbara Alby and Larry Bowler have registered PACs (political action committees) and both of them list their Capitol office telephone numbers for the PACs! Go figure.

### The National Impact

In addition to local elections, presidential politics is coloring the legislative picture, because California's electoral votes will be important, especially to President Clinton's reelection. California elections are going to be influenced by the bad blood generated in the speakership battles. Setenich will not go quietly – he had expected that people who gave their word to support his speakership would follow through, and they didn't. With the new kids on the block, traditional values don't seem to apply.

The fact that Governor Pete Wilson and even House Speaker Newt Gingrich joined the arm-twisting in the "dump Setenich" effort was particularly distasteful. Setenich is a man of integrity. He brought sterling qualities to an institution which is sorely lacking in any of them. Setenich is an ethical man, albeit somewhat naïve – after all, he's only a freshman legislator, but he didn't deserve to be treated with such contempt and disrespect just because he was elected with some Democratic votes.

So you can see things have been pretty hectic around here, and it looks like it'll get a lot worse before it gets better. If people around the state really begin to get fed up with the chaos and upheaval in this overpriced playpen, you folks might wake up some morning to find bus caravans descending on San Francisco – all bearing huge signs reading, "FREE WILLY!" ▼

## Commentary

After years of Willie Brown teaching the Republicans the meaning of guile and discipline, they're finally grasping the reins of power – and have promptly proceeded to strangle their own people with them.

The ouster of freshman Republican Brian Setenich was accompanied by stripping the powers of the Speaker's office and placing the Republican-controlled Rules Committee in oversight. It reminded me of the Visigoths (wasn't it?), who were not content with conquering the enemy, but were consumed with the need to erase all traces and artifacts. Anyway, Visigoths or not, it's just plain savagery up there.

Despite the years Republicans have spent denouncing the "Imperial Speakership," with its control over committees, staff, legislation, and money, and its power to help friends and punish enemies, it was still a high-profile office. Curt Pringle has not inherited the same office, but rather a day care center of contentious, cranky little gnomes crippled by testosterone flashes. (Amazingly, that also applies to some of the women.) However, since Pringle is the Chair of the Rules Committee, in effect, he holds the same power and control. The Reps managed to do it again: smoke, mirrors, rhetoric – all ending in the status quo, Republican-style.

In the process, they are planning to push through a conservative legislative agenda which will dismantle environmental regulation and tort reform, which will seek tax cuts for the rich and further engorge the criminal justice



Assemblyman Curt Pringle.

ranks. The rest, of course, will depend upon the willingness of the electorate to save themselves, the state, and democracy.

In the meantime, this week, Democratic staff people were locked out of offices and denied access to computers. Republicans charged that Democratic staffers were purging files and documents to cover up the excesses of Willie Brown's 14 year reign. Democrats are countercharging that Republicans are tampering with the computer system and altering histories of bills legislators will need in order to vote on current legislation. Democrats are asking

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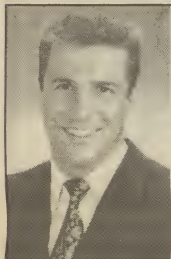
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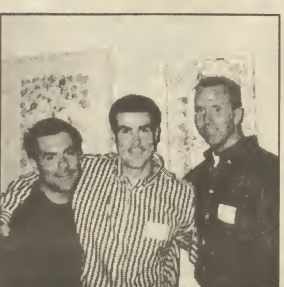
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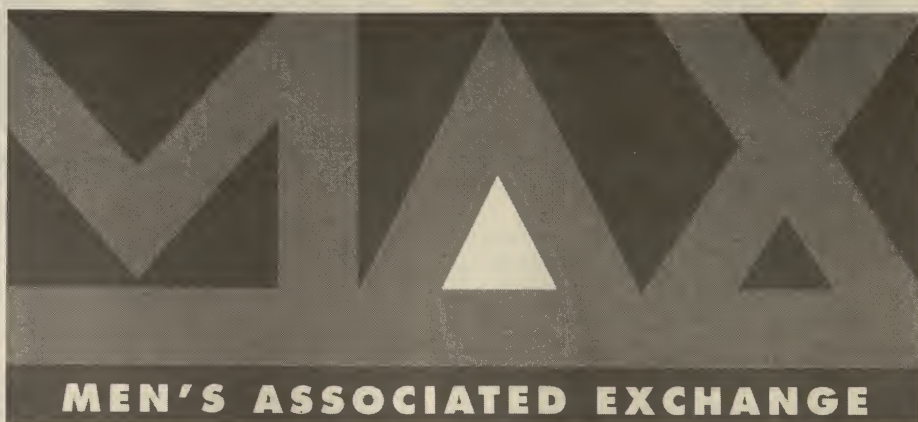
# Start the New Year with MAX!



For a complete schedule of coming activities and membership information, call 415-567-2944 for a complimentary copy of our monthly newsletter, the MAXReport.

If one of your New Year resolutions is to get more out of life, make new friends or increase your social circle, then start the new year with MAX!

With more than 800 Bay Area members, MAX is the nation's largest gay fraternal organization and provides a social network that offers something for everyone. Perhaps best known for its twice-monthly TGIF cocktail parties, MAX provides a diverse schedule of monthly activities that draw from 25 to several hundred members and guests. Social events range from theme parties and a "Night at the Opera" to weekend skiing and softball games in the park. For those interested in travel, MAX plans more than a dozen trips a year, with upcoming trips planned for Puerto Vallarta, London, and the Trinity Alps. MAX also stages monthly workshops for members on a variety of social and professional issues, ranging from gay parenting to estate planning and taxation. Whatever your interest, MAX has something for you. To find out more about MAX and to meet some of our members, join us at one or all of the MAX events listed below.



## Thank Goodness It's Friday!

Friday

If the bars seem empty during happy hour on Friday, January 19, you should check out MAX's TGIF. Held the first and third Friday of each month, TGIFs draw more than 400 members and guests to the prestigious City Club for an early start on the weekend. The TGIF begins at 6pm and there is a \$5 guest fee for non-members. The City Club is located on the 10th floor of 155 Sansome (between Bush and Pine). Come join us!

## MAX Parties at Club V/sf

Saturday

Join MAX Saturday night, January 20, as we check out San Francisco's hottest new dance club...V/sf. The evening starts at 8pm with a light buffet and cocktail party, followed by dancing at 10pm. There's no charge for MAX members and guests before 10pm. V/sf is located at the corner of Folsom and 11th Street. Call 415-905-4200 for more information.

## Rollerblading in the Park

Sunday

If you enjoy rollerblading, then plan to join MAX on Sunday, January 21, for a morning of fresh air, exercise and fun in Golden Gate Park. We'll have experts on hand to provide free lessons for beginners, then gather for coffee afterwards. Meet at 9am at the corner of 6th and Fulton. Rentals will be available for a nominal charge from a nearby shop. Call 510-236-1984 for more information.

## HIV Workshop Series

Monday

MAXForum is hosting the first of two workshops on HIV issues on Monday evening, January 22. The first session focuses on the growing number of issues facing gay men who are HIV-negative. The second session, scheduled for Monday, January 29, takes a look at the ever-changing issues confronting HIV-positive men. Both programs feature presentations by a distinguished panel of experts and group discussions. For more information, call 510-845-7108.

## Men on Ice

Wednesday

Join MAXSports for an evening of ice skating under the stars on Wednesday, January 24, at the Embarcadero Center. Gather at the ticket booth at 8pm to receive the special rate of \$8 for MAX members and guests (\$5 if you have your own skates). If you can join us earlier, MAX is planning a quick dinner at Chevy's in the Embarcadero Center. Meet at the entrance at 7pm. For more information call 415-558-9101.

## MAXOnline

<http://www.maxonline.org>

You can find out information about MAX membership, events and activities by visiting our site on the Web at <http://www.maxonline.org>. You can request a copy of the MAXReport by emailing your name and address to [max@maxonline.org](mailto:max@maxonline.org), or calling our membership line at 567-2944.



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## COMMUNITY NEWS

# SF Church Offers Ex-Gay Counseling

by Doug Seto

Ark Ministries, an Evangelical Christian church at 19th and Mission streets, practices its own distinctive brand of euphemistic doublespeak, in which gays and lesbians are labeled "the sexually confused" and transgender persons are said to exhibit "gender confusion." The church, shepherded by soprano-voiced evangelical minister Forest Beiser, offers those people a complete "sexual wholeness program" — or what is better known as an "ex-gay ministry."

The program is one of several in the Bay Area; the Vineyard and the Voice of Pentecost have others, and the San Francisco Church of Christ calls its program an "AIDS ministry." Such groups are often led by men who "have left the gay lifestyle" (but never by former lesbians, since the Evangelicals do not ordain women ministers). These programs rarely prove successful, and most men return to the "homosexual lifestyle" fairly quickly. A recent scandal in which a Colorado "ex-gay" leader was accused of forcing other men to participate in phone sex is only the latest of several highly publicized incidents in which group leaders have had sex with their clients.

At least one pair of "ex-gay" group leaders stopped the charade and finally settled down with each other as ex-ex-gays.

Not all churches try to change



Photo: Jane Philomen Cleland

Sexual healing: The Mission's Ark Ministries church is one of several in the Bay Area that features "an ex-gay ministry."

gays and lesbians, of course. Episcopal Bishop William E. Swing of Grace Cathedral in San Francisco is one religious leader who questions fundamentalists "who believe one can switch their orientation by seeking a higher power."

"To us," he told the *Bay Area Reporter*, "orientation is such a deep mystery, whatever people say who they are — we respect it. If someone says they're homosexual we render them the dignity they deserve, instead of saying they are corrupt."

Beiser, who apparently finds the question of sexuality somewhat less mysterious than does Swing, told the *B.A.R.* that rather than a matter of genetics, homosexuality "is a choice ... probably; there are a lot of influences — environmental, social, all very complicated."

He said he didn't believe gays and lesbians are necessarily destined to Hell — "If they believe in Jesus they're going to heaven," is how he put it. When asked direct-

ly about gays and lesbians of devout Christian faith who live in committed same-sex relationships, he replied, "I'm not here to say who's going to heaven or hell. There's sin in everybody's life."

"Sexual immorality is wrong — wherever it falls."

Beiser took time answering each question, especially when asked, "Since you refuse to answer if homosexuality is a sin, why does Ark Ministries have an ex-gay ministry in the first place?"

"I didn't go to Castro and cram it down their throats," he responded. "They [gays and lesbians] came to me and asked for my help."

"We feed people, love people, we have people here with HIV. I don't want anyone picketing me, but if you treat me with an open mind I'll treat you with an open mind," he said, adding that he does everything out of love, and he

Continued on page 22

## Fight the Right Teach-In Next Thursday

by Jaime Cader

On Thursday, January 25 long-time San Francisco gay political activist Paul Bernardino will speak at Trinity Episcopal Church about past and recent right wing and fundamentalist attacks on the gay community.

The teach-in will present the history of the fanatical and well-organized campaigns, and will explain how there is an overlap with movements advocating racism, nuclear proliferation, militias, and violence against abortion clinics.

Bernardino, who said he has been politically active since 1969, credits his activism to his family background: his grandfather fought alongside the Zapatistas during Mexico's revolution of 1910. A Bay Area native, Bernardino was eventually influenced by the writings of Thomas Merton and by liberation theology. He was a conscientious objector during the Vietnam War and became active with the Gay Liberation Front and the Gay Sunshine Collective during the early seventies.

In 1977 Bernardino infiltrated

the anti-gay S.O.S. coalition and that same year wrote an article on his findings for the *Bay Area Reporter*.

The subject of Bernardino's talk will be right wing christian conservative organizations such as Focus on the Family; Reverend Lou Sheldon's Traditional Values Coalition; Pat Robertson's Christian Broadcasting Network; Exodus International; Love In Action; S.O.S. Ministries; Victory Outreach; Vineyard Christian Fellowship; and others.

The event will start promptly at 7 p.m. and will run until 10 p.m., and is sponsored by Fight the Right and the Network Against War and Fascism. Pat Carey will give a presentation on the history of the pink triangle. Francis Collins will be featured on the guitar, and there will be an open mike. To obtain more information call (415) 487-5480. Any donation will be accepted at the door, and no one will be turned away for lack of funds.

The Trinity Episcopal Church, the site of this teach-in, is located at 1668 Bush Street (at Gough) in San Francisco, California. ▼



## The B.A.R. Interview

## Gay Liaison Robert Oakes Moves On

by Dennis Conkin

Robert Oakes sits in the dismantled conference room in Mayor Frank Jordan's chambers at the temporary Van Ness Avenue City Hall looking somber. Two weeks after Jordan's defeat, the room is all ugly carpet, moving boxes, and dusty bare walls. The citizen mayor's tenure has ended, vox populi; and Oakes, like most other Jordan administration staffers and functionaries, must find a new job.

"I'm very proud of the work that I've been able to accomplish for the administration on behalf of the lesbian and gay community and the AIDS/HIV community,"

Oakes, Jordan's liaison to the Board of Supervisors and the lesbian and gay community, said.

"I'm proud of that record, and I think it will be the standard to meet in the future. But it's sad to see a lot of people that you work with on a day-to-day basis, and who have devoted a lot of their time to making San Francisco a better place, now have to go out and do other things," Oakes said.

Oakes, an attorney, was also once a staffer for former U.S. Senator Bob Matsui. He says there are major differences between working for a mayor and a federal legislator. While there's less day-to-day scrutiny of legislators by the press and constituents, local politics really is the proverbial fishbowl.

"Here we're dealing with local issues that everybody feels right away. Most citizens are experts in one form or another on most issues, from their perspectives. They've had some encounter with Muni, they've had some encounter with the police. They've had trouble with the potholes or the roads or the downed trees or the garbage," Oakes said.

"It's nuts and bolts issues, and the place where people have the greatest level of control over their government. There's more participation at the local level because the decisions directly affect people's daily lives."

Oakes, who laughingly called himself "just a cog in the wheel in the Jordan administration," said that he is most proud of the work Jordan accomplished related to AIDS and HIV.

"Specifically, I think the appointment of Mike Shriver, a national expert on AIDS and HIV funding policy issues, to the Health Commission was substantial, considering that the year prior he had been arrested in the Mayor's office for protesting health budget cuts."

Jordan's commitment to HIV issues and lesbian and gay rights was never election-time pandering, Oakes said. He cited Jordan's state and federal AIDS lobbying efforts, his declaration of a continual local state of emergency which led to legal needle exchange, and support for medicinal use of marijuana and the distribution of condoms in public schools.

In addition, Oakes pointed to Jordan's statewide public support of domestic partners legislation and a federal gay civil rights bill,

and his personal lobbying of all state governors and city mayors who had anti-gay initiatives. Jordan also traveled to the Gay Games in New York City in 1994 and spoke at the opening festivities in support of lesbian and gay rights, Oakes said.

"This last year the Mayor hosted gay community leaders at his home during Gay Pride Week, and

mission, without the knowledge of Jordan only two officers were forwarded on charges.

"That was difficult, because of the circumstance we found ourselves in. The sad thing was the Mayor felt very strongly that all names should have been forwarded," Oakes said.

Jordan ordered Ribera to forward the charges against all the officers, including Southern Station Captain Michael Yalon, to the Commission for review, but Oakes said Jordan was unfairly slammed for playing election eve politics.

Although Oakes is job-hunting, he also teaches a weekly class in dispute resolution as an adjunct professor at Sacramento's McGeorge School of Law. But he plans to remain in San Francisco.

"I will return to the practice of law in some capacity," he said. "And I'm going to nurture my soul, something you don't get to do when you're in the middle of it all. I love San Francisco. It's provided me with an opportunity to serve." ▼

**"If you want to move a city and a movement forward, you have to find those areas where there are agreements."**

**—Robert Oakes**

I'm very proud that the mayor of a major American city opened his own home to the community."

Oakes said that one of the most important things he learned on the job was that "nobody can claim the absolute moral truth. All different sides have some piece of the truth there. I found that frustrating at first, but I learned to be less doctrinaire and more collaborative. If you want to move a city and a movement forward, the lesbian and gay rights movement, you have to find and focus on those areas where there are agreements."

Oakes said that when he was hired by the administration, he hit the ground running and, the first week on the job, encountered one of the two "worst moments" he encountered in his two years in the post. The controversy involved Human Rights Commissioners Lawrence Wong and Rev. Eugene Lumpkin, who was under fire for his religious views about AIDS. Lumpkin was dismissed by Jordan after his comments supporting Biblical calls for the execution of homosexuals.

"Shortly after I arrived on the job, I learned that the decision had been made prior to my arrival not to reappoint Lawrence Wong to the Commission," Oakes said, frowning. "Even though I felt comfortable that the decision had been made exclusive of Lawrence's opposition to Rev. Lumpkin, the message that was conveyed by the failure to reappoint him was that it was in retaliation for his outspokenness about Rev. Lumpkin. It was terrible. I'd been there about two weeks, and I was not happy with the decision."

The second incident was the 1995 New Year's Eve police raid on Terence Alan's private SoMa AIDS fundraiser.

"[Police] Commissioner [Wayne] Friday and I had a meeting with Chief Ribera and the individuals who were in charge that evening. The information we were told was in conflict with some of the information subsequently determined to be factual. That was unfortunate and difficult," Oakes said.

The former liaison won't describe for the record what the reaction in the Mayor's office was when Jordan and key aides learned that although Chief of Police Anthony Ribera had initially said six officers would face disciplinary charges before the Com-



Robert Oakes named the failure to reappoint Lawrence Wong to the HRC and the New Year's Eve police raid on an AIDS fundraiser as the two "worst moments" of his tenure.

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## NATIONAL NEWS

# New Round of '96 Victory Fund Candidates Announced

by Mary Ann Swissler

The field of candidates sponsored by The Gay & Lesbian Victory Fund for 1996 primary elections is the largest in the group's four-year history, according to their Executive Director David Clarenbach. "It represents an extraordinary breakthrough," he told the *Bay Area Reporter*, "that there are a number of highly qualified and viable candidates running for the Congress of the United States as non-incumbents."

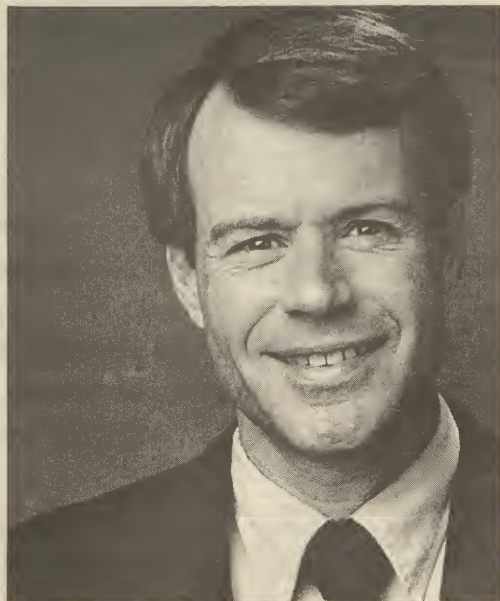
Even with the Victory Fund's strong track record of picking gay candidates who can win an election — around 60 percent — gays and lesbians remain far less represented than our actual numbers would indicate. Currently, less than one-quarter of one percent of all the elected officials in the country are out gay, lesbian, bisexual, or transgender people, according to Clarenbach.

Six Californians who are running in the March 26 state primary are included in the list of 15 individuals:

- Maddy Hirshfield, for the Sonoma County Board of Supervisors. She is a Sonoma County occupational therapist and activist who worked to get a domestic partnership clause passed last year. Hirshfield also helped get a Project 10 presentation made at a Santa Rosa high school — which required a vote before the Sonoma County School Board before it was allowed to proceed. She is a past member of the County Human Relations Commission, County Democratic Central Party, and the State Democratic Party.

- Kevin McCarthy for San Francisco Superior Court. He is an attorney in the Alameda County Public Defender's Office, a Hastings Law School professor, current board member of Bay Area Lawyers for Individual Freedom, and former board member at the ACLU.

- Carole Migden for the California State Assembly. Current San Francisco Supervisor, former Health Commissioner and director of the Pacific Center in Berkeley, Migden understands a thing or two about human psychology and dynamics. Despite alienating some



Assembly bound? San Jose's Ken Yeager is running in the March 26 state primary.

gay and lesbian factions around town, Migden continues to be known as one of the most effective and smartest members of the board of supervisors — a distinction bestowed on her in 1994 by her fellow supes. She typically brings to her political life a knowledge of the issues and the people who need to be convinced about her position on them. No other contenders will likely appear on either the Republican or Democratic tickets to oppose Migden. If elected she will form an unstoppable and dynamic lesbian caucus with Assembly member Sheila Kuehl.

- Gerrie Schipske for the California State Assembly. She is a registered nurse and health care attorney, and President of the Long Beach, California Community College Board.

- Ken Yeager for the California State Assembly. An educator at

San Jose State University and President of the San Jose/Evergreen Community College Board, Yeager co-founded the Bay Area Municipal Election Committee in 1984. He has served on the Santa Clara General Planning Committee, the County Strategic Vision Steering Committee and the Board of Supervisors' Task Force on AIDS.

- Rick Zbur for the 38th District of the U.S. House of Representatives. He is an environmental attorney and was the first openly gay partner in the prestigious Los Angeles law firm of Latham & Watkins. Zbur is literate on many land use, transportation and environmental issues and serves on numerous commissions.

Clarenbach also noted that openly gay Republican candidate Ron St. John is pro-choice, "running in a state like Arizona." ▼

## Salvation

Continued from page 1

Commission, will appoint openly gay people to an Army advisory council, and will offer an apology for Southard's letter to the *Bay Area Reporter*.

Ammiano told the Board that his vote was a manner of conscience and that the Salvation Army had clearly demonstrated its bigotry.

"To those who say what about the Catholic thing and the Lutheran thing and the Episcopal thing, I say so what about them," Ammiano said, and he called for scrutiny of all religious groups receiving funds.

In approving the release of the funds, Supervisor Susan Leal told the *Bay Area Reporter* that she believed the Army had taken only "a first few baby steps" toward resolving the anti-lesbian and gay issue, and pledged to continue to actively monitor the agency's compliance.



Major Jerry Gaines

The Salvation Army attempted to actively lobby the Supervisors, but Leal told the *B.A.R.* that she had flatly refused to meet with the group until they provided her with material in writing. ▼

## Ex-Gays

Continued from page 20

thinks he is doing the right thing. San Francisco psychiatrist Dr. Sandhu Tejinder disagrees. "Such techniques can deal a very, very severe blow to one's self-esteem," he said. According to Tejinder, the approach used in those ministries is often confused with psychotherapy, but is more accurately termed "group dynamics" or "group movements."

And although he said group dynamics can be healing if done well, he also cautioned that when they are used to undermine self-esteem by implying or stating the person is evil, they can elicit depression — and even suicide.

Mark Bronnenberg, acting administrative director for Operation Concern, a mental health clinic for lesbian, gay, and transgender persons, agreed. "If heterosexuals tried changing their sexuality," he said, "that would be problematic, too." ▼



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“As an openly gay man living in New York City in the 70's and 80's, I experienced the exhilaration of gay liberation after Stonewall, and then despair as the AIDS epidemic cut down so many wonderful people in the prime of their lives. My lover Gary and I lost most of our close friends.

“Before the AIDS crisis struck, as a young attorney I provided free legal services to gay rights activists, and in 1977 became a Board member of the Lambda Legal Defense & Education Fund, the nation's leading legal advocate for gay men and lesbians. Then, in the earliest years of the AIDS epidemic, I volunteered at the Gay Men's Health Crisis, and from 1984 to 1990 served as a member of GMHC's Board, fighting to get the government to recognize the crisis, provide money for AIDS research and care for the sick. I also co-founded and chaired the AIDS Action Council in Washington, D.C., the largest national effort to champion the needs of people with HIV and AIDS. Later, I served as Executive Director of AIDS Project Los Angeles, where I helped raise millions of dollars to assist people living with HIV/AIDS.

“Now, I am proud to have become Chairman and CEO of American Life Resources. At first, I had some skepticism about the viatical settlement industry, but once I saw some of my own friends sell their life insurance policies, stop worrying about money and get greater control over their lives, it became clear that viatical settlements are all about living and getting on with life. Cashing in on their life insurance made it possible for them to afford quality health care, pay their bills and live a more relaxed and less stressful lifestyle.

“As head of the nation's oldest viatical settlement company, I will press for regulation of this industry by state insurance departments to educate and protect consumers, and safeguard their confidentiality. I'll also be actively involved in assuring aggressive monitoring by the industry itself. My goal is that those companies which play by the rules and serve their clients' interests succeed, while those that cut corners disappear.

“I want people with HIV and AIDS – the people of my community – to live longer, with a sustained quality of life. You have my assurance that if you deal with American Life Resources, we will always put your interests first. Indeed, we encourage everyone who calls us to consult an independent financial counselor or attorney so they understand all their options. And because our staff is trained by professionals who work with local AIDS organizations, when you call us you'll be talking to someone who understands the complex issues facing people with HIV/AIDS.”

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## Resources Guide

The following resources are available to women seeking lesbian-sensitive health care:

### Northern California:

Gay and Lesbian Medical Association, (415) 255-4547

### San Francisco

(Also ask what's available in areas just outside of the city):

San Francisco Medical Society, 561-0853  
Lyon-Martin Women's Health Services, 565-7667  
The Women's Building, 431-1180

### Marin County:

Spectrum Center, (415) 457-1115

### Sonoma County:

Santa Rosa Community Center, (707) 579-5308 or 526-0442  
Russian River Health Center, (707) 869-2849  
Common Woman's Health Project, (707) 578-1700, woman-owned health care collective. Residents from nearby Sonoma County Community Hospital in Santa Rosa come here for training.

### Santa Clara County:

Billy DeFrank Lesbian and Gay Community Center, (408) 293-2429. Call between 3 and 9 p.m., Monday through Friday for referrals in the San Jose area.

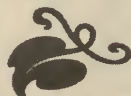
For areas where no lesbian agencies could be located, we are recommending a phone call or visit to one of the 16 Planned Parenthood/Golden Gate clinics located throughout six counties in the Bay Area. For years Planned Parenthood has been about much more than birth control. While none of the clinics matches the lesbian-friendly setting of Lyon-Martin and their library of referrals, Planned Parenthood's health care personnel have gotten very good at switching gears into dyke-friendly primary and preventive health care, like pap smears, HIV testing, and other procedures. Many take MediCal and operate on a sliding scale.

Eastmont Center, (510) 613-8085  
Fremont Women's Health Center, (510) 713-3118  
Hayward Center, (510) 733-1814  
MacArthur Center, (510) 601-4700  
Tri-Valley Women's Health Center, (510) 734-3010  
Financial District Women's Health Center, (415) 765-6905  
San Francisco Center, (415) 441-5454  
Daly City Clinic, (415) 991-3092  
Pacifica Clinic, (415) 355-2440  
Menlo Park Clinic, (415) 328-1300  
Redwood City Clinic, (415) 367-1933  
San Mateo Clinic, (415) 574-2622  
Novato Center, (415) 892-8865  
Rohnert Park Center, (707) 584-3404  
San Rafael Center, (415) 454-0471

Considering the number of people who drive in from Sonoma and other counties to go to work in San Francisco, it's not inconceivable for them to go to Lyon-Martin or a private physician through a referring agency.

But some people actually live out there, and finding a physician — especially a specialist — where you can feel comfortable, out and proud, isn't always easy. ▼

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Photo: Mary Ann Swisler

Lyon-Martin Health Services Executive Director Donna Canali recommends a screening test to avoid doctor trauma.

## How to find lesbian-friendly health care Safe Docs

by Mary Ann Swisler

**W**hether you ask around or scan the growing library of medical literature on the subject, lesbians and bisexual women report that they have less access to health care than their straight counterparts, gynecological care in particular.

Prejudice or lack of knowledge about lesbians by physicians is often the biggest problem. Three different strategies exist to overcome these barriers, including self-screening physicians, patients asking other lesbians for referrals, or going through one or more of the resource agencies in the Bay Area.

Dealing with large HMOs can be harder, where physicians are more likely to remain closeted, or reluctant to identify as "lesbian-friendly," but the B.A.R. talked to several health care providers and got advice on effectively dealing with small group practices or individual physicians.

Lyon-Martin Health Services Executive Director Donna Canali said that even lesbians uninterested in coming out to their provider on the first visit can do a simple screening test to avoid an annoying or even traumatic trip to the doctor's office. She suggested this: Without giving your name, during the first conversation with any staffperson in a specific doctor's office you're interested in, ask, "Do you have lesbian patients?" Canali suggested that a response of "I don't know" isn't as bad as "No," since the former in-

dicates an openness and willingness, and the latter reflects ignorance or bigotry, or both. Any kind of insensitivity to that simple question is a bad sign.

Canali emphasized that asking a question like this isn't unreasonable. "[Lesbians] are basically looking for the same thing in a doctor as anyone else, with the addition that they want that person to be lesbian sensitive," she said.

"You probably will know things pretty quickly once you're in the office," she added. Reactions to the birth control question are a particular benchmark. If they assume, "Oh, so you're not sexually active," or ask you if you're worried about unwanted pregnancies, chances are you've got an inexperienced doc, or a homophobic one.

Secondly, said Canali, spend some time calling other lesbians on the phone getting names and numbers of lesbian or lesbian-friendly doctors or clinics. She said that word-of-mouth is as good, if not better than relying on professional referrals from the numerous lesbian health resources around the Bay Area. You can ask agencies if they have gotten any feedback on a doctor that their physician recommended.

"If it were me, I would find out from other lesbians," said Honey Iserman of the Common Woman's Health Project in Santa Rosa. "I think that's the best way to know."

The Gay and Lesbian Medical Association (GLMA), formerly the American Association of Physicians for Human Rights,

keeps a list of their member physicians that they will mail out for free referral service. The GLMA has physician members all across the U.S. and Canada, a spokesperson told the B.A.R. "But especially in the smaller towns, it's not guaranteed that there will be a physician in their particular specialty," she cautioned.

GLMA Executive Director Ben Schatz said, "We're rich in resources compared to the rest of the country. That's what's scary." He commented that it's slightly easier to deal with one-on-one situations with physicians, and it gets more difficult once you are inside a large managed care system, like an HMO or insurance company with a specific list of doctors. "It's one thing when you can call up the GLMA, but if they're not in their health plan it doesn't do any good."

Schatz said, "One of the current issues is how does a lesbian or gay man identify themselves and know that they are going to be dealt with in a knowledgeable, compassionate way. As far as I know, they won't be able to steer you in any particular direction."

HMOs are an area where, said Schatz, "We really need a lot of pressure." He said the GLMA is talking with an HMO on doing a focus group, but declined to name which one.

A third option for lesbians seeking out health care for routine care, or for something more serious, is to contact one or more of the agencies listed in the sidebar left. ▼

## Possible treatment for cancer and AIDS

# Tests for Herb-derived Compound Begin

by Lidia Wasowicz  
United Press International

A biotechnology company is joining hands with government researchers to study a derivative of an ancient Chinese herbal medicine as a possible treatment for

cancer and AIDS, company officials announced January 12.

Paracelsian, Inc., an Ithaca, N.Y. developer of drugs and cancer diagnostic techniques, will collaborate with the National Cancer Institute on studies of the compound PN355, which has shown

preliminary promise against human malignancies and retroviral infections.

PN355 is a member of a new class of antiviral compounds called tyrosine kinase inhibitors, shown in studies to interfere with

Continued on page 30



# Oscar Gala To Benefit AIDS Groups

by Mary Ann Swissler

For Best Oscar Night AIDS Benefit, the envelope please... The Coconut Grove Supper Club was the site of a kick-off cocktail party for the 1996 Oscar Night Gala called *Outerworld*. The kick-off party, put on by the Academy of Friends, took place Tuesday, January 16 at the Coconut Grove, located at 1415 Van Ness Ave.

The Academy of Friends also presented the fundraiser last year, in conjunction with their corporate sponsor Nordstrom. The 1995 Oscar Night Gala raised \$250,000, with 100 percent of the proceeds distributed to Bay Area HIV/AIDS organizations.

Individual sponsorships are available for between \$300 and \$10,000, with payment arrangements available. Call 252-0713 for further information.

A study of 279 HIV/AIDS patients with cytomegalovirus (CMV) retinitis showed that combining two well-known anti viral drugs works better than using them individually. When patients who had already received dosages of common anti-CMV drugs foscarnet or ganciclovir, and had experienced a relapse, were given dosages of both, it was controlled for four months. Patients receiving either drug alone remained healthy for only one to two months.

The downside is that administering both drugs costs more, takes longer and can have more

side effects, said UC San Francisco ophthalmologist Dr. James O'Donnell, who was a principal investigator of the UCSF trial. He said, "This study is an important advance in the treatment of CMV, a chronic, destructive eye infection that causes blindness if it is not controlled." According to some studies up to 40 percent of AIDS patients contract CMV, which can also infect the colon, lung and other organs.

AMFAR, the American Foundation for AIDS Research, has come out with a 17-city ad campaign designed to put the reader in the other guy's shoes. Coincidentally it was the brainchild of footwear designer Kenneth Cole.

The "If" campaign includes "what if" scenarios aimed at a society that still thinks AIDS cannot touch them or their loved ones. The ads will be framed against a

simple black-and-white background, all repeating a similar "what if" refrain: "If your Mom had AIDS, If your Dad had AIDS, If the President had AIDS," and so on followed by a call for an AIDS cure.

Cole's and AMFAR's campaign quickly became controversial when one of the ads that was designed to get Catholics thinking— "If the Pope had AIDS, he'd need more than just your prayers"—garnered too much of the wrong kind of publicity to do them much good. Cole had this to say: "We feel that the purpose of this campaign, the call for reawakened concern for AIDS research, would be overshadowed by the controversy this ad may create. We will not jeopardize this campaign by opening it to such dissent." The Pope ad was pulled. The remaining ads will appear on billboards, posters and in print media. ▼

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## Marriages

Continued from page 1

Robert Bray of the National Gay and Lesbian Task Force echoed the predictability of Knight's action. South Dakota, Alaska and Utah have all made legislative preemptive strikes against same-sex marriages. Of these, only Utah's still stands.

It's too early to tell which way the courts will decide on these same-sex marriage bans, because the Hawaii State Supreme Court hasn't yet come out with its ruling. In May 1993, the Supreme Court announced that they will rule in favor of legalizing same-sex marriages unless the state can prove a "compelling" state interest.

"Among other things, the full faith and credit in the U.S. Constitution has not been tested, because the case in Hawaii has not even passed," Bray said. At that time, there will be an accurate legal reading, he said. "For now, it's a legal ambiguity."

"Clearly what (Knight) is seizing on are emotional flashpoint issues: gays and marriage, gays and youth, and gays and education are the flashpoints that we can expect the Assembly to bring forward this year," he said. ▼

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**see page 48**



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**Obituary Policy**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number.

Deadline for all obituaries is Monday at 5 p.m.

**Forman Brown**  
 1901 - 1996

Forman Brown, author of the 1933 pioneering gay novel *Better Angel* and 1988 recipient of the LA Drama Critics Circle's Lifetime Achievement Award, passed away January 10 at his home in Los Angeles. He had just turned 95.

Born in Otsego, Michigan, Brown published *Better Angel* under the pseudonym Richard Meeker.

The book's content was considered "a sensitive subject," a euphemism for gay material. The novel soon disappeared from print.

In 1987, Alyson Publications reissued the book to considerable praise, and Brown stepped forward to identify himself as its author. *Better Angel* is considered to be the first novel published in the United States that depicts gay characters in a positive and realistic light.

Brown was also a founder - along with life partner Richard "Roddy" Brandon and second cousin Harry Burnett - of the Yale Puppeteers, which began in the early 1920s and toured extensively through the 1930s. The trio went on to found the popular Turnabout Theatre in Los Angeles in 1941, which staged 4,535 performances, many of them featuring Elsa Lanchester, until it closed in 1956.

In addition, Brown was the author of *The Generous Jefferson Bartley Jones* (Alyson Wonderland, 1991), a children's book. ▼

**James C. Mayer**  
 Dec. 26, 1955 - Dec. 8, 1995

Jimbo was born in Baton Rouge, La., where he grew up and graduated from Istrouma High School in 1973. He did a tour of duty in the U.S. Navy from 1977 to 1978 and was honorably discharged in San Diego, where he remained until he and his lover moved to the Bay Area in 1985.

Jimmy built a good life for himself here as a payroll supervisor and then personnel supervisor at Able Building Maintenance. After a long struggle with AIDS, he passed peacefully in the early morning hours. He leaves behind many friends and family who will miss him very much. Here's to short skirts, tall hairdos, seamed stockings and bad attitudes! ▼

**Richard Prince**  
 Aug. 16, 1950 - Oct. 8, 1995

Richard Prince grew up in Texas. He moved to San Francisco in 1978.

Richard loved San Francisco, and had friends throughout Texas and California. He had a habit of making people laugh without even trying. A lot of times he could make someone who was sad forget their problems for a while by cracking them up.

Richard is greatly missed by his mother, Peggy, who loved him dearly and was always there for him; all his family; and his San Francisco friends, Ray, Michael and many more. We hope you are at peace, Richard. We all miss and love you. - Your friend, R. Clark ▼

**James Patrick Mason**  
 March 17, 1960 - Dec. 20, 1995

Jimmy passed away on December 20 at California Pacific Medical Center.

In his 34 years, he traveled many roads, which led him on many life experiences. One of those was becoming a certified nurse attendant and working at Coming Home Hospice, which brought him a great sense of accomplishment.

Jimmy is survived by a loving family here in SF and elsewhere, plus a loving group of friends. He always had an angelic spirit and gave a lot of himself to others. A memorial service will be held at Coming Home Hospice. Call 861-1110 for the date and time. ▼

**Jerry Moran**  
 Sept. 3, 1946 - Dec. 22, 1995

Jerry Moran, a native of Portland, Oregon, and longtime San Francisco resident, died peacefully Dec. 22 at Coming Home Hospice.

Like many people with AIDS, Jerry turned his life around dramatically after his diagnosis, and actually credits the disease with getting him clean and sober and off the streets into housing.

Jerry said the last years of his life were the happiest. He was a caring, compassionate human being who inspired everyone he encountered. He made himself available to doctors, pharmaceutical companies and the media as far away as Japan to be interviewed, analyzed and discussed as a long-term AIDS survivor. Some of his friends called him the "miracle boy"; there were so many false alarms that it seemed he would live forever.

A beautiful memorial service (as per Jerry's instructions) was held at St. Boniface Church by Fr. Louis and Fr. John. Family members and close friends were in attendance, and there were musical and dance performances in Jerry's honor.

Friends are invited to join family members on Saturday, January 20, to plant a tree and do some work on the AIDS Memorial Grove in Golden Gate Park. Those so moved may make gifts to AIDS organizations and homeless shelters. ▼

**Paul D. Hardman**  
 Feb. 19, 1923 - Jan. 5, 1996

Paul D. Hardman, Ph.D., commander of the Alexander Hamilton Post #448 of the American Legion, passed away on January 5 at Ft. Miley after complications from surgery and a weakened heart condition.

Mr. Hardman had distinguished careers in antiques, banking and publishing. He was a prolific writer and a scholar of history and the law.

Born in New York, Hardman moved to the San Francisco Bay Area when he was five. In 1940, he joined the Navy and served in the Pacific Theatre. He was honorably discharged in 1945.

In the post-war years, Hardman operated an antiques shop with his partner, Warren Kopp. He then went into banking and became a vice president of Crocker Bank. In the 1970s and early '80s, Hardman published the *California Voice*, one of the leading newspapers of the gay community in San Francisco. Upon his retirement in 1984, he founded the Alexander Hamilton Post, the first predominantly lesbian/gay American Legion post in the nation.

Hardman is survived by his lifetime companion, Warren Kopp; brothers, Joseph and Barry; and sister, Jean Langan.

A memorial celebration will be held at the War Memorial Building, 401 Van Ness Avenue, Rm. 207, 2-4 p.m., Saturday, February 3. Donations should be made to Alexander Hamilton Post #448, P.O. Box 31428, San Francisco, CA 94131. For more information, call (415) 474-8408. ▼

**Alfredo Medina**  
 April 1, 1938 - Dec. 23, 1995

Alfredo passed away on Saturday, December 23, at 11:30 a.m. peacefully at home, surrounded by relatives (brothers, sisters, nieces and nephews), friends and his long, long-time companion, Lenny, at his side.

Alfredo was born in Durango, Mexico, and moved to the most beautiful City by the Bay in the spring of 1966. He was one of 16 children and is therefore survived by many family members, who will dearly miss his laughter. His deep love of life included a diverse circle of friends in the Bay Area.

A memorial service will be held on February 3 at 11 a.m. at St. James Catholic Church, 1086 Guerrero (at 23rd), in San Francisco. Alfredo was cremated, and his ashes will be scattered in the family plot at the family ranch in Mexico at a later date.

Adieu, my friend. Wait for me on the other side. We will be together again soon. - Love always, Lenny ▼

**David F. Gentry**  
 1938 - 1995

David chose his transition to occur on Christmas Eve while in the company of his partner of 19 years, Raymond.

He leaves his mother, Anna Lee; sister, Anne; son, Jason; daughter, Davena; and daughter, Menlo Park, Calif.

Reared in Florida, David won awards in floral design and moved to New Orleans to pursue many other avenues of design. Shortly after moving to San Francisco, he gained great respect from his colleagues in the design community. He participated in the DFFA Showcase that benefited Project Open Hand and other AIDS charities.

David enjoyed playing piano, collecting orchids and traveling. He now lives in the hearts of those who loved him for many reasons.

His family is most grateful to his doctor, Jason Tokumoto, the staff of UCSF and his many caregivers. For details about a memorial celebration, call Raymond at 415/487-1236. ▼

**Thomas Lee Whitman**  
 Jan. 3, 1938 - Jan. 2, 1996

On the eve of his birthday, Tom left this planet to join his mother and father and many other friends with God.

Tom moved to San Francisco 17-1/2 years ago after spending many years in New York and Puerto Rico. In San Francisco he was a real estate broker with several agencies. Three years ago he changed careers and became an insurance agent. His last employer was American Income Life.

Tom is survived by his brother, Richard; sister-in-law, Wanda; nephew, Ted; and partner of 18-1/2 years, Willie Lebron. He will be missed by his friends, Len, Jorge, Tony, Alvin, Julio, Wes and Roberto, and many others in San Francisco and across the nation.

Tom explored different paths to his creator and found peace at Unity Church. He also loved studying the Course in Miracles. He was a very happy man and lived a beautiful life, always forgiving those who misunderstood him.

A celebration of Tom's life was held Saturday, January 6, at Unity Church. Donations may be made to Unity Church, 2222 Bush Street, San Francisco, CA 94115. You may contact Willie at 415/333-9606. ▼

**Ronald Thomas James**  
 Jan. 12, 1933 - Jan. 13, 1995

Gone a year  
 Missed by your friends  
 We think of you often  
 That's how this ends.  
 - The Gang ▼



**Douglas R. Long**

Dec. 9, 1956 - Jan. 3, 1996

Our dear friend Doug died Wednesday afternoon, January 3. He was a kind, gentle, fun-loving person, and we will miss him.



Doug was born and raised in Waynesboro, Pa. After graduating from high school in 1974, he set out to find his own place in the world. Doug lived in Washington, D.C., Phoenix and Los Angeles until he decided to move to San Francisco in 1988 to be with his San Francisco friends, whom he thought of as "family."

Doug was employed by Zephyr Real Estate as office administrator until late 1994 when complications from AIDS made it necessary for him to devote most of his time to doctor's visits.

In early 1995, Doug met and fell in love with Jim, an incredible man who loved him, cared for him, and treated him with respect and compassion.

Jim, we thank you! On behalf of Doug we also thank J.B., the staff at San Francisco General Hospital and the staff at VNH for the wonderful care they gave Doug.

Doug is also survived by his mother, three brothers and their families, all of Waynesboro, Pa.

Good-bye, Doug. Give everyone our love. ▼

**Antonio Rafael Ocasio**

Oct. 10, 1953 - Jan. 12, 1996

Antonio died at 8:10 a.m. on January 12 in Santa Rosa, California. He was well-known in many different communities in Puerto Rico, his home, and in the San Francisco Bay Area, his second home since 1978.



Antonio was most recently active in the AIDS community as one of the founders of Pets Are Loving Support (PALS).

An organization which enables people with AIDS to maintain the welfare of their pets and finds appropriate, caring homes for the animals after their masters have passed on.

Antonio had compassionate wisdom and a heart of gigantic proportions. People will remember Antonio's Kennel Club, his little dog grooming shop in Guerneville, not to mention his years of grooming at Still Waters in Guerneville and at VIP in San Francisco.

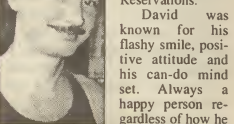
Antonio passed in peace and grace. Among others, his spirit guides were his father, buffalo, Santeria, Jesus, crow, Buddha, the Saints Rafael y Gabriel, and Marianne.

A memorial service will take place some time in February. Please make donations to Pets Are Loving Support. For more information call Robert Ruiz at (707) 577-8270 or Pets Are Loving Support at (707) 887-2729. ▼

**David Gabby**

January 9, 1996

David Gabby died peacefully January 9, here in San Francisco. He was a well-liked person who worked at The Motherlode, 'N Touch, Norse Cove and Without Reservations.



David was known for his flashy smile, positive attitude and his can-do mind set. Always a happy person regardless of how he felt personally, his joy and light will be missed by those who knew him.

This past year David went to clown school to become a clown and make children happy. His clown name was "Smiley." He was a man who fought hard until the end of his life to bring joy to the world.

David is survived by his family in Illinois and his good friends, Carole and Larry, who took him under their wing when he left home. He is also survived by his domestic partner, Timmy Timaio; Francisco and Kate; Randy; Linda; and Gary Johnson, his first partner.

Special thanks to the Coming Home Hospice staff for their love and care. To those who wish to remember David, we ask that you support Coming Home Hospice in any way you can. ▼

**Keith Trummer**

1952 - 1996

Our dear Keith, a long-time survivor of the AIDS epidemic, died from complications of the disease January 7. His assertiveness and willingness to participate in many clinical trials was driven by his belief that KNOWLEDGE = SURVIVAL.



Keith was a gentle and generous man whose passion for living influenced those who surrounded him. His love of people (especially children), primates, reptiles and all creatures lasted a lifetime. One could always find Keith, grinning and laughing, in the midst of a constantly growing menagerie of humans and animals.

Keith's ashes were scattered across the waters of San Francisco Bay, his remarkable spirit set free to roam the universe he loved so much. ▼

**Douglas James Joseph Murphey**

Oct. 2, 1954 - Oct. 4, 1995

Douglas Murphey passed on to the other side peacefully around 7:05 a.m. at Palm Drive Hospital in Sebastopol. His months-long battle with lymphoma finally resulted in lung congestion accompanied by liver and spleen complications.



Douglas was born in St. Louis, and later lived and worked in New York, Texas and Northern California. His forte was always as an organizer of large events. Doug also worked as a counselor for people with HIV for the past seven to eight years with such organizations as The Revici Foundation; AIDS, Medicine and Miracles; and, most recently, the Billy Club.

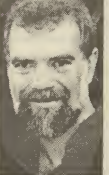
Doug distinguished himself as a long-term HIV survivor (since 1978), after having been treated by Dr. Emanuel Revici, whose alternative therapies for cancer and AIDS were not always acknowledged or accepted by the mainstream medical community. Doug's good health led to his championing the Revici method, which often created lively discussions around him.

A celebration of Doug's life was held October 14 at his residence in Windsor, Calif. His family and friends request that donations be made to the following nonprofit organizations: The San Francisco Center for Living, Face to Face and Food for Thought. ▼

**(Robert) Duncan Campbell**

Oct. 30, 1948 - Jan. 4, 1996

Duncan was a tower of strength and love. His deep speaking voice and rich, resonant singing voice carried messages of beauty and healing and deeply touched everyone who heard them. He used his musicality to open people's hearts, to bring people together, and to build community. His laugh was natural, deep and spontaneous.



Duncan died of AIDS-related pneumonia. He died peacefully with his lover, Conrad, next to him.

Duncan was a talented landscape designer, performer and writer. Both his many solo concerts and his concerts with the a cappella trio River, Oak and Stone raised thousands of dollars for various AIDS agencies. He also sang with the San Francisco Opera chorus and with the Gay Men's Chorus.

Duncan grew up in Oregon and spent most of his life in the Bay Area. He lived with his lover, Conrad Martel, in Petaluma. The last garden Duncan designed was for the front of their home.

Duncan is survived by his mother, Virginia; and brothers, Bruce and Doug. Donations in his memory may be made to Hospice of Petaluma, 415 A St., Petaluma, CA 94952 or Face to Face, 873 Second St., Santa Rosa, CA 95404. ▼

# South Africa AIDS Activist Murdered

by Dennis Conkin

San Francisco AIDS activists are mourning the brutal December 3 murder of internationally renowned Cape Town South African gay and AIDS activist John Pegge.

Pegge, a 52-year-old PWA, the former director of services for AIDS Support and Education Trust (ASET), was found strangled to death at his home.

Police suspect that Pegge's killer may have been a rough trade sex partner, according to reports.

Pegge was a senior health official in the South African Department of Health for almost a decade before his 1977 appointment as the National Director of NICRO, the South African National Institute of Crime Prevention and Rehabilitation.

In 1990, Pegge, a social worker who had been working with people with HIV and AIDS since the beginning of the epidemic, founded ASET in order to create a national infrastructure to serve marginalized South African populations at risk for AIDS and HIV.

Pegge established the first South Africa anonymous test site and a medical and social services clinic that provided STD and AIDS treatment, including home care for the terminally ill, and a subsidized pharmacy.

A prolific author, Pegge also

published more than a dozen articles about counseling people with AIDS and sexual minorities in local and international journals.

"Many people in San Francisco have known John for years as he relentlessly engaged in connecting Bay Area groups to the reality of HIV in a third world setting," said ACT UP/Golden Gate spokesman Nadine Lurie in a press statement.

Activists say the scope of Pegge's efforts was staggering and included prevention programs, safe sex workshops, pre- and post- test counseling, guidelines for physicians, consent and confidentiality issues—and advocating and creating access to clinical trials and expanded treatment options.

"John acted as 'the' national resource regarding HIV and AIDS in South Africa and was one of

the first openly gay men in the entire country," Lurie said.

He worked closely with Bay Area AIDS service organizations including Mobilization Against AIDS, The Healing Alternative Foundation, ACT UP Golden Gate (Link Committee), and Project Inform.

Pegge was the South Africa coordinator of the annual International AIDS Memorial Candlelight Vigil, according to MAA spokesman Ben Carlson.

"He was very dedicated and he was a hell of a guy," Carlson told the *Bay Area Reporter*. "John was responsible for getting Archbishop Desmond Tutu to speak at the Cape Town observance of the candlelight vigil. He was responsible for getting (South African president) Nelson Mandela to issue a statement in support of the observance." ▼

**David R. Senechek M.D.**

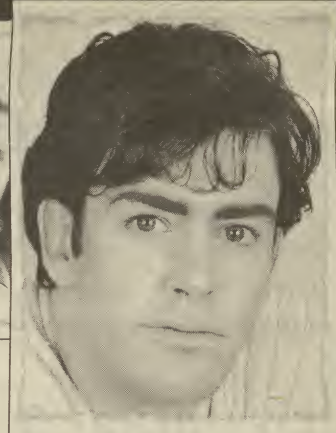
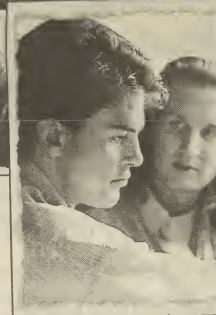
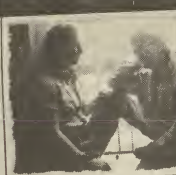
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## HEALTH PERSPECTIVE

# A Warty Problem

by Rob Sabados  
ACT UP/Golden Gate  
Writers' Pool

**H**uman papilloma virus (HPV), long known to cause warts, is the focus of increasing research and concern in the medical community. Like many other diseases, HPV becomes more aggressive in people with compromised immune systems, including those with HIV and AIDS. Using new techniques in molecular biology, scientists have linked HPV to cancers of the cervix, rectum, anus, mouth, throat, and sinuses.

HPV is generally transmitted by direct contact or contact with infected objects, but other modes of transmission have been documented. Generally, HPV strains are site-specific; for example, HPV types 16 and 18 primarily affect the genitals while types 13 and 32 affect the mouth. In persons who are immunocompromised, exceptions to this rule are common.

Genital warts, also known as condyloma acuminata, are generally considered to be a sexually transmitted disease (STD). While HPV is sexually transmitted, safer sex precautions offer only limited protection. Male condoms, covering only some or all of the penis, still permit contact between the skin of the groin, genital, and peri-anal areas. Further, HPV is highly resistant to spermicides such as nonoxonyl-9.

Like many infections, HPV can reactivate as HIV damages the immune system. One large

study of HIV-infected women found that warts begin reappearing at CD4 counts over 500, and become progressively more severe and refractory to treatment as CD4 counts decline. Several large studies, including one done by the Denver Department of Health, have found that as CD4 counts fall, HPV DNA is increasingly incorporated into cellular DNA. The incorporation of HPV DNA into cells is a precursor to both future warts and cancer.

### Link to cancer

Warts can progress to more serious conditions, such as cervical and anorectal carcinoma. Upon biopsy, warts frequently show early signs of dysplasia (for example, Bowenoid papulosis). Dysplasia, the medical term for abnormal cell growth, can be viewed as a spectrum, starting with normal cells on one end and dysplasia grades one through three representing increasingly severe abnormalities. Warts represent very mild dysplasia, while some sources believe that grade 3 dysplasia characterizes anal cancer. Dysplasia involving the anus or cervix is sometimes called anal intraepithelial neoplasia (AIN) or cervical intraepithelial neoplasia (CIN), respectively.

In the general population, anal cancer is more common among women than men. Explanations include receptive anal intercourse and migration of HPV from the cervix. Women with a history of cervical dysplasia or cancer are at increased risk for anal dysplasia. In the United States, the anal cancer rates are rising at 2.0% per year among women and 2.3% per year among men. In the San Francisco Bay area, the incidence of anal cancer among single, never-married men increased seven-fold between 1973 and 1989. Other studies have detected as much as a forty-fold increase in incidence.

At present, anal examinations are only performed in response to a specific patient complaint: pain, bleeding, visible warts, etc. No equivalent to the routine gynecological exam, which includes manual examination and cervical cancer screening, exists. Cervical cancer screening, also known as the Pap smear, has reduced the incidence of invasive cervical carcinoma by 80% compared with 1950 levels. By detecting abnormalities early, physicians can ef-

fectively treat them, preventing progression to invasive cervical cancer, a condition that frequently carries a grim prognosis.

Many researchers believe that routine screening of men and women who have a history of genital warts, cervical dysplasia or receptive anal intercourse, or who are HIV-positive, would help prevent anal cancer. The cervical pap smear can be easily adapted to anal screening. The physician inserts a moist Dacron swab into the rectum then simultaneously rotates and withdraws it while placing pressure on the anal canal. The swab is then smeared on a slide, fixed (preserved) with alcohol, and sent off for analysis. If abnormalities are found, the physician would insert an anoscope to examine and potentially biopsy any lesions. Warts and dysplasia would then be treated initially and as they recur.

Left untreated, warts will continue to spread, increasing the risk of cancer. For both aesthetic and health reasons, it is important that warts be aggressively treated. Upon visual examination using an anoscope or sigmoidoscope, anal dysplasia is frequently mistaken for anal warts, and treated using the same methods.

Warts are generally treated using methods that are unpleasant and surprisingly low-tech. Common methods include electrocautery (burning off with an electric needle) under local or general anesthesia, topical treatment with caustics such as podophyllin or trichloroacetic acid, freezing with liquid nitrogen, or surgical excision. These procedures can cause localized tissue damage, damage that is particularly slow to heal among people with AIDS.

### Limited treatments

Drug treatments are limited at best. Two commonly used drugs are 5-fluorouracil (5-FU, Efudex) and interferon. Interferon-alpha (Intron A, Alferon N) is approved by the Food and Drug Administration (FDA) for treating warts, some Kaposi's sarcoma lesions and other some other conditions. While effective, it is expensive and must be injected directly into the wart, a painful and sometimes awkward task. 5-fluorouracil is a chemotherapy drug which, when used as a topical cream, can help prevent wart recurrence. It is also being studied for treating high-

Continued on next page

## ACTION UPDATE

**T**he AIDS Drug Assistance Program (ADAP) is a state assistance program to provide AIDS drugs to people who cannot get them through conventional insurance or who cannot afford them. Currently there are over thirty drugs that have been added to the program due to ACT UP/Golden Gate and Project Inform's pressure.

Now two new important antiviral drugs (the protease inhibitor saquinavir, and the nucleoside analogue 3TC) have recently become FDA approved and need to be added. State budget augmentation to pay for these drugs needs to be implemented, and pressure needs to be placed on those who will make the appropriate decisions to implement the budget. Call the following policy makers and demand the state add 3TC and saquinavir to the ADAP formulary! Do it today!

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Director, Department of  
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Sacramento CA 95814  
(916) 657-1425

Russ Gould  
Director, Department of  
Finance  
State Capitol Room 1145  
Sacramento CA 95814  
(916) 445-4141

Sandra Smoley  
Secretary, Health and  
Welfare Agency  
1600 9th Street Rm. 460  
Sacramento CA 95814  
(916) 654-3345

Pete Wilson (pub.  
affairs office)  
Governor, State of CA  
State Capitol First Floor  
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# Aloha, Profit

by Michael C. Botkin

The chairman of the Christian Committee to Save Hawaii, Earl Christenson, trudged down the road from the airport in the hot Hawaiian sun, accompanied by his long-suffering fellow crusader, wife Edna. A pink bus drove wildly past them, honking its horn while the passengers hooted, whistled and blew kisses. A rainbow flag flew from its antenna, and a banner proclaiming "Lavender Weddings Charter" hung on its side.

"Cursed pagans!" Earl shouted at the bus, shaking his fist. He wiped the sweat off his brow. "I don't understand why they act that way," he sighed.

"I think it's these signs, honey bunch," said Edna, dubiously holding up her version of the CSH's official slogan: "Welcome to Hawaii, Sodom of the West." "I think they actually like them."

"Fools! Don't they understand sarcasm?" Earl whined.

"Well, maybe not. It's getting downright embarrassing, picketing the arrivals lounge of that 'Lavender Weddings' airline. They see us, and they squeal, and they rush over and start posing and taking photos!"

"They're probably squealing in terror," Earl opined. "What do you do then?"

"Well, we tried praying and witnessing to God, but they just seemed to like that even more and began videotaping us. Finally, we gave up for a while. I think maybe we should change our slogan."

"Now, now, Edna. We can't show weakness in adversity. Clem works that same beat, and he hasn't complained about any problems," Earl reminded her.

"That's because Clem charges 'em five bucks a photo and lines 'em up. Did you know he just bought a new truck?" Edna asked.

Earl did some quick math in his head - five bucks a pop, with a couple of dozen willing suckers every flight and a flight every hour during the day - and wasn't surprised that Clem had enough for a new four by four. "Oh, the temptations of sin are manifold," lamented Earl.

## Marriage at Cana

Soon the Christensons reached the Boycott Command Post, a large RV parked in the lot of the Wedding at Cana Inn, "the holiest hotel in Honolulu." They found the troops dispirited. "We're having a hard time getting the local merchants to join in the boycott of the faggot tourists," complained Shirley Goddard. "They just shrug and say, 'Money is money.'"

"But it's tainted money," wailed Earl. "Don't you tell them that?"

"When I said it to Saul Bernstein, he said he'd found that the tax people would take it and that was good enough for him," Shirley answered. "He says it's simply a matter of economics."

"Yes, it is! It is! I know that many see this gay marriage boom as a kind of opportunity, to cash in on the seemingly incredible profits this tourist trade is bringing. But it's tainted money, tainted by the sin of Sodom, and we soil ourselves if we partake of it," Earl thundered.

"Yeah, well, try telling that to the local hot-dog vendors and surfboard renters." Shirley flopped down into a folding chair. "I'm bushed. I need some iced tea."

While Edna was fetching some from inside the RV, Earl saw Fred Ferguson, owner of the Marriage at Cana Inn, walking across the parking lot toward him and stepped out to greet him.

"Gee, Fred. I wanted to thank you again for letting us park our headquarters on your lot," Earl said.

"Well, that's what I wanted to talk to you about," Fred said. "Now you know, I don't mind if ya'll park here when there's nobody using the lot, and god knows it's been empty enough lately. But I've got a tour bus coming in tomorrow, so I'll need the space."

"Well, I'm glad to hear that business is picking up," Earl offered encouragingly.

Fred coughed and frowned. "Well, you know that boycott of yours just about killed me. I mean, advertising a boycott of Hawaii on Christian stations in the States made sense, I suppose, but it sure didn't keep the homosexuals from coming out here. It sure as hell did kill off any fundamentalist tourist trade, though," Fred complained.

"Fred! Watch your language!" Earl snapped, who'd heard the referral to the abode of the damned and not much else of what his friend had said.

## Lavender Honeymoon

Edna came out with glasses of lukewarm iced tea. As they began to sip, another pink Lavender Weddings bus drove by, slowing to make the turnoff. The passengers made their usual shouts of joy at the "Sodom of the West" signs, and the driver leaned out the window and called to Fred, "See you tomorrow!"

"I imagine he'll see you every day," Earl glowered. "I knew that allowing gays to get married in Hawaii would lead to disaster. But who could have foreseen it would spark an entire industry?" he complained bitterly. "I suppose

you'll be wanting us to remove our slogan signs when we move out."

Fred looked surprised. "No, actually, you can leave them. I don't think anybody will mind." He waved at a man in painters coveralls carrying a ladder. "Over here!" he called, pointing at the post of the large sign that bore the "Marriage at Cana Inn" logo.

"I'm so glad you've kept your Christian convictions, Fred. So many of the godly have yielded to the temptation of sinners' dollars," Earl said fervently.

"Yeah, well, people got to eat, you know, Earl," Fred said. He turned to the man in the coveralls. "I suppose we'll want the background to be pink or light purple or lavender if you can manage it."

"I think we got a slightly purplish pink - pretty much the same shade as they use on those Lavender Weddings buses," the painter said.

"Perfect," said Fred. "And for the print, just the words: 'Lavender Honeymoon Lodge.'"

Earl was staring, his mouth hanging open. "Fred! Not you, too? How can you!"

"I'm sorry, Earl, but it's just economics. This place has been empty since you started your damned boycott, and by retooling as the 'Lavender Honeymoon Lodge,' I can start filling this place up as of tomorrow. 'Thou shalt not bind the mouths of the ox that tread the grain' or however it goes," Fred concluded.

Earl threw down his iced-tea glass, which bounced noiselessly aside. "Oh! Will Christ be beaten out by the simple worship of the dollar?" he cried.

The sounds of merriment from the departing Lavender Weddings bus seemed to suggest just that. ▼



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## ACT UP

Continued from page 28

grade cervical dysplasia in women.

By effectively treating warts and HPV infection, it may be possible to prevent progression to dysplasia and cancer. At present, there are several new treatments being developed. These include low-dose systemic interferon and isotretinoin (Accutane), topical HPMPC (cidofovir) cream, and various immunomodulators.

Accutane, a drug approved for acne, has shown clinical benefit in the treatment of anal dysplasia, warts, eosinophilic folliculitis, and KS lesions, either singly or when combined with low doses of

interferon. By using relatively low doses of both drugs, researchers were able to minimize side-effects. Unfortunately, investigation into Accutane's benefits have been slowed by its ability to cause birth defects.

HPMPC is a broad spectrum antiviral drug active against herpes simplex, HPV, CMV, and other viruses. While toxic when used systemically, HPMPC cream may allow for the simultaneous suppression of herpes and warts with minimal toxicity.

Other immunomodulators such as thymostimulin, thymopentin, Immiquimod, DNCB and systemic and local interleukin-2 (IL-2) have shown promising initial results in human and animal studies. ▼



# Don't Ask

Continued from page 1

that mandate.

"The district court had failed to respect the balance (of competing interests) that Congress had struck" in crafting DADT, said Kneedler.

Judge Pierre N. Leval (Clinton appointee) was concerned that a statement alone is enough to boot someone from the military because it indicates a "propensity" to engage in "prohibited (homosexual) acts."

"Does that go back for all time, say to the age of 15, he asked.

Kneedler responded, "I don't think the policy would categorically rule it out," but advised that "distance in time would be a factor." He thus admitted that the policy reached beyond the military to affect civilians as well.

Leval expressed concern for the "chilling effect" on speech "far beyond the borders of the military." Does it apply "forever," even after a member has left the service?

That is "yet unanswered," Kneedler replied. There is "no official policy decision at this point."

## Grounded in Prejudice

Judge John M. Walker Jr. (Bush appointee and a cousin) thought the "reasoning (for the policy) was grounded in the prejudice of heterosexuals. Is that the rationale?" he asked.

Kneedler "fundamentally disagreed." He said that "Congress had thoroughly examined" the issue and had based the law on concerns for privacy that would

"undermine unit cohesion" and prohibit homosexual acts.

He spoke of integrating women into the military as a parallel. Here they "solve(d) the problem of sexual tension" by keeping them apart.

Kneedler also argued that the "district court was in error in even entering the case," because there was no discharge. The court should have waited until administrative remedies within the military had been exhausted. He called the case "a very abstract

## Judge Walker asked, "What is the justification for prohibiting acts... such as hand holding?"

challenge to the prohibition."

However, when pressed by the judges, he admitted that military courts could entertain only procedural challenges to the policy, not the constitutional ones which are the basis for this suit.

Matthew Coles, director of the Lesbian and Gay Rights Project at the American Civil Liberties Union (ACLU), argued for the plaintiffs. He said the policy was meant "to prevent communication. The military is saying, we are going to shut them up—always and forever."

Judge Walker raised the hypothetical parallel of a white supremacist in the military who said he wished to see all blacks dead. Could the Pentagon not separate him from the military?

"If he said, 'I am a racist,' there would be no action," Coles replied. "But if he moved (beyond speech) to actions, they would

apply general conduct regulations." They would have to evaluate "on a case by case basis." He called DADT "unique."

## 'Sexual Tension' Argument

Coles reminded the court that the military "does not claim gays and lesbians are any more likely to violate" sexual prohibitions within the Uniform Code of Military Justice.

He attacked the "sexual tension" argument by saying that separation of men and women really isn't a parallel to homosexuals and heterosexuals. He readily conceded that society does separate men and women, and the military aped these patterns. But "cultural separation (of homosexuals) does

not exist within our broader society." Therefore, he concluded, there is no need for it in the military.

Walker returned to the issue of deference to Congress and the military. "Why should judges inject themselves into this?" he asked.

Coles replied, "If we say there is no judicial role, then we should give up the principle that people in the military have any constitutional rights at all."

Kneedler came back for a brief rebuttal period. He reminded the court that it had been the military itself that had moved to desegregate the armed forces, not the courts.

Judge Wilfred Feinberg (Johnson appointee and former chief judge of the circuit) asked, "If the military changed its mind today and decided to have a racially segregated force, would the court stay

out?"

Kneedler conceded, "I would think not."

Judge Leval listed many of the activities—such as going to a gay bar or marching in a gay rights parade—as allowed under the regulations. "But it only moves against the one who says, 'I am gay.'"

## 'An Accommodation'

Kneedler described the policy as "an accommodation" to privacy of homosexuals and heterosexuals, and the needs of the military.

Judge Walker asked, "What is the justification for prohibiting sexual acts far beyond those of heterosexuals, such as hand holding?"

For Kneedler it was the threatened privacy, the "ripple effect of heightened anxiety" of heterosexuals.

After oral arguments, Michele Benecke, co-director of the Ser-

vicemembers Legal Defense Network, called DADT "a gag order" on lesbians and gays. She compared it to sexual harassment of women both in and outside of the military. "It is the most astounding case of blaming the victim that I've ever heard."

Beatrice Dohrn, co-council on the Able case and legal director with the Lambda Legal Defense and Education Fund, summarized the main objective of the case: "We want to be able to serve under the same set of rules that everyone else serves under."

Most observers believe the Second Circuit will uphold the earlier decision ruling DADT unconstitutional. Their decision is not expected until the spring.

A decision in the other lead challenge to the ban, the Fourth Circuit appeal of *Thomason v. Perry*, is expected sooner, possibly as early as next month. ▼

## Compound

Continued from page 24

the pathological changes produced in cells by the human immunodeficiency virus, HIV, which causes acquired immune deficiency syndrome, AIDS.

A National Institutes of Health study noted HIV-generated signals may contribute to the destruction of the critical T-cells, ultimately depleting the disease-fighting immune system. Another study linked the destructive effects of HIV with enhanced activation of a family of cell division control enzymes called cyclin-dependent kinases, or CDKs.

A study last June found that PN355 augments the inhibition of HIV infection when used in combination with AZT, the drug commonly used as a first line of defense against the deadly disease.

And, in a study last month, reported in the *Proceedings of the National Academy of Sciences*, NIH investigators reported that HIV-infected T-cells accumulate high levels of cdk1 and cyclin B, which were "strongly associated" with cell-killing by the AIDS virus.

"This study is the first to define how AIDS kills immune cells," said Dr. David Cohen, senior scientist at the National Institute of Child Health and Human Development. "Initial observations on the putative mechanism of action of PN355 by Paracelsian and the conclusions of the PNAS report will be combined for in vivo and in vitro studies on the use of PN355 for the treatment of breast and prostate cancers and AIDS."

"Our common goal will be to evaluate and develop compounds in early safety and efficacy - Phase I and II - trials for human malig-

nancies and retroviral infections," said Paracelsian President and Chief Executive Officer Keith Rhodes. "These compounds will be identified through screening of our library of 2,800 Traditional Chinese Medicine extracts."

"The agreement will speed up studies of PN355 and related compounds as possible treatments for HIV and cancers of the breast and prostate," said Dr. Genoveffa Franchini, a key AIDS researcher at NCI who will lead the collaborative effort.

"The (extract) safety profiles and benefits have been documented in clinical settings in China," Rhodes said.

Studies have shown PN355 inhibits HIV replication through an entirely new mechanism of action, said John Babish, chief science officer at Paracelsian.

Later this month, 10 HIV-infected patients and three healthy individuals will take part in a trial of PN355 as an AIDS treatment at Bastyr University in Seattle.

"This clinical trial, a significant milestone in the commercialization of PN355, also suggests the rapidity with which Paracelsian can move compounds from the laboratory into the clinic," Rhodes said, noting PN355 is being tested on humans only one year after its discovery.

The 90-day Phase I test will evaluate the safety of escalating doses of the compound. Follow-up studies are expected to begin late in the year, assuming all goes well with the earlier trials.

"The trial will afford us the opportunity to gather clinical data on this promising herb extract," said Carlo Calabrese, chairman of the research department at Bastyr. "Long-term, our goal will be to determine how PN355 can contribute to AIDS management." ▼

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## New Cytotoxic Approach To HIV Discussed in SF

### PRNewswire

Targeted Genetics Corporation, a Seattle-based gene and cell therapy company, discussed new HIV therapies at the 1996 Hambrecht & Quist 14th Annual Health Care Conference in San Francisco Tuesday, January 9.

Targeted Genetics Corporation initiated four clinical trials in 1995, and expects to continue its aggressive research and development plan in 1996, according to CEO H. Stewart Parker. He also said he expects the company to initiate two additional Phase I trials in early 1996, examining two different potential treatments for HIV infection. The company expects to be able to analyze data from all of these trials by the end

of the year.

Among the company's key priorities for 1996 is Cytotoxic T Lymphocyte (CTL) immunotherapy for HIV and certain cancers. Targeted Genetics is expanding its CTL immunotherapy program in 1996, beyond its original focus on HIV and cytomegalovirus (CMV).

"It's becoming clear that antigen-specific CTLs can play an important role in how the body defends itself against viral pathogens and even tumors," Parker said.

In a recently completed clinical trial of this approach for the prevention of cytomegalovirus infection, all of the bone marrow transplant patients who received the therapy were protected from the onset of the disease. ▼



## LEGAL NOTICES

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Jan 11, 18, 25, 1996, Feb 1, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200868**  
The following person(s) are doing business as PERRY AND ANDI-SUE'S, 2888 Bryant Street, San Francisco, CA 94110: PERRY GREGG, 2888 Bryant St., San Francisco, CA 94110 and Andrea White, 2888 Bryant St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of Dec. 15, 1996. This business is conducted by co-partners. Signed PERRY GREGG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Dec. 19, 1995.

Jan 18, 25, 1996, Feb 01, 08, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200917**  
The following person(s) are doing business as NEW CHINA RESTAURANT, 272 McAlister St., San Francisco, CA 94102: BUU TANG DU, 366 Huntington Ave., San Bruno, CA 94066. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed BUU TANG DU. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Dec. 21, 1995.

Dec 28, 1995 Jan 4, 11, 18, 1996.

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 974687**

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of JUDITH ANN VIDERS for change of name. The application of JUDITH ANN VIDERS for change of name, having been filed in Court, and it appearing from said application that JUDITH ANN VIDERS has filed an application proposing the name be change to JUDY GOLDEN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court in Department, X-4 on the 1st day of February, 1996, at 9:00 o'clock am., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the THE BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 15th day of December, 1995.

Dec 28, 1995, Jan 4, 11, 18, 1996.

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 962794**

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MICHAEL ANTHONY GERRARDO for change of name. The application of MICHAEL ANTHONY GERRARDO for change of name, having been filed in Court, and it appearing from said application that MICHAEL ANTHONY GERRARDO has filed an application proposing the name be change to ARIEL S. DUNEAUX. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court in Department, X-4 on the 5th day of February, 1996, at 9:00 o'clock am., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the THE BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 28th day of December, 1995.

Jan 4, 11, 18, 25, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200819**  
The following person(s) are doing business as PC RAPPORT, 4304 18th Street, #14291, San Francisco, CA 94114: JEFFREY RAPPORT, 4304 18th Street, #14291, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed JEFFREY RAPPORT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Dec. 18, 1995.

Jan 11, 18, 25, 1996, Feb 1, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201017**  
The following person(s) are doing business as ABNER'S BARBER SHOP, 3359 Mission St., San Francisco, CA 94110: ABNER ABE BOLLOZOS, 675 Hanover St., Daly City, 94014. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed ABNER BOLLOZOS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Dec. 27, 1995.

Jan 4, 11, 18, 25, 1996.

**STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 171039**

The following person has abandoned the use of the fictitious business name known as AMBASSADOR HOTEL, at 55 Mason Street, San Francisco, CA 94102. The fictitious name referred to above was filed in the County of San Francisco on: Feb. 9, 1993. Name and address of registrant: HENRY WILSON, 1651 Market Street, #303, San Francisco, CA 94103. This business was conducted by an individual. Signed: HENRY WILSON. This statement was filed with the County Clerk of San Francisco County on the date Dec. 7, 1995 Gregory J. Diaz, County Clerk-Recorder, by Joanne Huynh.

Jan 11, 18, 25, 1996, Feb 1, 1996.

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 971333**

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of LUIS ESTRELLA ORTANEAZ for change of name. The application of LUIS ESTRELLA ORTANEAZ for change of name, having been filed in Court, and it appearing from said application that LUIS ESTRELLA ORTANEAZ has filed an application proposing the name be change to STELLA ESTRELLA ORTANEAZ. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court in Department, X-4 on the 5th day of February, 1996, at 9:00 o'clock am., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the THE BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 28th day of December, 1995.

Jan 11, 18, 25, 1996, Feb 1, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201353**  
The following person(s) are doing business as BACH PERSONNEL, 2358 Market St., San Francisco, CA 94114: DAVID M. BACH, 30 Romain, SF, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of Jan 10, 1996. This business is conducted by an individual. Signed DAVID BACH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 10, 1996.

Jan 18, 25, 1996, Feb 01, 04, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201412**  
The following person(s) are doing business as LOGOMAN, 340 Hayes Street, #206, San Francisco, CA 94102: JEFFREY K. WHITTEN, 340 Hayes Street, #206, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed JEFFREY K. WHITTEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 12, 1996.

Jan 18, 25, 1996, Feb 01, 08, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201432**  
The following person(s) are doing business as LITTLE DOG PRODUCTIONS, 651 Castro St., San Francisco, CA 94114: DAN ALBERTSON, 651 Castro, St., San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of Jan 12, 1996. This business is conducted by an individual. Signed DAN ALBERTSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 12, 1996.

Jan 18, 25, 1996, Feb 01, 08, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201375**  
The following person(s) are doing business as MASONIC CLEANERS, 15 Masonic Ave., San Francisco, CA 94118: AMY AUYEUNG, 49 Concord St., San Francisco, CA 94112. Registrant(s) commenced business under the above fictitious business name on the date of Jan 11, 1996. This business is conducted by an individual. Signed AMY AUYEUNG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 11, 1996.

Jan 18, 25, 1996, Feb 01, 08, 1996.

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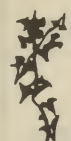
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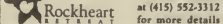
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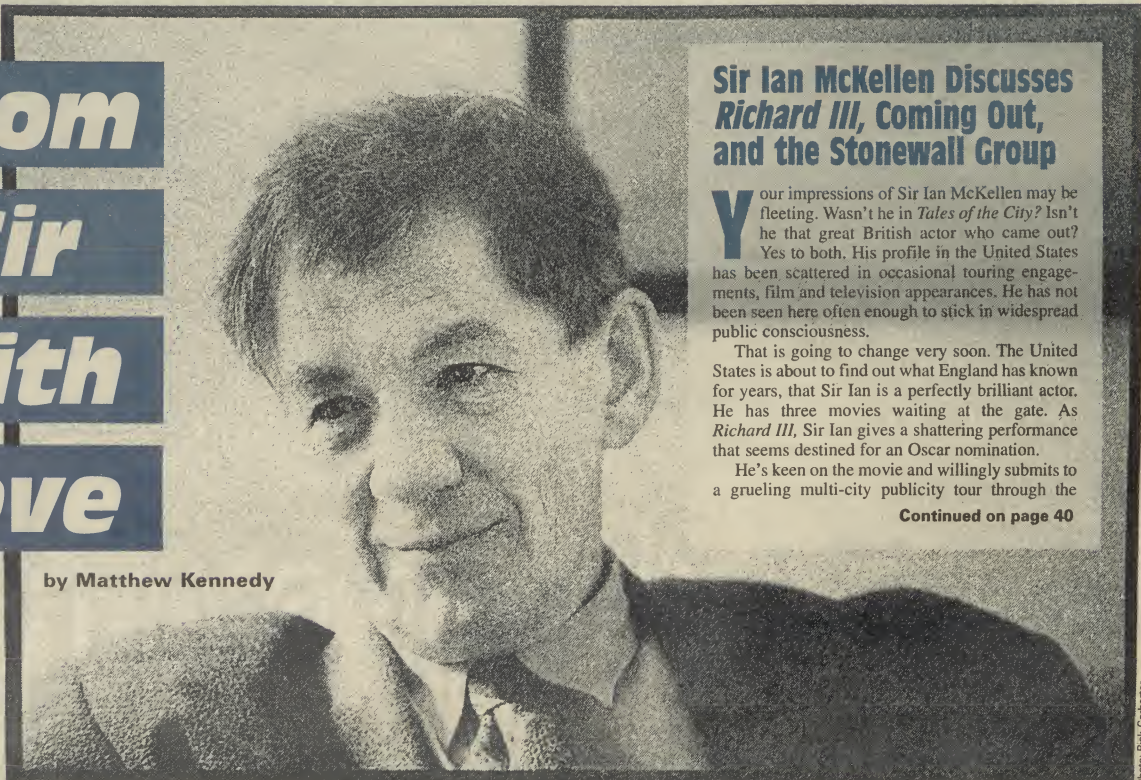
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# From Sir With Love

by Matthew Kennedy



## Sir Ian McKellen Discusses *Richard III*, *Coming Out*, and the Stonewall Group

**Y**our impressions of Sir Ian McKellen may be fleeting. Wasn't he in *Tales of the City*? Isn't he that great British actor who came out? Yes to both. His profile in the United States has been scattered in occasional touring engagements, film and television appearances. He has not been seen here often enough to stick in widespread public consciousness.

That is going to change very soon. The United States is about to find out what England has known for years, that Sir Ian is a perfectly brilliant actor. He has three movies waiting at the gate. As *Richard III*, Sir Ian gives a shattering performance that seems destined for an Oscar nomination.

He's keen on the movie and willingly submits to a grueling multi-city publicity tour through the

Continued on page 40

## Revised Version of Harvey Milk to Premiere in SFO's '96-'97 season

by Paul Thomason

**T**he San Francisco Opera's upcoming season will offer nine operas in eight new productions in two locations and will run from September 6, 1996 through February 23, 1997. In addition, tenor Plácido Domingo will sing a gala concert at the Civic Auditorium on October 20 with the San Francisco Opera Orchestra and Adler Fellows.

The company's first performances of Borodin's *Prince Igor* open the season in the Civic Auditorium (September 6-25). Alexander Anisimov conducts soprano Lauren Flanigan and bass Paata Burchuladze in their company debuts. Also in the cast are Elena Zarembo, Sergei Leiferkus and Jef-



Plácido Domingo

Continued on page 44

## 19th-Century Schizoid Man

### Kaspar Hauser: Not Your Typical Coming-of-Age Tale

by Gary Morris

**A**ttempts to determine the cause of the Holocaust usually go back only as far as the aftermath of World War I, with Germany's dissatisfaction with the terms of its surrender and its subsequent economic decline gradually paving the way for the emergence of Hitler. In *Kaspar Hauser*, writer-director Peter Sehr goes back another 100 years for an explanation rooted in the intrigues of the German aristocracy. In an interview earlier this year, Sehr made the connection explicit. Talking about the film's brutal opening scene, in which a newborn baby is fatally beaten as part of a conspiracy to gain the throne of the German duchy of Baden, he said, "That was my Auschwitz. ... What you see is a child sacrificed for political

Continued on page 42



Andre Eisermann is Kaspar Hauser

### THEATRE

Dresser visits 'The Lady Upstairs'

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### FILM

Asta Nielsen — the first great screen star

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Blackwell on 'Parker and Hulme: A Lesbian View'

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## OUT THERE

**by Justin Zane, Tara Bastille and Pithy Galore**

Well, *Variety* has just published its list of box-office winners and losers of 1995 and there's little to be happy about. Seems pretty clear the masses still aren't interested in letting us share the silver screen. *Jeffrey* earned only \$3.5 million, which may sound like a lot until you realize that *Batcrap Forever* grossed \$184 million and *Casper* \$100 million. *Priest*, which everyone thought would cross over and do well, earned just a little over \$4.1 million, inching only dollars ahead of a 29-year-old reissue of *Luis Bunuel's Belle de Jour*, which made a cool \$4 million. The critically-acclaimed *Strawberry and Chocolate* grossed slightly over \$2 million, but *The Incredibly True Adventure of 2 Girls In Love* earned only \$1.9 million; *The Sum of Us* netted a meager \$766,464, *Sister My Sister* a pitiful \$217,881.

The only joy in seeing these dismal figures is knowing we were right in trashing a couple of flicks that deservedly died at the box office last year, namely, the pretentious *Farinelli* (\$2 million), *Lie Down With Dogs* (\$240,000), *Party Girl* (\$472,000), and — **Hera Caen** will love this — *Bar Girls* (\$573,000). Parvenu Gregg Araki's *The Doom Generation*, which was praised hither and yon by people who've never seen a film by Jean-Luc Godard, netted, despite all the glittering prose, a mere \$259,000. Poor Gregg.

**A** new theater — more holy than a church to the heathens among us — is reborn. Huzzah, huzzah to the American Conservatory Theater on the grand re-opening of their formerly earthquake-damaged home, the venerable Geary Theater. The klieg lights, the Armani and the most strained of social skills got the ultimate workout last week at the *Galaxy on Geary* celebration, for which all the *crème de la blah blah blah* crawled out of their trust funds and bad hair days to cut the ribbon on the new theater and usher A.C.T. back to the forefront of American drama.

Beautifully refurbished, the celebration dog-and-pony show trotted out A.C.T. stalwarts like **Mrs. Warren Beatty** (looking every ounce like a soon-to-be Academy Award nominee in lustrous black silk), **Peter Donat**, **William Paterson**, **Joy Carlin** and **René Auberjonois**. The real treat of the evening, however, was that just after the ribbon was cut, the curtain came up on the San Francisco Gay Men's Chorus, resplendent in tails and red ribbons. The boys sang "Take Care of This House," an almost forgotten show tune (of course) and then Mrs. Beatty read a letter from the **real American President** congratulating A.C.T. on the return to their beautifully appointed home. "Live theater is part of our cultural heritage," the President rambled. "It opens our minds to the human experience and deepens our feeling



Mrs. Warren Beatty

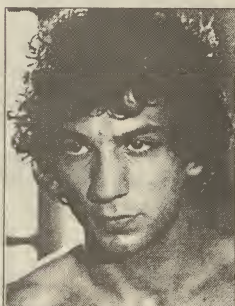


Pier Paolo Pasolini

for one another. May A.C.T. continue to be a beacon of artistic achievement." Sure, Bill. Now if only A.C.T. could get all those socialites to buy season tickets and your NEA to cut them a nice big check, we might have something to talk about this time next year.

**E**lliott "The Mad Manipulator" Lavigne of the Roxie Cinema has maneuvered himself into a last-minute local run (beginning Jan. 19) that killed 1987 for showtimes of *Who Killed Pasolini?* The film by Marco Tullio Giordana is a clear-headed docudrama about one of Italy's murkiest unsolved mysteries, the homicide of poet-filmmaker Pier Paolo Pasolini, whose murderer or murderers brutally assaulted him and then administered the coup de grace of running his car over him.

Right before his death, Pasolini had alleged that he had the goods on corrupt new-Fascist government officials and others. Many thought his murder was retribution for this and other statements. A lone hustler he'd picked up was convicted of the crime, but a forensic expert hired by Pasolini's lawyer made a strong case via the physical evidence that it was impossible for one person to have committed the crime.



The man accused of the crime  
in *Who Killed Pasolini?*

Rather than enumerate the many and mostly inconclusive conspiracy theories that emerged after the artist's death, *Who Killed Pasolini?* focuses on the factors that influence the investigation — among them homophobia (someone high up in the police department calls it “faggot stuff”), laziness, stupidity, the '70s Italian mindset that accepted corruption, and anger at Pasolini for his political views. The film plays out like a sophisticated *Unsolved Mysteries* episode — it's engrossing on that level, yet is also an accomplished piece of cinema.

It's turning out to be a good year for writer/performer **James Lecesne**, whose performance piece *Word of Mouth* proved so memorable at last year's Solo Mio Festival. As a direct result of that acclaimed run, Lecesne has been invited to participate in an HBO comedy festival

in Aspen, an event that will provide the New York-based actor/writer with the high profile exposure he both needs and deserves.

But more significantly, Lecesse has been invited to the prestigious Sundance Screenwriter's Festival, at which he'll unveil a full-length narrative based on one of his *Word of Mouth* characters. Lecesse has gotten good mileage out of this randy cast of personalities. You'll remember that it was his Trevor, a young gay man obsessed with Diana Ross, who became the subject of the same-named film that earned an Academy Award for Best Short Film in 1995. Lecesse returns to San Francisco to reprise *Word of Mouth* at the Bayfront Theatre in Fort Mason starting January 24. For tickets, call City Box Office at 392-4400.



John Fisher

It's also been a good year for gay playwright **John Fisher**, who has just won the prestigious Will Glickman Award for his zany comedy, *Medea, the Musical*. The show was selected by the panel of critics as the best new play to emerge last year in the Bay Area. Fisher, who lives in SF, will receive \$2,500, which will no doubt come in handy for future projects. *Medea* is currently at the Bayfront Theatre in Fort Mason.



Patricia Nell Warren

**F**ront Runner Still On Back Burner: A federal law suit has been filed by a small film development company, On the Right Track, against author **Patricia Nell Warren** for

reclaiming film rights to her 1974 novel, *The Front Runner*. On the Right Track contends that Warren signed away her rights in totality in an agreement drawn up in 1977. Warren has yet to make a public statement about this brouhaha but her lawyer says the "film rights she sold 17 years ago pertained only to the original purchaser, Frank Perry Films, and were not an exclusive license to any succeeding film venture." On the Right Track is a fourth generation successor to those film rights.

Local filmmaker Sonja de Vries recently returned from Havana, Cuba, where she premiered her documentary *Gay Cuba*, about the lives and history of gays and lesbians in that country. De Vries said she was

greeted with bouquets of flowers by the hundreds of people who turned out for the 17th annual Festival of New Latin American Film Festival, the event that sponsored the December 6 screening of *Gay Cuba*. According to de Vries, the public broke out in unrestrained jubilation at the film's final scene, which shows hundreds of Cubans — gay and straight — marching with the Rainbow flag in the International Worker's Day parade on May 1 last year. "No one expected such a passionate embrace of this documentary," de Vries told us. "The public's response reflects the dynamic process of the emergence of a gay and lesbian movement that is claiming its rightful place in Cuban society and Cuba's revolutionary process." Future SF screenings of *Gay Cuba* are in the works. ▼

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## INTERVIEW

### Ian McKellen

Continued from cover

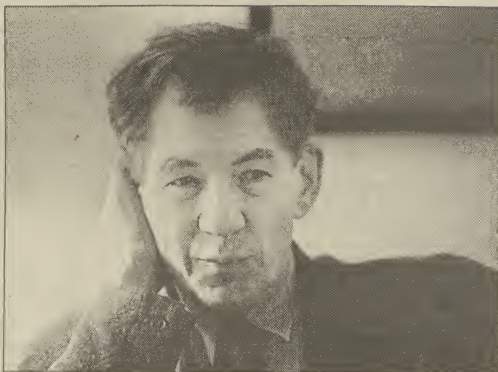
United States and Europe. When I met with him last week for a 9 a.m. meeting in his suite at the Pan Pacific Hotel, he had already done an early morning television spot. Sir Ian, as he prefers to be addressed, is understandably a bit tentative about all this fuss, but he does have a long history of acclaim. He has won umpteen British stage awards, was knighted in 1990, and is considered by many to be the greatest living Shakespearean actor. Tall, trim and natty, he wears his 56 years very well. Sir Ian is an easy interview, disarming and cordial. He has all the answers and even apologizes for smoking.

**Matthew Kennedy:** How did the idea of setting *Richard III* in fascist Europe evolve?

**IM:** Almost without exception I've done Shakespeare in some sort of modern dress. This makes the story more understandable to modern audiences. Actors stop wearing costumes and start wearing clothes. Audiences take the action a bit more seriously. Modern dress can clarify the person — rich or poor, army or civilian, it's all revealed in their clothes. Why the '30s? Because it was the most recent period in British history when there might have been a dictatorship and [because] much of Europe was falling to fascism of one sort or another.

**MK:** Your new movie *Restoration* is also due out shortly?

**IM:** Yes, it was filmed in 1994 in England, and I got the chance to play Robert Downey, Jr.'s servant.



Sir Ian McKellen

I was preparing to do *Richard III* and turning down theater work in order to get used to the camera. I did a lot of smallish parts in other people's movies. I greatly admire Robert and we became friends.

**MK:** It didn't damage your friendship that you played his servant in *Restoration* and then had him iced in *Richard III*?

**IM:** (laughs) No, I think that rather appealed to him. I supported him in his leading role and he supported me in mine. Actors, most actors, are really rather nice people.

**MK:** You've also got Rasputin coming up on HBO.

**IM:** I expect they'll premiere it to coincide with the burial of the royal family. I play Nicholas II, Alan Rickman (*Sense and Sensibility*) is Rasputin, Greta Scacchi (*The Player*) is the Tsarina

Alexandra. We filmed it in St. Petersburg.

**MK:** How did you approach the role of Nicholas II? History portrays him as a great family man who had no business being tsar.

**IM:** Once you've got the script, research is not really in order because you're likely to discover things about the character that script writers decided not to include. It can be a bit misleading to discover he had a false leg or something. As for his leadership, when someone holds a hereditary position it is likely that they won't be much good at the job. He certainly took it very seriously and touchingly believed that he had an intimate relationship with the people. He didn't, of course. He was a bit bewildered, but a man of con-

science. Do you know he didn't even have a secretary? He was running the biggest empire in the world and he had to personally give permission to people who wanted to change their names or get divorced.

**MK:** Can you summarize the difference between film, television and theater acting?

**IM:** Well, there's a huge difference between theater and films. In films and television, the audience arrives after it has taken place and they can't affect it. I wouldn't say there's a qualitative difference between the two, though I'm more used to theater and I miss being in the presence of an audience when I'm filming. On the other hand, you can get it right and decide what you're going to do. In film, the actor loses some control in that he can't decide what will and won't be included, unless he happens to be the co-screenwriter, executive producer and is playing the leading part (smiles). For me, in that position with *Richard III*, any of the disadvantages of filming were removed because I could know what was going on at all times. And in my experience, acting in films is extremely badly paying (tongue moves to cheek). That's it! The real difference between the three is what you get paid. I think it was Trevor Howard, or somebody like that, who said that you did films for the money, you did television to become famous and you did theater because you were an actor.

**MK:** Did you ever imagine that coming out would have such a huge impact?

**IM:** The people who got me out are your fellow citizens Armistead Maupin and his lover Terry Anderson. I fell in with the two of them, and on a late night at their home I was talking about coming out and they recommended it strongly. They had all the arguments ready. They said I would feel better about myself. That was the overwhelming advantage. An enormous weight on my shoulders was lifted, just like that. I work better. I've found all sorts of good changes. That appealed to me, because as an actor I always hoped that I was making the world a slightly better place by keeping people entertained. When I see young people coming out at the outset of their careers determined to live their adult lives on their own terms, and they're honest, I am just full of admiration. And regrets that I didn't have that example to follow myself 20 years earlier. Someone was telling me about high school kids in San Francisco who are lesbian and gay complaining about some restriction. High school! Well, my goodness. Unthinkable in the U.K., I'm afraid.

**MK:** The *Stonewall Group* is an organization you co-founded in 1989?

**IM:** When I was coming out it was over a very nasty little law that Mrs. Thatcher was introducing called Section 28, which I'm afraid borrowed wording from the U.S., that basically said promoting homosexuality was evil. Stonewall Group attempts to address the general concerns of the press and it has been revolutionary how the mainstream press treats

Continued on next page

## REVIEW

### 'Richard III': Bold Is Thy Concept and Execution

by Matthew Kennedy

Film and theater directors who tackle Shakespeare often find modern treatments irresistible. "Concept classics" don't always work, be they Shakespeare or Euripides. See Paul Mazursky's 1982 updating of *The Tempest*, complete with an architect's mid-life crisis, and memories of misconception linger long after the film ends. Lampooning the revisionists has even become its own form of comedy — witness San Francisco's recent homegrown stage hit *Medea, the Musical*, or reach way back to 1977 for Richard Dreyfuss' turn as a nelly *Richard III*.

Sometimes a change can be spectacular — Kenneth Branagh's rousing *Henry V* used backstage reflections to bookend the cinematized action. *Kiss Me Kate* and *West Side Story* brought Shakespeare into the unexpected universe of the American musical. Now director Richard Loncraine rethinks *Richard III* and places the story in a fascist state of 1930s Europe. The move is good enough to make you believe in concept Shakespeare all over again.

Loncraine and his Richard, Sir Ian McKellen, have shortened, tightened and condensed Shakespeare's text from Richard Eyre's stage production. Enormous amounts of information are established before that winter of our discontent. Tony Burroughs' production design and Shuna Harwood's costumes are an intriguing amalgamation of monarchical opulence and militaristic sterility that unmistakably echoes Nazi Germany. Shakespeare's language amidst 20th century trappings renders the story timeless. As Richard ascends the throne over so many dead bodies, the tale illuminates human ruin through greed, envy, ambition and vengeance.

Loncraine has assembled a high-octane cast. Annette Bening gets to put her classical training on film, and the results are sublime. She's never less than wonderful to watch. Jim Broadbent, the corpulent swine of *Bullets Over Broadway*, is on hand, as are Robert Downey, Jr., Nigel Hawthorne (*The Madness of King George*), and Dame Maggie Smith as Richard's scornful mother. As Richard's steadfast henchman, James Tyrell has the steady gaze and unquestioning devotion found only in the most dangerous of killers.



Ian McKellen as Richard III.

Some of the abridgements are unfortunate; they render certain key characters' motivations and sympathies to the periphery. Queen Elizabeth (Bening) is here given only moments to grieve the loss of her sons, while Shakespeare gave her soaring soliloquies. The embarrassment of riches that is *Richard III* only makes us wish for more time with Bening, Downey, Smith, et al.

The pruning appears on behalf of star and co-screenwriter McKellen, and there can be no argument of his effectiveness. As the gnarled and embittered power monger, McKellen commands the entire movie and lets us know Richard from the inside out. Here is a monster of cataclysm, hell-bent on destroying the world. McKellen's Richard is all in the details — he says "when I am king" and then sucks on a cigarette to eroticize his rampant quest for power. He plays a lighthearted tune on the phonograph while reviewing photos of an execution. Lecherous, sneering and audacious, his Richard III is a stunning creation of immense skill. ▼

**Richard III opens in general release January 19.**

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# Asta Nielsen — the First Great International Film Star

## Unlikely Diva

by Gary Morris

Some of the most memorable images from films of the 1930s are based on the idea of strong women who resist, even dissolve, gender boundaries: Dietrich, dressed in a man's suit, offering a rare lesbian kiss in *Blonde Venus*; Hepburn convincing us she's a boy in *Sylvia Scarlett*; Garbo as a manish ruler, staring into the camera at the end of *Queen Christina*. If audiences were not entirely unprepared for such imagery, it was probably because of another star with a single name who was doing the same thing more than two decades earlier. This is not mere speculation; Garbo herself paid the highest tribute to the woman who co-starred with her in *The Joyless Street*, saying "she taught me everything I know."

The spiritual godmother of these women was Asta Nielsen, an unjustly forgotten Danish silent movie actress who is often called "the first great international star." Asta, or "Die Asta" — never "Asta Nielsen" or "Miss Nielsen" — made 74 films between 1910 and 1932. At first glance she seems an unlikely diva. Her enormous dark eyes, thin lips, mask-like face, and slender, boyish figure contrast starkly with prevailing female body norms, which tended toward the Rubenesque. But Asta, who started her own production company in 1921, became the model of

the self-made, self-possessed androgynous artist.

Born in 1881 in Copenhagen, she was largely self-invented, emerging from a working-class background with few prospects beyond achieving her mother's wish that she become a shopgirl. Her theatrical aspirations dovetailed with Denmark's growing women's liberation movement, and as a teenager she entered the drama school of the Royal Theater of Copenhagen, where she became pregnant. Her decision to have her child without being married was shocking at the time but typical of her tenacity and unshakable individualism. In 1902 she began acting on the Danish stage, and in 1910 made her first film, *The Abyss* (*Aufgrunden*).

*The Abyss* was important in establishing from the beginning key components of her legend: scandalous eroticism and a uniquely minimalist acting style. Here Asta plays a music teacher lured away from her stolid fiancée by a sexy but faithless circus cowboy. In a startling sequence of sexual intensity, she lassos her boyfriend and does a lewd dance, bumping and grinding against him. This vulgar "gauche-dance" was what most viewers remembered, but critics of the time also applauded Asta's naturalistic acting, unknown in a silent cinema noted for its wild theatrical gesturing and overwrought grimacing. In her autobiography, the actress commented

on this: "I realized that one had to detach oneself completely from one's surroundings in order to be able to perform an important scene in a dramatic film. The opportunity to develop character and mood gradually, something denied the film actor, can only be replaced by a kind of 'auto-suggestion.'" Throughout her career she used this trance state at key moments to force the viewer to respond imaginatively to what was happening — an effect that, combined with her mask-like face and minimal gestures, gives the strange feeling of watching a present-day actress who has dropped suddenly into silent movies.

### Versatile

After a handful of Danish films, Asta moved to Germany with her husband, set designer Urban Gad. In the next six years, she played every conceivable kind of character in tragedies and comedies — actresses, unwed mothers, society girls, gypsies, even children (at 35 she played a 12-year-old in one of her films). Activist and androgynous roles were regularly reprised. In *The Militant Suffragette* (1913), she is an English female liberationist whose beliefs force her to become violent, placing a bomb in Parliament. In *Zapata's Band* (1916) she plays a highway robber. In the comedy *The ABC's of Love* (1916), she pretends to be a man and takes her wimpy boyfriend out

Continued on page 42



In *The ABC's of Love* (1916), Asta Nielsen, right, cross-dresses as a man-of-the-world in a humorous attempt to goad her beau into a more sophisticated demeanor.



Heinz Stieda as Horatio holds the dying Hamlet, Asta Nielsen, in *Hamlet*, 1921.

## Ian McKellen

Continued from page 40

gay people now. They treat us regularly, without bias and often sympathetically. Stonewall also lobbies the government, and there we've found less success. If there's a change in government, a Labor government would be prepared to take on board a lot of our demands.

Stonewall's big event is the *Equality Show* at Albert Hall, which I direct. I love doing it; it combines my activism with theater. Albert Hall has enormous significance for Londoners and now the whole place becomes queer for a night! Elton John, Janis Ian, Richard Gere, huge stars lend their support. It's a wonderful mix of politics and vaudeville.

**MK:** The last Equality Show included Joanna Lumley and Jennifer Saunders, did it not?

**IM:** Certainly did. They were fabulous! Absolutely fabulous!

**MK:** What are the primary differences between gay and lesbian activism in the U.S. and in England?

**IM:** One big difference is in organization. [In England] the Westminster laws prevail throughout the country. Here you have different laws in different states. You can live in a congenial society like the Castro or you can be put in jail somewhere else. When you're trying to change laws in England, you just concentrate on London. You have the Constitution of course, but you can sum up an Englishman by saying his "home is his castle" or "what you do on your turf is your own affair" or "it's alright being gay, but don't frighten the horses," that sort of thing. There's an understanding that what a person does is nobody else's business, unless it affects other people, and that I believe is the basis of good law. Law comes in to protect other people, not to impose society's morality.

One looks with a certain

amount of wonder at the advances in the United States in the last 26 years. It's astonishing. Witness those high school kids, the spirit of standing up for yourself, which is so strong here. It's less felt in the U.K., where we respect government and elected officials more than you do here. I detect here that many people would rather wish there was no government at all. Of course this country was founded by people who left the U.K. because they didn't like what was going on. We're the people who stayed.

**MK:** Early impressions of the theater?

**IM:** I think my fate was sealed when I was about eight and went with my mother to see her favorite performer, Ivor Novella. He was a big name in show business, a very handsome Welshman. When he leaned over the sofa and seduced the leading lady with his silk dressing gown and a glass of champagne, I got an erection up in the gallery and I thought "That's the life for me!" ▼

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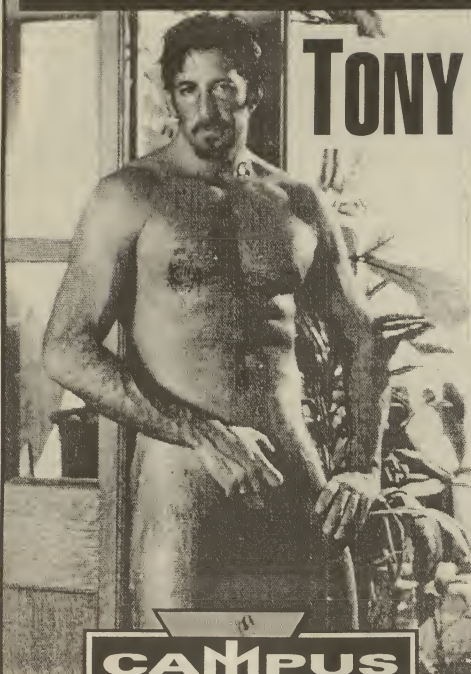


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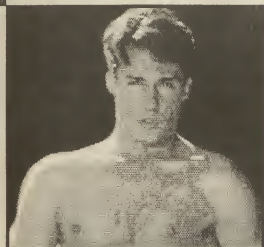
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## FILM

### Kaspar

Continued from cover

ambition. A methodical, state-sanctioned form of murder. The parallels between that act and the Third Reich are obvious."

The Nazi subtext is evident in several such brutal scenes, but it is ultimately only one of many elements in this rich, unsettling film. *Kaspar Hauser* also works as a political thriller, a tale of class decadence a la Visconti, a bildungsroman, a riches-to-rags melodrama, a detective story, and even a gay romance.

The film is based on a still-unresolved true-life tale. In 1828, a 16-year-old youth was found on the streets of Nuremberg, unable to walk or speak. A note found on him advised that if no one could be found to care for him, he might just be "hanged from the chimney." Adopted by a professor, Kaspar learned to speak and write and eventually contributed much of the information that became part of the legend of Kaspar Hauser as a prince — switched at birth with a dying child and hidden in a castle dungeon. Sehr's version of Kaspar's life imaginatively fleshes out the story — a necessity, since the still-extant House of Baden has kept all information about the case under lock and key since the early 1800s.

The film begins in 1812 with Kaspar's birth. In the opening scene, the ruthless Countess Hochberg (Katharina Thalbach), an ambitious relative of the ruling family, exchanges the prince with one of her servant's sickly infants in order to assure her own sons' place on the throne. The sick child dies after being viciously beaten, and the true prince — Kaspar Hauser — is eventually taken to Hungary, where he is chained in a dungeon for the next 12 years.

Meanwhile, the Court intrigues escalate, with scenes of poisoning, blackmail, illicit sex, and family warfare ending with control of Baden shifting to Countess Hochberg. The lost prince becomes an increasingly popular topic as rumors of his existence leak out. A rival duchy, the House of Bavaria, schemes to use him against the House of Baden to

gain possession of the treasured "Baden palatinate."

With Kaspar's rescue — engineered for its own purposes by the House of Bavaria — the film shifts temporarily from royal treacheries to Kaspar's slow, methodical progress. He goes from being able only to mutter "horse, horse" after a toy he had in his dungeon, to speaking both German and English and working as a scribe. He continues to have seizures but discovers the sexual and romantic aspects of his personality when the refined Lord Stanhope, a rich, aging dilettante who frequently visits the German courts, falls in love with him. Kaspar's 12 years in the dungeon apparently encouraged an indiscriminating sexuality; he responds with warmth and gratitude to Stanhope's frequent, lingering kisses — much to the horror of his tutor. He also becomes a pathetic figure of fun as he mimics Stanhope's pompous airs and classism and mindlessly marches up and down the garden dressed as a fop.

The film's pitiless view of Kaspar as a sort of helpless repository of others' cruelties and ambitions is borne out when he's double-crossed or deserted by one interested party after another. His mother abandons him because she thinks making contact will result in his death. Lord Stanhope — who encouraged Kaspar to call him "father" — ignores all of Kaspar's desperate "137 letters." The one man working selflessly to help him establish his true identity is murdered.

While all the actors are good, with one exception they are less interesting than the dire plot machinations and historical sweep of the film. Andre Eisermann perfectly captures the pathos of the character in a portrayal that recalls silent comedians like Buster Keaton or Harry Langdon. The actor's movements are disarmingly simple and childlike, and his sweet, *tabula rasa* face is an ideal map for the conflicted emotions of a young man at once too vital and too vulnerable to the horrors of the world around him. ▼

**Kaspar Hauser plays January 19-25 at the Castro Theatre.**

### Asta Nielsen

Continued from page 41

on the town in order to "bring out the man in him."

The actress had trouble with censors from the beginning. In 1912, *The Abyss* was announced for American release as *Woman Always Pays*, but it was so badly mutilated by censors disgusted by her erotic dancing that the film was panned. This scenario would repeat itself throughout her career, most notably 13 years later with the film for which she is best known, Pabst's *The Joyless Street*. In the original prints, Asta, playing an impoverished woman who resorts to prostitution and murder, was one of two equal-time female leads. Ruthlessly cut for American release, the film suddenly became a Greta Garbo vehicle, with only snippets of the woman Garbo said "taught me everything I know." Fortunately, the print has been restored and Asta triumphs in the role of the increasingly unbalanced Marie.

One of Asta's most interesting productions of the 1920s was *Hamlet* (1921). There was certainly precedent for major stage actresses playing male roles — Eleanor Duse did it often. But Asta brings a subtle twist to her version by not playing a man, but playing a woman disguised as a man, adding another level of gender complexity. *Hamlet* was based less on Shakespeare than on a popular book of the time that said Hamlet was actually a girl forcibly

raised as a boy in order to provide an heir to the Danish throne. At first the effect is more puzzling than effective, but the actress's strategy becomes evident in sexually charged scenes between Asta/Hamlet and Horatio, who caresses and coddles each other in what surely appeared to viewers of the time as a gay tryst. Asta brilliantly imparts the gender-unstable nature of the character in these scenes with Horatio, and in others with Fortinbras, whose encounters with Hamlet are also clearly coded as gay. The actress's effortless creation of these subtle, sympathetic homosexual tableaux gives a tremendous vitality to this production. The fact that the film was truly hers — it was the first film she made with her own production company — shows just how daring and modern she was.

Asta retired from the screen after making only one talkie, *Unmögliche Liebe* (1932). Allegedly unable to adapt her "silent language" to the new medium, she returned to stage acting, wrote articles on art and politics and a two-volume autobiography, and became an acclaimed collage artist. The woman the poet Apollinaire called "the drunkard's vision and the lonely man's dream" died in 1972 at age 90. ▼

**The Pacific Film Archive will present all extant films of Asta Nielsen January 18 through March 24. PFA is at 2625 Durant Avenue in Berkeley. Call 1-510-642-1412 for information.**



## Julia Sweeney and *Four Dogs* Light Up the Stage Inscrutable and Delectable

by Chad Jones

As bad as the movie *It's Pat!* was is as good as Julia Sweeney's solo show turns out to be. Hosted by the Magic Theater, Sweeney's *God Said, 'Ha!'* is, believe it or not, a comedy about cancer, death and the wondrous hell of parents.

Sweeney, a former regular on *Saturday Night Live*, tells a sad tale that is really a heart wrencher, but watching it, you don't quite realize the scope of its sorrows for all the laughter generated by Sweeney's down-to-earth, amiable storytelling. The core of the story is the late diagnosis and relatively swift death of her brother Michael. Just after leaving *SNL* to pursue a movie career, Sweeney goes through, in short order, a divorce, a flop film debut, her brother's illness, the onslaught of her parents (they moved into Sweeney's small LA home for the duration of her brother's illness) and even her own diagnosis of cervical cancer. This material is hardly the stuff of variety show sketches, but Sweeney spins the tale with enough heart and enough distance to keep the audience engaged but not weeping into their laps.



Photo: Peter Tangen

Julia Sweeney

The brightest sparkle in the show, directed by Greg Kachel, comes from Sweeney's impersonations of her parents, Bob and Jeri Sweeney from Spokane, Washington. The nightmare of living with your parents after spending half your life away from them, not to mention the hours of therapy trying to overcome the previous parental stint, is evoked to wonderful comic effect. Sweeney good-naturedly chides her parents for their small-town, old-fashioned ways, but ultimately celebrates their strength and their commitment to love their five children.

Strangely impersonal, Sweeney never allows the show to become a California feelings vomitory, so when all is said and done, Sweeney herself remains a bit of a mystery. A little bit nerd, a little bit Pat and several big parts comedienne, Sweeney has crafted a loving tribute to her brother and a sweetly sardonic ode to the inscrutable love-hate, push-pull parent-child experience.

### 'Four Dogs and a Bone'

Crude comedy and existential wonder fill the plays of John Patrick Shanley, best known for his Academy Award-winning screenplay for *Moonstruck*.

In *Four Dogs and a Bone*, Shanley's most recent play now receiving its Northern California premiere at the Actors Theatre, the playwright digs his vengeful claws into the movie industry with disarmingly funny results. Set on a Bronx movie location, *Four*

*Dogs* is, as the title implies, a quartet, a chamber piece in which the movie's key players maneuver, scheme and backstab to get what they want. Because the play is based on an actual incident from Shanley's early movie career in which a cunning producer stripped the naif of a cool \$25,000 that should have been part of his writer's contract, Shanley gives himself the last laugh.

Brenda (Paget Brewster), the perky and none-too-dim starlet, knows well the lies that will get her what she wants. Collette (Kimberly Richards), a fast-fading ingenue, has been around enough to know the deceptions that will turn things her way. Bradley (Tony Abou-Ganim), the obnoxious producer has one distinguishing characteristic: a surface ulcer "the size of a jumbo shrimp" on his rectum. Then there's Victor (Frank Potter), the put-upon writer who's getting screwed by everyone.

Director Louis Parnell extracts some rollicking performances from his cast — especially from the sexy

Dennis Quaid-like Potter and the comically spot-on Richards — but his pacing lacks the punch necessary to keep the crackle in this den of iniquity. Still, with Shanley's never-ending barrage of spiteful cracks ("What do you know?" the producer bellows. "You're from the theater, the outback of entertainment!") and hit-and-miss jokes, the play bobs brightly along for nearly two hours.

Perhaps the wisest thing to emerge from all the barking, clawing, whining and marking of territory that goes on among these *Four Dogs* is an observation by the desperate older actress: "Nobody wants to suck anybody's dick just to suck anybody's dick. That's show business." And it's like no business we know. ▼

**God Said, 'Ha!'** continues at the Magic Theater through February 4. Call 441-8822 for information. **Four Dogs and a Bone** continues at the Actors Theatre through March 2. Call 296-9179 for info.



Photo: Mario Parnell

(From top): Kimberly Richards, Tony Abou-Ganim and Frank Potter.

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## THEATRE



Lindsay Duncan (Titania, center) and Desmond Barrit (Nick Bottom) with the fairies in the Royal Shakespeare Company's Production of *A Midsummer Night's Dream*.

## Royal Shakespeare Co. Does Well by the Bard Like a Dream

by Jerry Metzker

If the Royal Shakespeare Company intends to take America by storm with its touring production of *A Midsummer Night's Dream*, the company is off to a good start. This show is a joy, and what few problems there are can easily be overlooked.

*A Midsummer Night's Dream* is one of Shakespeare's most accessible plays. It is full of jokes and physical turns. The dilemmas are easy to understand, and it's really hard to mess it up for an audience.

Theseus, the Duke of Athens, and Hippolyta, Queen of the Amazons, intend to marry. At the same time, Hermia and Lysander want to wed, but Hermia's father wants her to marry Demetrius, whose former girlfriend Helena would rather that he betroth her. Given the option of marriage to Demetrius or the life of a nun, Hermia opts to elope with Lysander. The next night they sneak out into the woods, Demetrius and Helena hot on their trail. As our literature of fairy tales and horror stories tells us, anything can happen in the woods. There, Oberon and Titania, king and queen of the fairies, are feuding. And there, too, are six Athenian workmen rehearsing the love tragedy of Pyramus and Thisby, to be performed for Theseus' wed-

ding celebration. Add to the mix the mischievous Puck, servant to Oberon, and a magic love potion, and you have the ingredients for humorous mayhem. How does it all work out? As Lysander says early in the play, "the course of true love never did run smooth."

Under Adrian Noble's direction this *Dream* is a colorful, light-hearted romp through a dream-landscape of love and the human soul. Like love, it is all bright colors — from Chris Parry's lighting to Anthony Ward's bold costumes to the giant umbrellas that descend from the rafters. It is a world of emotion guided by desire and tempered by sensibility.

Aside from the four young lovers, every other character plays more than one part. The Athenian workmen become the fairies in their co-worker Bottom's dream, and Theseus and Hippolyta become the fairy king and queen in their own dream, as well as everyone else's. Nearly all of the characters are dreaming, and in this production they do so in unison, resulting in one magical reverie for the entire audience.

The production, though a bit too Shakespearean at times (the language becomes the focus rather than the action), is delightful. High points include the fiercest and most physical Hermia imaginable. She has always been the

feisty one of the four lovers, and Monica Dolan is unafraid to play her as one rough and hot-tempered young woman.

And then there's Nick Bottom, one of Shakespeare's great comic characters, played to perfection by Desmond Barrit. Not only is he a shameless ham, but as a performer he brings out the best in his fellow actors. There were times when the play seemed to languish slightly without him.

The weak links are Lindsay Duncan as Titania, the Fairy Queen, and Barry Lynch's Puck. The sensual Duncan plays Titania and Hippolyta as if she were suffering from constant indigestion. In Noble's concept, Puck is like a disgruntled teen, eager to be a part of a counterculture but trapped by his role as servant to the Fairy King. Many of his speeches come across as just so many words recited from memory.

These quibbles aside, this show pleases enormously. It's fun to watch the lovers tangle and wrangle their way through their problems, and with a Bottom as great as Barrit's, the minor inconveniences are easily disregarded. ▼

***A Midsummer Night's Dream* runs through February 3 at the Golden Gate Theatre. Call 776-1999 or 510-762-BASS for tickets.**

## SF Opera

Continued from page 37

frey Wells. The director is Francesca Zambello, designer is Zack Brown.

The first SF Opera production of Ambrose Thomas' *Hamlet* will be given at the Orpheum Theatre September 12-29. Conducted by Yves Abel (debut), the cast includes Ruth Ann Swenson, Thomas Hampson and Robert Lloyd with Colin Graham directing. Sets are by Gerard Howland.

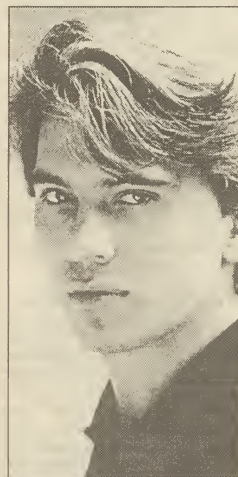
Eleven performances of Rossini's *The Barber of Seville* will also be given at the Orpheum October 10-28 with a double cast in John Copley's production (new costumes by David Walker). Baritone Dmitri Hvorostovsky and tenor Roberto Sacca will make their SF Opera debuts. Others in the cast include Jennifer Larmore/Mika Shigematsu, Earle Patriarco and Bruce Ford. Bruno Campanella and Patrick Summers

will conduct.

Also at the Orpheum will be the West Coast premiere of *Harvey Milk* by Stewart Wallace and Michael Korie (in a newly revised version), which will run from November 9-30. The performance on November 27 will begin at 8:30 p.m. due to the annual candlelight march in memory of Milk. SF Opera's Music Director Donald Runnicles will conduct. Cast members making their company debuts include Juliana Gondek, Bradley Williams, Randall Wong, Raymond Very and Gidon Saks.

Runnicles also conducts the new production of Wagner's *Lohegrin* (Civic Auditorium, September 28-October 12) with sets by Zack Brown, costumes by Peter J. Hall (debut) and directed by Laurie Feldman. Ben Heppner and Chris Merritt share the title role. Others in the cast include Karita Mattila, Elizabeth Connell, Tom Fox and Jan-Hendrik Rootering.

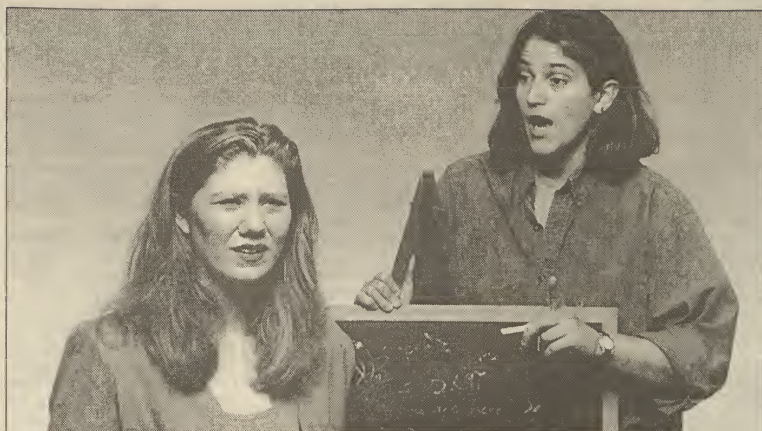
Continued on page 46



Baritone Dmitri Hvorostovsky



# THEATRE



Trish Adair and Laurie Dingler in *The Lady Upstairs*.

## Sara Felder's *The Lady Upstairs* Fissionable Material

by Marianne Dresser

On one level, Sara Felder's *The Lady Upstairs* is the sweet, funny tale of Selma Kaminsky (Laurie Dingler), a reclusive nuclear physicist, and Roberta Roosevelt (Trish Adair), avowed bisexual and political activist — two Jewish women who unexpectedly meet and find themselves attracted to one another. Threaded through the story of how Selma met Roberta are big themes — the history of the making of the atomic bomb against the backdrop of the Holocaust, World War II, nascent Cold War politics, Jewish and lesbian identity, and issues of scientific ethics and responsibility. All this in a one-act 75-minute production with three actors who between them play eleven characters.

The play opens as Austrian scientist Lise Meitner (Dingler) arrives at the world-changing revelation of atomic fission, on the eve of Hitler's ascendancy in Europe. Several characters are introduced in quick succession: Meitner's nephew and fellow scientist Otto Frisch; Hungarian physicist Leo Szilard; and a textbook sinister Nazi (and later Winston Churchill and Franklin D. Roosevelt — all

played by the versatile Colin Thomson); Danish scientist Niels Bohr; and Kitty, the left-leaning wife of Manhattan Project mastermind J. Robert Oppenheimer (both Dingler). These figures appear first as ghostly protagonists in Selma's running internal dialogue with history, then as "real" characters with whom the fiery Roberta also engages.

That's a lot to pack into the play's small frame and its single set, a nicely realized book-lined apartment. At times the temporal shifts that move the play back and forth from 1930s Europe to 40s America to present-day San Francisco are dizzying. Fortunately, the abundant humor in Felder's clever script provides needed breathing spaces. Roberta's vivid description of a tense day at her job at the DMV is a brilliant quotidian metaphor for chain-reaction; when Selma attempts to illustrate atomic theory with the example of a failed lesbian relationship, cool rationality disappears as she grows increasingly impassioned and revealing.

Thrown together by fate, or perhaps by "the Lady Upstairs" (a euphemism for the Divine), Selma and Roberta discuss everything from the history of the Jews to the uneasy marriage of science and

politics. Their awkward courtship is witnessed by a bemused Szilard and interrupted by the various players in the series of events that led to the creation — and deployment — of the A-bomb. Roberta opens Selma's eyes to scientists' dissociation from the immoral uses to which their intellectual brilliance is put. Selma, in turn, educates Roberta about the contributions of little-known women scientists and the heroism of European scientists, many of whom were themselves Jews who barely escaped the Nazi's "Final Solution." While they start out on opposite sides of an ideological fence, by play's end the two women are making a principled, if unsuccessful, stand together — and falling for each other.

In her debut play, Sara Felder, better known as a performance artist and juggler, attempts to keep several balls in the air at once. *The Lady Upstairs* asks us to take a leap of faith, but the rewards are many. ▼

***The Lady Upstairs* plays Wednesdays-Sundays, through February 10 at Theatre Rhinoceros. For tickets and information, call (415) 861-5079.**

# FILM

## Old Bag Breaks Apart in Dead 'Sea'

In *The Old Lady Who Walked in the Sea*, Jeanne Moreau reprises a character familiar from last year's *The Summer House*: the obscenity-spewing, relentlessly unconventional harridan who spends her time prancing fully dressed through the ocean, bragging about her criminal achievements and raging against what she calls her "stink of death and oncoming age!" Here she plays Lady M., the prime mover of a trio of high-society thieves completed by urbane old lurch Pompilius (Michel Serrault) and young ultra-hunk Lambert (Luc Thuiller). In spite of the endless, scorching dish — Lady M. and Pompilius exchange pet names like "pus-filled raven" and "droopy dick" — this film is ultimately conventional in its portrayal of Lady M.'s unrequited lust for Lambert. Unlike decrepit male actors like Sean Connery who are regularly paired romantically with far younger actresses, Moreau spends most of the film anguishing over her dwindling sex appeal, and her self-described "sinner whose ass has been plucked 100,000 times" is forced to remain "unplucked." ▼ — Gary Morris

*The Old Lady Who Walked in the Sea* opens January 26 at the Opera Plaza Cinema.



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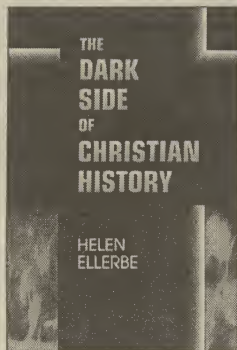
## The Christian Dilemma

*The Dark Side of Christian History* by Helen Ellerbe; Morningstar, \$12.95

by Deborah Peifer

Given the current behavior of people calling themselves Christians, I would be hard pressed to come up with even one example of the light side of that cult. If you are occasionally in a position to argue with a Christian cultist and lack specifics about the early horrors of the sect, I can recommend Helen Ellerbe's *The Dark Side of Christian History*.

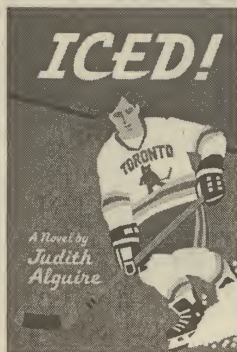
Ellerbe does a serviceable job of tracing the political events that led to certain dogmatic choices regarding the individual's responsi-



bility to the ruling classes. She says that "Christianity appealed to the government, not as a religion that would encourage enlightenment or spirituality, but rather as one that would bring order and conformity to the faltering empire."

Although Ellerbe is speaking here of the Roman Empire, I could not but think of the current activities of the religious wrong. Her connection of the witch hunts to the hatred both of women and nature is

particularly interesting. If you already think that one of the great disasters of human history is the Christian Church, you don't need this book, but it does provide detailed evidence why you don't want the religious wrong to secure any greater power in this country. ▼



## Hooked on Hockey

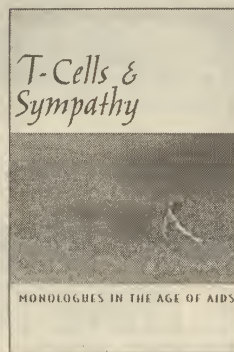
*Iced!* by Judith Alguire; New Victoria, \$10.95

by Deborah Peifer

I approached Judith Alguire's latest novel, *Iced!*, with more than a little trepidation. I read and enjoyed her earlier novel, *All Out*, but *Iced!* is about ice hockey, a sport in which I've never been interested. Until now, that is. Alguire's novel about a mythical Women's Professional Hockey League is a fascinating look at the sport, and the women who love to play it. Alguire is kind enough to provide a brief introduction in which she defines terms and offers a brief description of the rules. The result is a remarkably exciting novel in which the politics of team owners clash with the players' genuine love of the game. The plot concerns the first year of a newly formed Women's Hockey League. The action follows the Toronto Teddies and their coach, Alison Guthrie. Alison's love of the sport is matched only by her insistence that the game be taken seriously by the team owners, who want to sell the sexiness of the players rather than their skill on the ice.

The characters — players, coaches, owners, and fans — are compelling, and the games are a real pleasure to experience. I partic-

ularly liked Alguire's introduction of a young friend of Alison's, whose excitement at the elevation of the players to a professional level is as touching as it is painful. I say painful because, of course, there are no professional women's hockey leagues (or baseball or football or basketball for that matter) for young women to see and admire. When I was a kid, I lived in a neighborhood with not enough boys to make a decent pair of teams, so the girls were not only allowed, but encouraged to play. But we girls never had the dream of a professional future in sports, and when enough boys moved into the neighborhood, we moved on to girl stuff. ▼



## Pulitzer Potential

*T-Cells & Sympathy: Monologues in the Age of AIDS* by Michael Kearns; Heinemann, \$10.95

by Deborah Peifer

I've had the good fortune to see Michael Kearns perform some of his extraordinary AIDS monologues over the past few years. My sense when I saw *intimacies*, and *ROCK* was

that the language was rich and redolent of the intricacies of human character and human emotion; I wondered whether Kearns would ever publish the monologues, so other actors could perform them and the rest of us could read them. I am delighted to report that Kearns has published all of his AIDS monologues, and the result is as powerful and moving a reading experience as I have had in a long time.

What makes Kearns different from so many other writers of monologues is that he understands each monologue must be a compact, but nevertheless complete three-act play. His writing goes deep into the soul and the heart of his characters. I am especially impressed with his willingness to expand his writing and performance horizons beyond the obviously biographical. Kearns is a gay white man, and so are some of his characters, but not all of them. He creates believable women and people of color and all manner of characters who are in some or many ways different from himself. The result is electrifying.

Kearns has been out, both about being gay and HIV-positive for several years, and his take on the closeted is particularly pointed. In "Patrick," a monologue from *intimacies*, Patrick insists that he and his lover are out — "Except to our parents. And at work .... We don't need to march in gay pride parades or any of that bullshit. We make a yearly donation — \$50 — each to an AIDS Project. Anonymously. Our lifestyle is really our own business." Kearns captures the smugness, but he finds the humanity as well.

*T-Cells & Sympathy* is a gift to anyone who reads. The pieces are robust, alive, vibrant with the small and large moments that fill our lives. I can't remember when I've been as moved, or as heartened by something I've read. And yes, that was me on the bus, tears streaming down my face as I read Jesse's declaration: "This here dyke don't hate men. I hate dick." ▼

## SF Opera

Continued from page 44

SF Opera General Director Lotfi Mansouri will direct a new production of Bizet's *Carmen* which will be given at the Civic two different times during the season. From October 22-November 8 Olga Borodina, Mary Mills, Jose Cura (debut) and Richard Paul Fink (debut) will perform. February 12-22 Nancy Maultsby (debut), Patricia Racette, Sergei Larin and Gino Quilico are the cast. Runnicles conducts.

The third French opera to be given during the company's 74th Season is Offenbach's *The Tales of Hoffmann*, at the Civic, November 17-December 3. The new production is directed by Christopher Alden, designed by Howland, costumes by Maria Bjornson (debut). Steven Mercurio conducts. The cast includes Tracy Dahl, Patricia Racette, Catherine Keene, Susan Quittmeyer, Jerry Hadley and Samuel Ramey.

Principal Guest Conductor Sir Charles Mackerras and Runnicles will both conduct Richard Strauss' *Salome* (January 18-February 1) at the Civic. Mansouri will direct the new production and Karen Hoffstodt will make her SF Opera debut in the title role. Others in the cast include Judith

Forst, William Cochran, Bernd Weikl and Kurt Streit.

The season closes with a new production of Verdi's *Aida* (February 8-23 at the Civic). Two different casts will perform under Runnicles' musical direction: Michele Crider (debut)/Marquita Lister, Nina Terenteva/Eugenie Grunewald (debut), Fabio Armiliato/Walter Fraccaro (debut), Timothy Noble/Christopher Robertson (debut). Paula Williams will direct, with sets by Wolfram Skalicki and costumes by Michael Casey.

Subscription renewal deadline is March 1. Subscriptions go on sale to the general public in March and "Triplets" will be available beginning in April. Tickets are \$21 (side balcony) to \$125 (box seat) for regular performances with *Lohengrin* and *Aida* prices slightly higher. Though there will be no standing room, 318 seats with obstructed views will be available in advance of the performances for \$8 (\$10 for *Lohengrin* and *Aida*) with a two-ticket limit per person.

Casts and details of the company's previously announced four-week run of Puccini's *La Boheme* in June at the Orpheum Theatre will be released later.

For more information about the '96-'97 season, or to receive subscription information, call (415) 864-3330. ▼

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# Rebels With a Brick

*Parker & Hulme: A Lesbian View* by Julie Glamuzina and Alison J. Laurie; Firebrand Books, \$12.95

by Erin Blackwell

**P**arker & Hulme: A Lesbian View is must reading for anyone who saw the 1994 homicidal lesbian flick *Heavenly Creatures* and would like to look at the bigger picture. Setting the record queer, Firebrand Books has published the U.S. edition of New Zealanders Julie Glamuzina and Alison J. Laurie's 1991 sourcebook, with an insightful new introduction by B. Ruby Rich.

On June 22, 1954, Pauline Parker, 16, and Juliet Hulme, 15, killed Pauline's mother, Honora, with a brick. The murder was a big deal in Christchurch, where it happened, and all over the rest of New Zealand—a sort of Lizzie Borden meets Leopold and Loeb, with a teenage twist. Press coverage of the event and subsequent trial was international, with particular interest in England—both because the

Hulmes were English, and because of the master/slave relationship between the Crown and its colony.

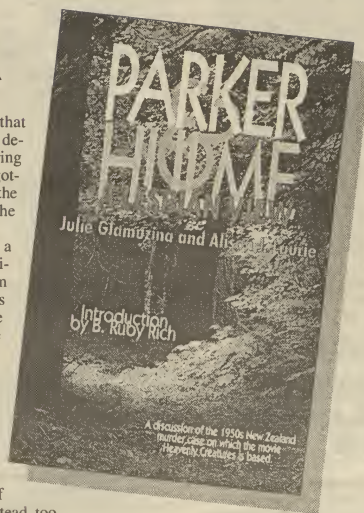
To say that knee-jerk journalism's stereotype-mongering turned a very intimate, unique occurrence into a cautionary tale irrevocably linking lesbianism with matricide might be an overstatement. But it would be disingenuous to suppose that such a sensationalized story, erupting in the hermetic silence surrounding lesbians, would not have a profound impact on any woman who felt "that way"—or fantasized about beheading Mum.

The book proposes to start the process of unraveling the damage done by 40 years of compounded misrepresentations by the media. There are, of course, disappointments built-in to any politically-corrective enterprise, and *Parker & Hulme* is no exception. Carefully constructing their cautionary tale about a cautionary tale, the book's feminist authors bend over backwards to contextualize the murder and not jump to any conclusions—except for the corner-

stone conviction that Parker and Hulme deserve a fairer hearing than they've so far gotten in the courts or the media, or on the screen.

The result is a mixed bag. Glamuzina and Laurie seem to treat their readers like a jury they're loath to sway. The facts of the case are here, but what facts there are do little to explain the dynamics of the situation climaxing in murder. What's missing is an overarching analysis of those same facts. Instead, too many pages are filled with quotations culled from books in which experts—feminists, psychologists, criminologists, etc.—hash out issues raised by the case. These collected opinions constitute a generalized discussion which the authors only tentatively apply to the specifics of the case.

Certain frustrating omissions were made in the name of conscientiousness. The only photographs of Parker and Hulme are dimly gray, retouched shots as they appeared in the tabloids. (The New Zealand edition had a close-up of their faces on the cover; the U.S. cover features a full-color shot of some woods, which may or may not be the murder site.) The Hulmes are shown, but not Parker's parents—the victim remains entirely invisible—but there are plenty of bewigged lawyers and a



The very clunkiness of their university-style writing serves to tamp down any emotions excited by such a hot potato. And their even-handed refusal to favor one aspect of the case over another means that readers get to ask their own questions and draw their own conclusions from the assembled evidence.

A story as volatile and complex as this one never achieves interpretive stasis, anyway. And that, of course, is the fun. In the words of Gertrude Stein, "Anybody can be interested in a story of a crime because no matter how often the witnesses tell the same story the insistence is different." For *wirnesses* read *media* and you realize we haven't seen the last of these two archetypes-in-spite-of-themselves.

Parker and Hulme are as essential to our understanding of ourselves as their French analogues, the Papin Sisters (who got infinitely better celluloid treatment in Nancy Meckler's *Sister My Sister*). Both of these much-maligned couples had a socially-conscious ax to grind, of which transgressive lesbianism was a key ingredient. Glamuzina and Laurie don't come right out and say it, but lesbophobia is ultimately what killed Honora Parker. As a working-class woman, she was the chief upholder of a small-minded, self-consciously repressive provincialism that her daughter had found a way out of. To the extent that Honora symbolized a return to a less-expansive cosmology, she had to die. This is the stuff of tragedy, but the story has yet to be told in tragic terms. ▼

There is no mention of the women's lives after their release from prison, except that they never met again. Scotland's popular mystery writer, Anne Perry, was discovered to have been née Juliet Hulme, after the film's release, but is not discussed in the book. Nobody knows what became of her working-class cohort, Pauline Parker.

But this is quibbling. Within the limitations of their chosen form, the authors have confected a Cliff Notes on the murder that is coherent, rigorous and readable.

## CABARET

# Convergence of the Song Birds

by Chad Jones

**T**he first-ever West Coast Cabaret Convention, organized out of New York by the Mabel Mercer Foundation, will fill the hills of San Francisco with the sounds of the Great American Songbook January 28 through February 3.

Begun six years ago by Donald Smith, formerly the personal assistant to cabaret singer Mercer, the Foundation's Cabaret Convention is keeping the memory and spirit of Mercer alive by stimulating and promoting public interest in cabaret music and, as Smith puts it, "the fragile and endangered art of cabaret."

Artists from the Bay Area and the greater West Coast, along with some cabaret superstars from New York, will perform at venues around San Francisco and in Marin. Tickets for each performance are \$10.

The opening and closing night galas at the Venetian Room in the Fairmont Hotel are already sold out, but tickets are still available for the following shows:

- Not-to-be-missed cabaret legend Julie Wilson (above) will perform at the Plush Room on January 29.
- Local pianist Billy Philadelphia will host an evening of "Jazz Cabaret" at the Plush Room on January 30.
- The Osher Marin Jewish Community Center will host a "Cavalcade of Cabaret" on January 31 with up-and-coming singers Jeff Harnar, Alix Korey, Lainie Nelson and David Staller.
- Also on the 31st, California singers Ava Victoria, Sarah Dacey Charles and Amy Dondy will be joined by guest artists from New York, including the sublime Phillip Officer, Lenna Strompos and Charles Cermele at the Plush Room in their "SF/NY Cabaret" show.
- David Staller's tribute to Noël Coward and Cole Porter will appear at the Plush Room on February 1.
- The divine Mary Cleere Haran (a local lady from Marin who made good in the Big Apple) will celebrate the lyrics of the great Lorenz Hart with her show "This Funny World" at the Plush Room on February 2.

While San Franciscans are not exactly starved for cabaret, the Convention does afford a tremendous opportunity to see the best cabaret acts in the country (although one of the very best, Weslia Whitfield, will be in Los Angeles) for just a little over the price of a movie.

"The Foundation hopes that the city of San Francisco will celebrate the great art of cabaret with us," Smith says. "The American Songbook is one of our national treasures and cabaret is the celebration of the genius of its creators: the Gershwins, Cole Porter, Rodgers and Hart, Jerome Kern, Oscar Hammerstein, Leonard Bernstein, Jerry Herman and Stephen Sondheim." ▼

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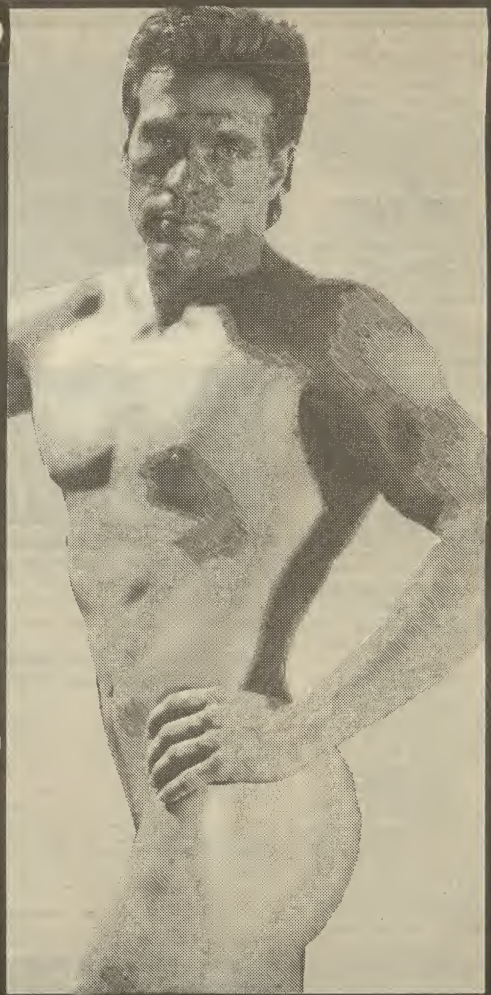
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Found a response in the system on 12/21, but blew the retrieval and didn't hear it. Will you try again? **8102.**

**Midnite Sun, 12/18, 8pm**  
You: Jeans, orange plaid shirt, green jacket, brown hair, very cute. Me: Jean, leather jacket. To shy to say hi, followed you to cafe, know you saw me. Think you might be shy too. Lets not be. Call. **8103.**

**Van Ness Ave. Bus Stop At Market**  
You tall, handsome, eyes like the night sky. Me: 30, blue, w/ a bag of cookies for a party Tue 18, 1995. We caught the 47 bus. I live in Dolores Heights. Hey babe I movie? **8107.**

**Badlands 12/30/95**  
You sat next to me in pool room before closing. We smile, said hello, but you left without saying goodbye! You: Thin, brn hair, great eyes & retro like shirt. Me: Shrt blk hair, striped shirt. Another chance please? **8101.**

**Arteca 12/28 8:15PM**  
You were standing outside holding a dog as your friend entered and left. We always say hi and you always flash that smile. Can I buy you a burrito? Can we marry? **8202.**

**Christmas, No "I"**  
Castro Station. Both of us waiting for train. You: Waiting for L. Me: K. You wished me merry x-mas. I wish I could give you more. **8203.**

**Firefly Restaurant, Sunday, 12/10/95**  
You were waiting for the bathroom. I was sitting close to the window with a friend. Then, you went back to your table with a girl. Were you looking at me? I'm Asian in a grey sweater, with glasses. You're WM, medium-long wavy hair, carrying a helmet. I would like to meet so I can officially introduce myself. Please call. **8204.**

**Diamond Hts Safeway X-mas eve, 3:30pm. Me in Santa hat.**  
You balking on top with bushy grey beard saw each other and you are on my mind. Please call. I won't be happy until then. **8205.**

**New Year's Day Baker Beach Sunset**  
Our skiers matched. We passed on the trail up then in grey sweater in the parking lot. I hesitated - you and your friends drove off. You should have talked. **8206.**

**Christmas Day Back Row Of Theatre**  
Though I was busy playing with Santa's butt, your handsome face and sweet smile entranced me. I wish I'd stopped what I was doing and kissed. You: Smiles and touches not enough! Call me! **8301.**

**A Clean, Well Lighted Place For Books**  
Wednesday eve, you were on the 3rd. You watched persuasion alone, wearing light jeans, grey hooded s/shirt, 'ok tight jacket, reddish beard/hair, could be my height. 5'5". Could we have coffee, talk? **8302.**

**Still Missing You**  
You: Kevin, Me: Lars. You left too quickly after our "brief" encounter. Have missed you terribly since 1/12/95 when you took your leave "in the world with so few heroes." You know the rest. LWB. **8303.**

**Eddie @ Edge 12/2/95**  
Gave you my number. You had called before got home. Phone machine lost your message. Call again. Michael. **8304.**

**1/5 Church & Market 1:30pm**  
You were waiting at Cal Fed. I got on #22 bus. I'm blonde, you, dark with glasses. We waved. Wanna see you up close and personal? **8305.**

**12/25/95 SFO Shuttle TO SF**  
You smiled. I smiled back at you. We ended up holding hands in the back seat. I found it difficult to talk to you in that setting. Please call. **8306.**

**Watergarden 1/4/96 At 4:00am**  
Rm 38 you wavy black hair, also on chest. Had brief encounter. You gym bod. Me: Asian CS with mohawk hair style. told you I started CS with roommate via usn. **8307.**

**Sweet Inspiration Wed 1/3 8:30pm**  
You: GWM, faded red cap, glasses, sitting along wall. Me: GAM, trying to read, glasses. Keep looking at each other. You went to the restroom said "goodbye" as you left. I wish I had introduced myself. Single? Would like to meet you. **8308.**

**Emporium New Years Day**  
We flirted all the way down the escalator. You: Black hair, blue jeans, white T-shirt, a great smile. Me: blond, black jeans, green checked shirt. You're hot! Lets continue where we left off. **8309.**

**Young East Bay Okinawan**  
Met Pok 5 before Christmas. Oakland previous to that. Let's get together again. Please call. **8310.**

**Bush ST, 1/4/96, Thurs, 10:30pm**  
You: Drk hair, white tee shirt, jeans, leather jacket. You went to third fl apt of the bldg I was across the street from. Me: Drk hair, jeans, leather flg jacket, briefcase on phone. **8356.**

**Berkelley Bart**  
Fate on coincidence? Who knows. But I would like to talk. You're the gorgeous man with baseball cap, dark hair, goatee. Twice in one night has me curious. **8106.**

**After Xmas Shopping**  
You were the tall, galling, teacher. I was shorter sales man. You came in on my last day to get tapes. We also talked about min discs, HDTV, and moving out of the country. When we shook hands before you left, I felt electricity. If you felt the spark too, give a call and let's see what ignites. **8368.**

## SEEKING RELATIONSHIP M-M

**Are You Lone Too?**  
GWM, 41, 5'5", 130+ seeking GWM to share quiet times, good companionship with. I enjoy good movies and good music and great food. Give me a call. It could be a new beginning for both of us. **8108.**

**Really Great Guy Seeks Same!**  
I'm rugged, independent and reliable. US2. A lusty bottom. I'm 35, 6', 190+, HIV+, very attractive, with drk blonde hair, hazel eyes. I'm a fine artist/entrepreneur, a solid businessman. Love business, art, music, laughter and people. **8110.**

**Looking For "Special Latin Male"**  
To come into my life for friendship, dating, possible relationship. Ebay, single, GWM, 44(look younger) black br, hazel eyes, 5'10", 175+, attractive, sensitive, humorous, friendly! Enjoy music, dancing, movies, the outdoors. You be 30-40, attractive, masculine, 5'8"-6'0", facial hair, (HIV-) **8111.**

**Old Bottom Wants SF Top Son**  
We GWM, HIV+, like dining, drinking, toke, affection, movies, home times. Let's help each other survive as long as possible. Be romantic, love sex, responsible and caring. I am. **8112.**

**Seeking HIV+ Lover/Friend/Son**  
56, Ital, 6'1", 210+, HIV+, but healthy, handsome, masculine, versatile, clean shaven, seeking GWM/GWM/GLM under no sexual pref of HIV status unimportant. Attitude and desire really count. Lets make 1996 our year don't be lonely or shy! **8113.**

**Seeking Friendship Or Relationship**  
Gdlik GWM(F), HIV-, romantic, loves to kiss, cuddle and hug, late 30's. Seeking a handsome GWM bet. ages 35 to 45 yrs. HIV-, good kisser, romantic and love to hug, w/ 'ache or goatee for sex, romance, friendship and long time monogamous relationship. **8114.**

**Clayton Cowboy**  
Looking for LTR w/ another that loves 4x4's, horses, camping, blue collar type that knows honor, team work, and simple quality living. 25-35 GWM (bad boy looks but shy and humble at heart) NS, ND, HIV-. **8115.**

**Inheritance Too?**  
Seeking one fellow GWM inferior for monogamous LTR. Attractive, 33, 6'2", 170+, b/bl, lean, fit, HIV-. Counterparts: metaphysics, vegetarianism, night livelihood, weekend road trips. **8116.**

**Attractive Latino 24**  
I'm, 5'7", 168+, dark skinned, masculine, clean cut, student, would like to meet Latinos, whites, 21-35, for either just friendship or possible LTR. Prefer someone who is outgoing, extroverted humorous. **8118.**

**Blond & Blue Boy Next-Door**  
You're an attractive, affluent, generous man who'd like a young intelligent, exceptionally good-looking college boy to fill your nights with passion and pleasure. **8119.**

**I'm A Special Gift**  
I'm just the right person for a special gift. I'm HIV-, 40's, GWM, open minded, loving, caring. Looking for same GWM/GLM that will be there for each other. **8138.**

**Regular Guy**  
Me: GWM, 6'2", 210+, b/bl, 38, gym regular, versatile, slightly uninhibited, slightly voyeuristic, clean-cut & casual. You: GWM, GBL or GLM, 35-45, height weight prop, honest, fun an affectionate. **8120.**

**Fellatio 201+**  
World class artist looks beyond the dick to the load, the bigger the better. If you shoot a real mouthful, I want this elixir of life. How keep me waiting? **8109.**

**Man to Man Relationship**  
Handsome, 38yo, WM, br/br, 6'1", 170+, muscular, masculine, active, out, athletic, creative, responsible, horny, hairy, all around country boy you are also WM, fit, 25 to 40yo! See above. **8121.**

**Visiting College Professor**  
GWM, 43, 5'7", 160, blue eyes, brown hair seeks a "son", GWM, 18-30, to spoil, pamper, and love. Share my interests in music, theater, fine dining, travel, and romantic evenings. Student a plus. **8122.**

**Hot Hunky Hairy Dad Seeks Smooth Muscle Bottom**  
I'm 40, 5'11", 185, muscle, clean shaven attractive romantic. I seek a younger 30+ guy smooth, muscled for long term relationship. I'm a top, you know what you like! Try it. **8132.**

**Surfer Dude Seeks Boyfriend**  
Extremely handsome, masculine GWM, 26, 6'3", 195+, beautiful fat 9+ cock, blonde eyes, tan, smooth, muscular, HIV-, seeks hunks with similar stats for sex, dating, possible relationship. **8133.**

**1986: The Year Of The Husband**  
24yo, GWM, slim, blonde/blue, has made New Year's resolution to develop LTR for 1996 and beyond seeking mature, emotionally & financially stable man, handsome, intellectual. Also I'm HIV+, but full of life. You should be too. Bear encouraged. **8134.**

**GWM, HIV+, 31, 5'10", 165+, healthy, attractive, into tennis, sports, movies, romance. You: HIV+, healthy, attractive, athletic, masculine, versatile, honest & fun. **8123.****

**Fresh Start!**  
The new year is perfect time to meet new people. 25yo, gym, Filipino, fit, intelligent, good sense of humor and employed seeks GWM, mid 20's/mid 30's, funny, active, energetic, smart and at times shy. **8135.**

**23yo GAM Looking for GWM**  
Between 21-24yo for relationship. I am 5'6", 115+, and good looking. **8221.**

**East Bay Friend**  
Masculine, gdlikng bl BM, 6'2", 190+, 40's, humorous seeks Asian, Latin or Black buddy for hot, safe fun. **8136.**

**New Year**  
Last year I asked for someone special to share life with. This year I'm still looking. I would like to meet a GWM/GLM 30 to 45 HIV-, 40's, HIV-, GWM. SF only please. **8139.**

**HIV, Nice Body, No Gut**  
Whether it's genes or the gym. Life has change, old friends are gone, new one's hard to find. Cruising, bars, parties are all some how part of yesterday. Looking for a steady guy, no pressure, sexually interesting. Me: Black, 5'10", 155+, nice body, thin. **8117.**

**Prettyboy User Wants White Pushovers**  
I'm 24, experienced in the practice of using and abusing willing white men. You will buy me what I want and let me disrespect you and spank your ass till you ache. Must be reliable and obedient and all night looking. **8147.**

**Great Butt**  
Wanna get in it? GWM, muscular, very masculine, horny, unconventional bottom. 50yo, seeks hot, built, straight acting, intelligent, younger GWM, 30-40yo top for electrifying fuck sessions and fun nights on the town. NS, ND, HIV-. Not into gay scene. **8207.**

**Searching**  
This low-key GWM of the terrific 20's age, seeks an AM who isn't fat, has no attitude, 20-26, low-key preferably for friendship, maybe more. Let's talk. I'm waiting for your call! **8208.**

**Come And Get It!**  
Slim, trim, musc, 52yo, into all interests & good fun seeks under 40 btm who is in good shape. ND. I'm 5'9", WM, 142lbs, blond, blue-eyed, intense. **8209.**

**Seeking Short, Dark and Sweet**  
This 27yo, cute/hip GWM (5'7", 140#, b/bl) loves short, dark, and equally adorable men. You be sensual, emotional, crazy-fun, and communicative who maybe likes to dance. I'm into kissing, massage, oral play and who know what else... Talk to you soon! **8210.**

**Older Seeks Younger**  
For on going in and out of bed friendship. I am healthy, fit, attr, romantic, GWM, 72, 5'8", 162+, and you are HIV-, gdlikng and under 40! Please no games unless in bed. **8137.**

**Still Looking**  
Attractive, GWM, 25, 5'8", blonde looking for Mr. Right. We be both masculine, physically fit and HIV-. You: Top. Me: Bottom. Under 35. **8211.**

**Seeking A Top**  
Bottom Thai guy, 26yo, 5'7", very cute speaks some English, looking for GWM top, 20-35, very handsome, please only LTR. **8212.**

**New Year's Resolution**  
You will spoil me with your bear loving ways, cuddling, kissing, sucking your way into my heart. You will be Asian, and you will call now! **8213.**

**Not Endowed Or A Greek God**  
But a healthy, slim, fit, stable, unaffected GWM, nice guy and an enthusiastic and passionate bottom. We are both HIV-, open minded, emotionally available, NS/ND, and I'm fair, smooth, youthful early 50's and ready. **8214.**

**Orlando Tights**  
GWM, Professional in Florida has sensual fetish for the feel/look of Nylon/Latex. Not into drag. Loves Bay Area & seeks friends, bicycling, ballet & kitties. **8215.**

**HIV Positive**  
Meet others who want to accept and transform themselves, believe that long term survival is possible. Emphasis on becoming friends, social activities, building a team, a process of change, a common sense of direction, fulfilling our destinies, helping others with HIV to do the same, and a humanist spirit. Groups are now forming on 3 continents. Meet others, learn, experience and chart an open future. **8216.**

**Top Wants Obedient Bottom**  
GWM, 49, 5'11", 170+, HIV, b/bl, top, new to SF & not into scene wants GWM, masc & employed bottom to spend quiet eves, dimming, lite my pipe after din, give me a good fuck, cuddle and obey. ND, no SGM, age not important, UB HIV-. **8217.**

**Yeah, I'm HIV+, But I'm stronger, healthier, and livelier than any drinking, doping, clubbing, disco bunny! You're the same, only bottom. **8226.****

**Seeking Top Of Color**  
I'm HIV+, GWM, healthy, 5'2", 120+, nice body. I'm into chess, R&B, sci-fi, modern dance, Hip Hop, astrology, seth books, movies, KKSF. I'm open to platonic friendship, sex buddy, or spouse. **8219.**

**Let's Meet**  
G LAsian Indian, 5'7", 150+, 88, firm body, cute btm, HIV- looking for HIV-, cute, adventurous, out going, versatile, GWM, GM, G Native American for whatever and poss. LTR. **8220.**

**Fremont Nice Guy!**  
GWM, 47, 6', 190+, short light brown hair. Looking to meet a younger, thirtysomething, masculine type, guy like me, who loves having sex and is ready to settle down in a long term relationship. A hot bottom would be a plus! If this is you, call me so we can talk! **8222.**

**Asian Seeking Friendship**  
Bisexual GWM, 28-40, I'm good looking, honest, 5'10", 115+, a wonderful kisser. HOT. If you're HIV-, clean shaven, and hairy call now. **8223.**

**Attract Black Seek Masculine GWM**  
Attract, GWM, HIV-, 40's, 5'10", 165+, nice body, nice cock, seek GWM 48-60yo w/ a big thick dick that loves it for sex hours. You will not be disappointed. **8224.**

**Top Kisser Wanted**  
Healthy, HIV+, GWM, 35yo, 5'6", stocky build, hairy Italian, wants down to earth, honest, stable, romantic, top (25-43) for LTR. Kiss and cuddle with me tonight! **8225.**

**Upper Haight-Slave Wanted**  
Respectable, conservative, senor, gentleman requires fit slave boy. Prefer nicely cooked person with resistant body, since, floggings & fucking are needed. **8227.**

**Positive Spirit**  
HIV+, GWM, into life, seeks free spirited man who isn't fanatic about anything but sincerity and honesty, likes to take chances and is up to an adventure or two. 33yo, 5'10", 160+, athletic, masculine, versatile. **8228.**

**Oral Bottom Seeks Steady Partner**  
Eager to service one man on regular basis. Solid, very fit, realistic, independent, prefer similar, submissive, but not into roles, apparel, sleaze, injury WM, 49, 5'8", 170+, bald, beard, healthy, HIV+, love going down. **8229.**

**HIV+, 36, Seeking Serious Relationship**  
In Tracy area. 6'3", b/bl, 200+, considered very handsome, love, home, pets, work, sports & life will answer all replies. **8230.**

**Boyfriend Wanted**  
GWM, 40, 5'10", 155+, curious, flexible, intelligent, adventurous, loves graphic arts, fashion, world travel, Bach and Techno, masterpiece theatre, seeks dark, tall, younger, man for Romance and hikes. **8231.**

**Time For Something New**  
Honest, attractive, athletic, easy-going, 25yo, BM, 5'8", 155+ looking for guys under 30, who are outgoing, mature, cute, and well proportioned for dated, friends, etc. I'm placing this ad because I'm tired of phony, immature, fleesee people, but I know you don't fit that description right? **8232.**

**Buffed GBL Seeks Prime Quality!**  
I'm hot in a Tuxedo or bareassed Chaps! You're man enough for the Powerhouse or the Opera house! This attractive, muscled, witty, well educated, intensely spirited, African-American professional seeks a GYM-toned, versatile, handsome, confident, mature, prime-quality Hunks... for sex, laughs, friendship...maybe more!! **8233.**

**Playful As A Puppy**  
Very cute, Spanish/Italian, 37, 5'7", 138+, brn/bln, mustache. Nice guy w/ nice butt & braces on my teeth. Sincere, spiritual and very sexual. Like some bar scenes for music & fun. Love to laugh a lot and appreciate a good sense of humor. In good physical shape, very well proportioned, but not gym buffed. If you're 28-40 and this sounds like a good match call me. **8234.**

**HIV+, Athlete's Social For Singles**  
Wanna meet hot, healthy, gym boys that are single? We do exist! If you wish to meet, date, romance, or just play without fear, call to find out about this social. **8235.**

**Wanted Young Man In NBay**  
By 44yo GWM, top, 6'4", 245+, NS, ND, dk hair, bl eyes looking for a younger man 20-30, gdlikng, bottom boy, w/ a trim, athletic, build, ND, NS, clean shaven, preferred. Call. **8311.**

**Bear Looking For Love**  
GW Southern Gentleman, 44, looking for GW 38-52, hairy chested man! You need to be somewhat in shape, enjoy traveling, boating, movies, and romantic nights and days! I am the most cuddly man you will ever meet. I enjoy hours of foreplay! Let's talk! **8312.**

**"A Kiss Is Still A Kiss"**  
25yo, GWM, 5'7", 130+, ISO, 25-30, GWM, Fun, happy and most of all honest. Of fire is perfectly happy at home in front of the fireplace to Cole Porter or out on the town w/ friends. **8313.**

**Big Throbbing Heart**  
Seeks same. Fully accessible, GWM, 5'5", 140+, HIV-, borderline nerdy, wants open and honest bud to share big questions and small truths. No full time dick slaves, please. **8314.**

**Big Boy**  
Likes travel, partying, cooking, and keepng my man happy. 39yo, 6', 290+, blue eyed, brown hair & looking for boys who like to laugh and have fun. **8315.**

**Wheelchair Or Crutches**  
I'm 57, Asian, 145#, workout, 22yo, attractive and able bodied. You WM, taller, age unimportant, in a wheelchair or on crutches. Large thick feet and fast/brace on foot a plus. **8316.**

**Fun, Energetic, 23, GWM**  
Seeks same to 30. Not into the scene or drag! Looking for more than just sex, but commitment is negotiable. **8317.**

**Where Are You?**  
GWM, 35, 5'10", 175+, brn/bln, clean shaven, yng kng, prof, HIV-. Likes 4x4, camping, room service, travel, classical. Live 105, bres/micro, dining, Ocean to Sierras sks slushy more masculine under 45, for exploring? **8318.**

**Top Asian Seeks GWM**  
You GWM, 30's - up, NS, ND, honest, HIV-, monogamous, rel. oriented. Romance/togetherness on reg. basis. Not overweight. Slender a plus/slim. **8319.**

**46 Year Old**  
GWM, trim, 5'10, HIV-, sensitive, versatile/bottom seeks relationship any race to 53. **8320.**

**Marvin County Top**  
GWM, 42, 5'10", HIV+, healthy in body and spirit seeks similar for fun times. **8321.**

**Blonds Have More Fun**  
With blonds. Attractive, 33, 6'3", long brn/bln, lean, in-shape, HIV- blond brother for monogamous LTR. **8322.**

**Romantic And Sincere**  
Nice looking 53, GWM, HIV-, NS, 5'8", 163+, clean cut, personable, educated, kind, loving & fun. Seeks special GWM, (38-48) be honest, know how to communicate & have a heart & a brain. **8323.**

**Seeking Hairy Muscular Top Man**  
German-Swedish GWM, 37, 5'10", 1135+, dk bl/cobalt blue eyes, HIV-, bottom, nice "babycakes", looking for HIV+ top bisexual or gay man (any race) for LTR. Please be hairy & muscular between 34-45. Must like thin meat! **8324.**

**Meet Me To Believe**  
Very attractive, very artistic, very special, GAM, 40's, looks ten years younger than my own age, 5'9", 150+, gym-toned, seeks GM same quality 24-34yo only. There's reason that brought people together, call me. **8325.**

BarTalk

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## BAR TALK

**I Wanna Suck You Off**  
Not for the big uncult cheery meat but the big rapist big load(s) I get to savor & swallow as my just dessert for a job well done. Oh yeah, I'm Captain/Us Olympic Cockucking team - not 4 my brown eyes. **8326.**

**Tired Of Games?**  
I am Ebay GWM, 35, 5'7", gdlking, 150\*, br/bl, HIV-. Gainfully employed, fit, honest, versatile. Out of LTR for 1 yr and hate it. Seek similar GWM or GLM, 30-40. Bars are not your life. NS/ND. Friendship, possible LTR. Photo exchange. No fems. **8327.**

**Romeo Seeks Romeo**  
GAM, 33yo, 5'8", 160\*, attractive, NS, clean-cut, no facial hair, fit, loves out doors, bright, romantic. You: GWM or GLM good shape, NS, for friendship or more. **8328.**

**Romantic Sensitive Bottom Seeks SF Top**  
We Both, GWM, HIV+, healthy, want supportive, LTR with love, affection, hot sex, fun times. Dining out, some drink, shared responsibility. Monogamous, please. Take the chance. **8329.**

**Eastbay HIV+, Latin Top Wanted**  
Prefer Capricorn or Virgo who smokes and can handle. GWM, HIV+, 33, blonde, blue, 6', 185\*, handsome, widow in Concord area needs dark papacito. **8330.**

**If You Are Masculine Read On**  
I like, big guy, maybe cause I'm big, I'm not talking fat. Just thick 5'11", to 6' on up, blk, Asian, Hisp, masculine (If I want a Woman I'd get one) Me: 8M, good person, down to earth. You: same. I top, you versatile. **8331.**

**Hairy Stud**  
Like to service confident, aggressive, hot top? Me: hairy, handsome, 33, 5'9", 148\*, goatee, built chest, total top with big dick. You: Under 35, attractive, total bottom, eager to please. ISO GWM for good sex, possible romance, affection, fun. Healthy men only. **8332.**

**Asian Seeks Asians**  
30yo, Asian seeks other Asians for fun or relationship. I'm 5'5", 110\*, not into bars, seeks same with same quality, around my size or a little richer. Chinese or Japanese. **8369.**

## SEEKING ADVENTURE M-M

**If You Like Uncut Dick...**  
This pleasant, trim, laid-back, 48yo, HIV-, horny, and uncult, GWM, would like to hear from you. **8338.**

**21yo, ISO, Some Fun**  
21yo, GLM, College student, cute, 5'10", 210\*, rugby player, looking for 18-40yo, GWM/GLM, top, for hot sex, fun times & or a possible LTR. **8124.**

**Berkeley Cock Sucker**  
Blowjobs for in shape white or Hispanic men, 18-60, cut or uncult, by mass, attractive white in shape 35yo. **8125.**

**Wanted: Asian Top Man**  
Great looking HIV- bottom GWM, 33, seeks healthy, govt looking, Asian stud, 20-35, into safe frequent, intense encounters. Serious & sincere replies only. **8126.**

**Attn to GBM, 42, Attracted to Hefly Big Men #7823**  
Stokey, attracted, masculine GWM, 41, HIV-, would love to meet you but can't contact to you directly as I currently have a 900 block on my phone. Please call me. Looking very much forward to hearing from you. **8129.**

**Let's Do It**  
French and Greek talents dark skinned, bubble butt, blk, bottom with small tits seeks masculine good looking horny Asian, black or Latin top. **8128.**

**Cock Sucker**  
Hungry for dick. If you are masculine, stocky and can give verbal abuse and instruction I'll be on my knees. I'm very muscular, good looking, WM, One time or regular service. **8141.**

**Aggressive Daddy Top**  
ISO boy bottom, 18-30yo who likes to service & play hard. You're attrac, horny, Me: 5'10", 178\*, hairy chest. Control you and make you yell for more. **8142.**

**Thin Muscle Fuck Guys**  
My most intense and wanted sex fantasy involves thin, sinewy, muscle dick/fuck/flex/it play. I want to explore sexual limits with thin hard body guys, tips and bottoms welcomed. You must enjoy fucking. Defined biceps, very arms, and/or defined abs major turn ons. **8146.**

**Super Hung Black Top Man**  
45, enjoys moustaches (but no other facial hair) for hot quakes at my place in the East Bay. Let's enjoy aroma, video, drink and my manhood. **8143.**

**Kissaholic**  
Hairy, husky, blue-eyed, brown hair, GWM, 36, 5'8", 190\*, bottom, seeks hot top into teaching me the art of kissing, butt play & long & deep fucking. New to being a bottom. **8239.**

**Aussie Boy**  
36 straw/hazel, hazel, 6', 180\*, needs long lasting fuck stud man. Love 3 ways & groups. Wants a fresh hot butt that enjoys getting pounded. **8236.**

**Veins, Veins, Veins**  
I really turn to guys with very veiny physiques, whether they're just thin, defined hard body, or muscle guys. Very biceps, very arms, very abdominal, very legs, very dicks. I'm sexually versatile and muscular. No drugs. **8144.**

**I'm Over 70 and Submissive**  
You're under 50 and dominant. Any race, color or sexual orientation if you're masculine, friendly, in good to great shape. No reciprocation, no has-sla, just pleasure the way you want it, for as long as you want it. Ebay (Berkeley) area. **8140.**

**Free Quality Massage**  
Strong, sensual, nurturing, full-body, swedish, massage for nicely built young men. I'm 6'2", 175\*, 43, gdlking, masculine, sincere. Experienced. Table. Because I enjoy it! **8237.**

**Bondage Partner**  
ISO ideal bottom who is 25-30, short, athletic, smooth and loves bondage, s/m. Beginners ok. Top is GWM, 32, 5'8", 150\*, built, handsome, safe, sane, HIV+. **8240.**

**Dad's A Butch Bottom**  
Handsome, healthy man with a hot hairy butt. Dad's, 48, 5'11", solid body, huge, thick, sexy, nipples. Seeking masc, healthy, hand top man for long slow sessions. Days & eves. Late OK. **8256.**

**Cycling Buddy**  
You between 20-26yo, model, jockey type who like to cock & dine out. I, GLM, 23, 5'7", 140\*, HIV+, healthy. Seeking a male buddy for cycling, tennis & friendship. **8336.**

**Daddy Are You There**  
GWM, 44, stable & sober, 5'9", 180\*, salt & pepper, versatile but prefer being bottom. I'm lkg for light & not LTR w/ a daddy who can give TLC as well as discipline & sex. Not heavy S/M. No age requirement. Prefer trim to medium build. **8244.**

**Manly Studs With Short Hair**  
Stashes/goatee and good body tone, should call this hot butch dude for nasty police fantasy sex. HIV- prof. real cops, firemen, deputies, guards have card blank. **8245.**

**Sex Wrestle Partner**  
Looking for solid, thick-bodied, and smooth opponent. Any race, just playful. I'm 35yo, WM, br/bl, slim, smooth, HIV+. **8248.**

**Daytime Rimming SF**  
Handsome GWM enjoys daytime rimming. If you enjoy same contact Bob. Be clean and gdlking, hairy ass a plus. **8249.**

**Are You A Black or Brown PWA? Ebay A+**  
GWM, 5'10", 185\*, 50, trim bearded Italian, PWA, looking for friendship and sexual fun with a black or brown PWA. Likes movies, dining out, music, & good feeling. Ebay A+. **8250.**

**Ebay Daytime My Place Only**  
WM, 40's, slim, 8' cut, seeks same to take orders from this top. You eat cock and ass. Foot play and mutual verbal a must. Short and hairy a plus but not required. **8335.**

**Let's Get Wet**  
I get turned on by water-wet clothes, very turned on. Lots of forplay in the shower or hot tub, or anywhere with water and clothes. Than, who knows. I'm GWM, 38, 6'2", 190\*, very handsome, gym trim, HIV-, and horny. Looking for GWM, GAM, GLM, in 20's or 30's, well built, good looking, HIV-, who likes water-wet clothes, or would just like to try it for fun. **8266.**

**He Fed Me Often**  
And I worshiped his rod, but my hot black pal moved. Interested in such a hassle fun? I'm 30's cute, white, clean, prof. guy with good body. Your place and HIV- only. Also turn on to muscular Asians. **8337.**

**Your Body - My Tongue**  
Up the inside of your thigh, the back of your knee, your abdomen or your arm pit, this just to mention a few. I prefer men under 4, HIV-, and drug free. Let me take you on a new adventure in 96, call now. **8339.**

**Cock Sucker With Hot Ass**  
WM, 54yo, 5'2", balding, 125\*, HIV-, get suckd, then fuck my tight hairy ass. Tell me cum together. Discreet, my place in San Rafael. Late after noon or weak ends. **8362.**

**Wanted: Muscie Monster**  
Masculine guy, 40, 5'8", 180\*, HIV-, in-shape, seeks huge, aggressive muscle guy, 88, powerlifter on linabacker type. You want a smaller guy to dominate. I want a big man to treat me a little rough grab me by the ears, buddy, and let's go! **8343.**

**Married, Lonely, Romantic Bottom**  
Me GWM, 6'3", brn/gm, 185\*, 40, HIV+, husband, knows it's cool. Seeking any race, any age for boyfriend only. Be attractive, honest, down to earth, and hung 7" or more. HIV+, oral, G/AC, passionate. San Mateo, Redwood City area or be willing to travel. **8345.**

**Affectionate Master**  
Seeking a good dog, obedient, well-trained, to lick my butt, balls & cock. Loyal smart, quick, man's best friend. You? **8359.**

**Strip Off Your Clothes Good Looking**  
Get naked in front of me and follow my orders, masculine lean WM, 40, looking for other masculine trim guys 20-42. **8360.**

**GWM, 38, Extremely Good Looking**  
Sucks fuck buddy in Santa Rosa, under 30, HIV-, only. **8363.**

**Chinese Seeks Fun Partner**  
31yo, Chinese, 105\*, seeks same or small white guys around my size. I prefer Asians with hairy balls, underwear and ass, loves to lick/kiss and everything else. **8370.**

**Oral Bottom**  
Deep throat, super long tongue, 6', 35, 165\*, gdlking, bin into ranch & water sports from well hung, hairy, beefy butt, tops. Feed me! **8365.**

**San Jose Spankings!**  
Drop your jockey! Handsome older brother (39, 5'5", 210, dark-haired, clean-shaven) wants to give cute bad boys (18-30) the ass reddening they deserve. Also be prepared to spread your cheeks to get a greasy gloved finger up your hole. **8269.**

**Shaving Buddies**  
Sought by straight acting GWM, 38, 5'8", muscular, 178\*. Facial, ass & crotch shaving at Hot Sat am parties. **8260.**

**Tickling & Licking**  
Really turn me on! GWM, 25, 5'3", 170\*, gdlking seeks gay/bl WM, 24-40, who is gdlking & very oral/sexual for long licking, tickling & teasing sessions at my place on Mon/Tues days. **8281.**

**Locker Room Bondage**  
Dominant coach, 46, 6', 200\*, seeks safe bondage play in tight athletic gear and uniforms with in shape men. Novices welcome. Limits respected. **8262.**

**Sex Slave Wanted!**  
GWM, 43, 180\*, great shape, extremely handsome requires slave under 40, HIV-. Must be passionate, oral, smart, ready to obey orders and willing to please. Be very fit, long looking and ready. Call me now. **8263.**

**Scat Bottom Wanted**  
Visiting, x-football jack, with fat, beefy ass, needs hot, toilet mouth bottom, the jack knows what he needs. **8264.**

**I'll Do Yours If You'll Do Mine**  
You in the shower, or hot tub, or on the beach getting wet with your clothes on. Me - whatever you like. I'm very turned on by water-wet clothes and shoes. It would be great if you were, too. But if you're not and have a fantasy that could complement mine, let's play together. I'm GWM, 38, 6'2", 190\*, very handsome, gym trim, HIV-, and horny. Looking for GWM, GAM, GLM, in 20's or 30's, good looking, well built, HIV-. **8267.**

**Full Service Toilet/Sewer Mouth**  
Services dirty, hairy-assed tops, smelly face stiffs, stinking cock feeders. I'm 42, hair, pierced, buzz headed, bearded, hot bodied, scat/piss, hole, uncult, 40+, bad attitude, experienced ckt. **8346.**

**Hairy Bearded, Raunch Man**  
Hot, hairy, bearded looking for mutual man smells, piss, sweat, suck, buddies. Beards, cheesy, uncult, over 40 wild mind, stink pits & asses are A+. Blue collar, suits with attitude ok. **8347.**

**Hairy Scat Top**  
Looking for straight acting bottoms to service. HIV- top into bathroom fantasy, under wear, lat or over 35+. **8348.**

**Hungry Toilet Punk**  
Sks V/A humiliation. This groveling low life toilet pig wants used by straight bi guys. If your man enough, I'm hungry enough. **8349.**

**60Year Old Cock Sucker**  
Dedicated phallic worshiper will give you the sensual relief you need. Extra big cocks especially welcomed. **8350.**

**Ouch**  
Spank me, tie me up, jack me off slowly while looking into my eyes. Cuta boy 28, 5'8", 130\*, seeks take charge man. **8351.**

**Play Partner**  
GWM, 45, 6'1", 225\*, tattooed, stache, Italian, HIV-, mutual. Safe only. Call. **8364.**

**Foot Buddies Wanted**  
GWM, 40yo, 5'9", masculine looking, 165\*, into kissing, sucking, mens feet as bottom or reciprocal only seeks similar guys, Bk with size 8+ feet, no drugs. **8366.**

## COUPLES

**Attention Latinos & Asians**  
GWM couple, 40's, we love Latinos and Asians for fun and/or friendship. **8354.**

**GW Couple Wanted**  
By hard-core GWM, 26, bottom. Let me be your live sex toy! **8355.**

## OTHER

**Generous GWM**  
Seeks master into SGM, WS, and BD. **8131.**

**Hate the Status Quo?**  
GWM couple (both HIV-) seeks other singles or couples for 3-ways or 4-ways. Particularly interested in counter cultural sorts who are thin or height/weight disproportionate. HIV-. Our ages are 41 & 35, and both are height/vt proportional. **8265.**

**Looking For 62 Good Man!**  
Photographing an erotic male nude card deck, interested? What card are you? Call Greg. **8352.**

**An Aspiring Gym Rat**  
Looking for workout buddy to sweat on a regular basis. Want to be admired and wanna feel better but I need a partner. 23yo, college dude, fun & ambitious. **8353.**

**A Few Good Men**  
Do you like "doir" it in the daylight me too. I'm 50yo, tall, healthy, HIV+, and into things safe. You be similar and horny. **8367.**

**BarTalk**

**Call Now!**

Photo: Steve Underhill

**1-900-844-2227**

**Still Only 98¢ Per Minute To Respond To Ads!**

Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18Y/O to Call.

Due to the substantial increase in subscribers to BarTalk, we must now limit one ad per customer per week.

**Naked Fantasies**  
I'm interested in hearing about and acting out your fantasies. I'm a trim masculine WM 40 and prefer masculine guys 20-42 with lean builds. **8247.**

**Ass Massage-Spanking**  
Give your buns the glowing feeling they deserve. Me: Attract, GWM, 45, 6'5", 250\*, football players build. You: Attract, GWM, 18-35, slim, smooth to moderate body hair, with nice buns. I won't touch, squeeze, tickle, spank, probe your butt. **8251.**

**Furry Daddy**  
GWM, 49, husky, affectionate, sex-crazed, great stache, sks WM any age w/ stache (no goatees), full head of hair, into sweat sex, outdoors, old movies, good food, etc. Non smokers only. **8241.**

**HIV+ GBM Seeks GWM Top**  
Healthy, HIV+, GWM, 36, 170\*, 5'11", seeks GWM top. Tell me how you want me to take it. **8246.**

**Jackstrap Wrestling**  
Muscular, handsome man seeks others turned on by erotic wrestling. Open to all fantasies and skill levels. No heavy rough housing, just good, clean, sweaty fun. Go ahead and call, you won't be disappointed. **8242.**

**Cort Stevens Look-A-Like Wanted**  
By 37yo, GWM. If you're a young stud 18-25, GBM Cort, let's get together for some hot times. Relationship not required. Let's meet and have fun. I love movies, rock concerts, sports and love to travel. Maybe looking for companion for a summer cruise with Cort types. **8243.**

**Your Hot Butt**  
My long tongue & bushy moustache a wild ride you'll never forget. Me: Hot GWM, 37yo, 6', 160\*, brn/blu. You: Hot & ready. **8344.**

**SF Dominant GWM Top**  
Eagerly sought by this 100% GWM bottom. Teach me to be even more submissive and get me into some B&D and maybe S&M. Want to learn to be a slave. LTR possible? Let's at least talk about it! **8252.**

**Simply The Best**  
Ebay, BM, 38yo, 5'6", 145\*, seeks muscle butt men who enjoy getting plunged. Race unimportant. Age 25-45. Short men a plus. **8253.**

**Muscular, Masculine, Ebay GWM**  
br/bl, trim, HIV+, deep throat, 40yo, 6'11", 185\*, seeks masculine Ebay man of all colors, bl, straight ok, 40-55yo. Sincere for regular, sensual, sessions. LTR possible with right man. HIV- only! Peace! **8254.**

**Asian Attraction**  
GAM, 33, 5'7", 130\*. Looking for in shape, GWM under 40 for erotic pleasures. **8338.**

**F\*ck Master**  
If you're a thin muscle guy w/ defined biceps, very arms, and/or washboard abdominals. I'll ploy your butt and take charge. All hole fantasies will be fulfilled. I'm 6'11", 185\*, 35yo, caucasian, muscular, very sexy chest, dark hair, dark eyes, dark mind, HIV-. **8145.**

**J/O Buddy**  
GWM, seeking buddy for hot J/O and oral sex. I'm 6'1", 195\*, HIV-, gdlking, muscular. Looking for gdlking, in-shape guys, 30-45 for fun times. **8255.**

**Attn Black/Hispanic Men**  
WM, 45, 175\*, 5'11", ISO, 8M/HM, for raw indoor adventure. Height/weight proportionate, sports fans and big hands are especially welcome. **8333.**

**Cherry Picker?**  
Bld, brn eyes, goatee, hairy seeks top FF for my first time, teach me well - Sir. **8334.**

**Fucking Animal Needed Now!**  
blond hair, hair eyed stud, 30, 5'10", 200\*, clean-cut, muscle hunk wants masculine/good looking men to top me. Call anytime. **8357.**

**Bottom Seeks Top**  
27yo, HIV+, bottom needs talented tops. Me: 5'10", 165\*, brn/brn, medium build & in good shape. Also a smok-er. You: Under, 45yo, no fats or fems, average looks, uncult a +. **8361.**

**Tired Of The Same Old Shit?**  
Do you dig, heavy macho intense dirty talk, but are sick of phone sex? Do you dig JO but meet fuckers/suckers? Like buddy to buddy action but meet top bottoms? Do you dig getting wasted but meet ND? Let's party at my place (Oakland) late pm. **8340.**

**Handsome BB Wants Pussy Cat**  
He likes to play with you till you turn pussy cat in heat, eat your clean bubble butt, pin you down and ride you till you shoot in ecstasy. If you like, he would tie you up, tease you till you beg him to ravage your ass. 88, 35, has Asian/Latin features, smooth sculptured muscles, v-shape torso, big arms. You: trim, cute, ready to play. **8341.**

**Palo Alto Cock Sucking Filipino**  
36yo, 5'11", 185\*, black hair, brown eyed loves to suck white meat between the hours of 12am to 12pm, 7+ and beyond. Hairy men at. Tinted windows on autos a +. **8342.**

**Do-It-Yourself Muscle Man Seeks Coach**  
Top bl/bl, 180\*, 6'7", 175\*, with muscle potential seeks tough back coach, work my body hard! Weights, pushups, thrusters. Make me sweat! Then massage my sore bulging muscles into ecstasy using your hands, lips, and ass. All races ok. Black A+. **8358.**

**Wanted: Asian or Latin Men**  
Very good looking GWM, 38, and HIV+, seeks other good looking (be for real), Asian or Latin, who are HIV+ for friendship and more. I have short dark hair with mustache, blue eyes, and a smooth body, good looking men between 28-40 only. **8010.**

## FETISHES

**Nice Guy Loves Barefoot**  
I have enjoyed lifelong excitement looking at and fantasizing about men's barefeet. I'm very aroused sexually and safe sexually by kissing, licking, smelling, and caressing barefeet in reciprocal action. JO Gdlking Ebay, GWM, 5'8", 140\*, tan, bearded, HIV-, NA, ND. **8129.**

**Asians Serviced**  
WM, late 40's, provides oral service for Asian cock, balls, tits, arm pits especially want to worship Asian with big cock. Muscular a plus. **8130.**

**Slave Driver Needs Reliable White Slaves**  
I'm a cute, demanding, snobby, black nice slave driver. I like masculine or push overish white male slaves. My slave will do what I want to do, and buy me things I want. I like to paddle his ass. Sincere, average or good looking only. **8148.**

**Very Anal GWM Bottom**  
Seeks creative, dominant, HIV-, top partner to explore mutual desires and fantasies. I'm slender, smooth, in-shape, young 50's, HIV-, and especially relate to safe GR, WS, C&B, and much more. **8257.**

**Wanted: House Slave**  
Masc dominant, seeking hard working detail oriented, compulsive cleaning submissive. Age looks unimportant. Must be willing to serve on a regular basis. **8258.**



# THIS WEEK



## ▲ Friday

Stormie M. Graham performs with her electric guitar in **Hello...(transition)** at Josie's Cabaret.

## Wanna Submit?

Send calendar listings to:

This Week  
Bay Area Reporter  
395 9th Street  
San Francisco, CA 94103

Deadline is the Thursday before issue date.

## Friday 19

### The Bald Soprano

Ionesco's "anti-play" opens EXIT Theatre's Absurdist Series. Fri. & Sat. thru 2/10. \$12-20. 8pm. 156 Eddy. 673-3847.

### Buried Fire

Cultural Odyssey presents The Medea Project: Theater For Incarcerated Women. Thru 1/21, call for times. \$15-20. 8pm. Lorraine Hansberry Theatre, 620 Sutter. 474-8800.

### Hello...(transition)

Stormie M. Graham combines electric guitar stylings with narration and performance. 1/19 & 26. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

### I, the Worst of All

Argentine filmmaker Maria Luisa Bemberg's story of 17th Cent. Mexican poet Sister Juana Ines de la Cruz. Call for showtimes. Lumiere Theatre, 1572 California. 885-3200.

### I'm Every Go-Go!

Gregory O'Neill's solo work-in-progress, a struggle with identity as a go-go dancer. \$5. 8:30pm. Jon Sims Center for the Performing Arts, 1519 Mission. 554-0402.

## A Language of Their Own

Chay Yew's play about love, loss and language among four young gay men. Thurs.-Sun. thru 2/4, tonight at 8pm. \$16-18. Asian American Theater, 403 Arguello. 751-2600.

## Medea, the Musical

John Fisher's hybrid of Euripides and Busby Berkeley, performed by SassyMouth. \$20. Fri. at 8pm. Sat. at 2:30pm thru 1/20. Bayfront Theater, Fort Mason. 438-0806.

## Oral Sex: How Safe?

Stop AIDS Project's community forum, free. 7pm. MCC, 150 Eureka. 621-7177.

## Dale Peck

Reading from his new novel, *The Law of Enclosures*, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

## Pete in Paradise

Writer/performer Doug Holsclaw as trashy alter ego Pete Hilton, on a journey through the underworld. Wed.-Sun. thru 1/28. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

## West Side Story

The musical theater classic returns, thru 1/21, call for times. \$25-60. Orpheum Theatre, 1192 Market. 474-3800.

## Saturday 20

### Carrie

Tony Vaguelly and Sick and Twisted Players' version of the classic horror film. Thurs.-Sat. thru 2/3. \$12-15. 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

## Forgiving Waters

Corey Fischer tells story of his mother's death, father's disorientation due to Alzheimer's. Fri.-Sun. thru 3/3. \$15. Tonight at 8pm. A Traveling Jewish Theatre, Project Artaud, 2800 Mariposa. 621-7797.

## Gay Comedy Night

Maria Falcone, Tom Ammann, Karen Ripley. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

## GLS 10 Year Anniversary

Gay & Lesbian Sierrans' anniversary dinner. \$25. 6:30pm bar, 7:30pm dinner, 8:30pm program. Sinbad's restaurant on Embarcadero. 386-5691.

## The Lady Upstairs

Sara Felder's play, a love story about atomic fission. Wed.-Sun. thru 2/10, call for times. \$12-18. 8pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

## Meeting Men Party

Attitude-free gay men's mixer. \$10. 7-10pm, doors close 7:30pm. MCC, 150 Eureka. 239-7839.

## Out Calls Only

Erotic comedy based on true stories of SF call boys, directed by Steve Omid. Thurs.-Sun. thru 2/11. \$12-15. Tonight at 8:30pm. Studio at Theatre Rhino, 2926 16th St. 861-5079.

## Plump

Performances by pro-community artists, incl. Steamroller Dance, Rachel Kaplan, Ron Kelly, fundraiser for High Risk Group. \$5-15. 8pm. Jon Sims Center for Perf. Arts, 1519 Mission. 554-0402.

## V/sf

SF's newest gay/lesbian nightclub. Happy hr., 4-10pm. Dance floor, DJ Pete Avila. 10pm-4am. \$10. 278 11th St. 621-1530.

## Wieland

Thick Description presents the world premiere of Erik Ehn's thriller, directed by Tony Kelly. Thurs.-Sat. at 8pm. Sun. at 7pm thru 1/21. \$12.50-16.50. Theater Artaud, 450 Florida. 621-7797.

## Wild Design:

"Designs for the Wild," exhibit of fantastic yet practical designs for outdoor adventure, thru 4/16. SFMOMA, 151 3rd St. 357-4000.

## Sunday 21

### Beer Bust

Benefits Home Care Aide Fund of Visiting Nurses and Hospice of SF, entertainment by PMS. \$8. 3-6pm. SF Eagle, 398 12th St.

### Beer Bust

Pacific Bears Ca. L/MC hosts a beer bust for charity. \$6. 12-3pm. Daddy's Bar, 440 Castro.

## Echoes from Austria

Seth Montfort, solo piano, plays Mozart, Schubert, Krenek. \$5. 1pm at Giorgi Gallery, 2911 Claremont, Berkeley; 3pm at MCC, 150 Eureka. 731-3355.

## Gloria Martin Memorial

Radical Women celebrates the life of Martin, early advocate of lesbian rights. 2pm. Valencia Hall, 523-A Valencia. 864-1278.

## A Midsummer Night's Dream

The Royal Shakespeare Company's landmark production of Shakespeare's reverie. Tues.-Sun. thru 2/3, call for times. Today at 3pm. \$25-55. Golden Gate Theatre, 1 Taylor at Market. 776-1999.

## V Dance

With Sister Roma at SF's newest gay and lesbian nightclub. \$1 beer. 2pm. V/sf, 278 11th St. 621-1530.

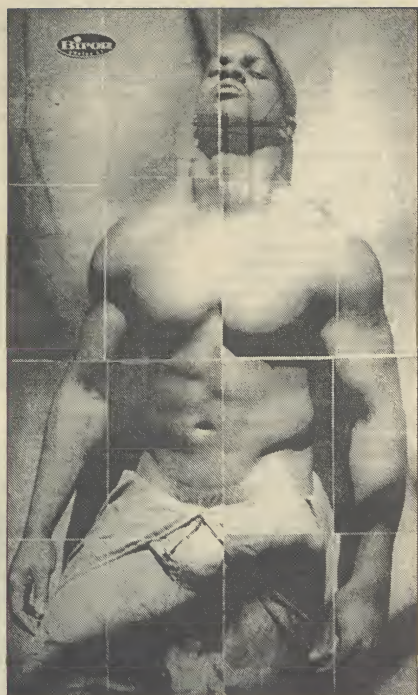
## Monday 22

### Body Language

L. Lengyel's male nude monographs. Thru 2/1. Moby Dick, 4049 18th St. 673-3080.

## Gay Comedy Open Mike

M.C. Suzy Berger. Aspiring queer comics sign up by phone. \$5.



## ▲ Monday

Photographs by Byron from *Gruf* magazine and *Mike-Tadzio* of the '90s at the Lone Star Saloon.

8pm. Josie's Cabaret, 3583 16th St. 861-7933.

## Internat'l Character Toys

Exhibition of more than 100 toys depicting characters from cartoons, movies, TV, thru 4/15. International Terminal, SF Internat'l Airport. 761-0800.

## Lesbian Comedy

Marga Gomez, Amy Boyd, André the Wonder Woman, host Charlene Tapia, benefit for Mary Guzman's film *Desi's Looking for a New Girl*. \$25 up. Reception 7pm, show 8pm. Theater Rhino, 2926 16th St. 905-5996.

## Nude

Rick Herold's paintings depict the human figure, thru Jan. Naked Art Gallery, 355 Bryant, Loft 110. 284-0567.

## Photos by Byron

Exhibition of photos from *Gruf* magazine and *Mike-Tadzio* of the '90s. Thru 1/30. Lone Star Saloon, 1354 Harrison. 863-2009.

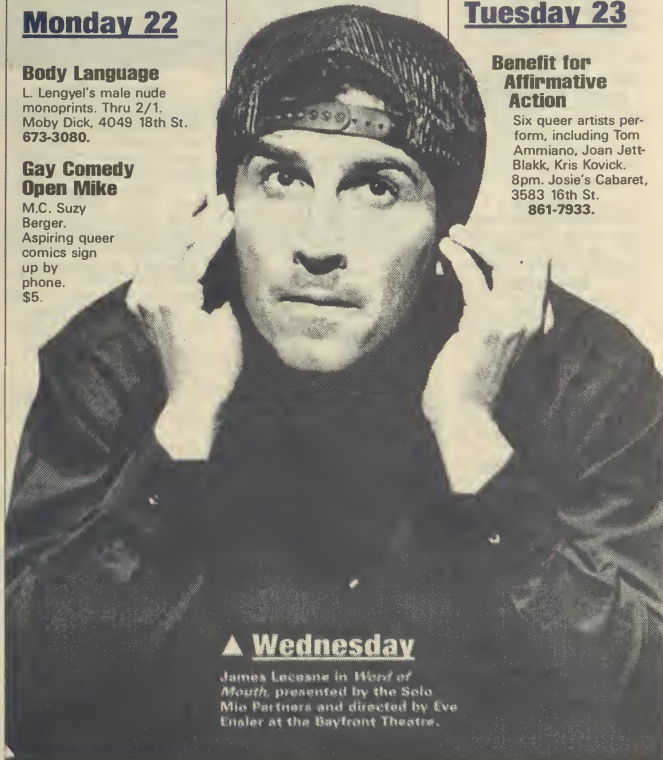
## Eric Rofes

Reading from *Reviving the Tribe: Regenerating Gay Men's Sexuality and Culture in the Ongoing Epidemic*, free. 7:30pm. Black Oak Books, 1491 Shattuck, Berkeley. (510) 486-0698.

## Tuesday 23

## Benefit for Affirmative Action

Six queer artists perform, including Tom Ammann, Joan Jett-Blakk, Kris Kovick. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.



## ▲ Wednesday

James Leane in *Word of Mouth*, presented by the Solo Mio Partners and directed by Eve Enler at the Bayfront Theatre.

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**Dark Light**  
New photographs by Charles Gatewood; also, "Low Tech/High Tech," new sculpture by Marquise Cornblatt. Thru 2/27. Morphos Gallery, 49 Geary. 399-1439.

**Fluq:**  
"The Love Edition," screening of independent videos about queer love, for gay and bi men 25 & under. 7pm. ATA, 992 Valencia. 431-2ACT.

**Foggy City Dancers**  
Gay & lesbian square dancing, free introductory class. 7:30pm. Live Oak School, 117 Diamond. 905-4546.

**God Said, 'Ha!'**  
New solo performance by Julia Sweeney, ironic examination of family, love and death. Thurs.-Sun. thru 2/4, call for times. Tonight at 8:30pm. \$15. Magic Theatre, Bldg. D. Fort Mason. 441-8822.

**Picasso the Sculptor**  
First exhibition of Picasso's sculptures on the West Coast. Thru 3/10. Palace of the Legion of Honor, 34th Ave. & Clement. 863-3330.

**Teapot Invitational**  
Artists including Bill Albright, Annette Corcoran, others, design teapots. Tues.-Sat. thru 1/27. Dorothy Weiss Gallery, 256 Sutter. 397-3611.

**Women With Balls**  
Showcase for women stand-up comics, every Tues. \$4. 8pm. Cat's Alley Club, 1190 Folsom. 431-3332.

**Wednesday 24**

**Berdache**  
Group for gay men interested in spirituality presents Van Ault, author of *The Radiance Technique and AIDS*. \$10. 7pm. Ed Hardy SF, 188 Henry Adams. 522-2377.

**Louise Bourgeois: Drawings**  
Major retrospective of celebrated octogenarian artist opens. Wed.-Sun. thru 3/24. \$6. University Art Museum, 2626 Bancroft. (510) 642-0808.

**Changes of Heart**  
West Coast premiere of Marivaux's 18th-century romantic comedy, adapted and directed by Stephen Wadsworth. Tues.-Sun. thru 2/23, call for times. \$28-32.50. Berkeley Repertory Theatre, 2025 Addison, Berkeley. (510) 845-4700.

**A Chorus of Colors**  
"Chinese Glass from Three American Collections," rare works of glass. Wed.-Sun. thru 2/25. \$6. Asian Art Museum, Golden Gate Park. 668-7855.

**Gaslight**  
A.C.T.'s production of Patrick Hamilton's suspense thriller classic. Tues.-Sun. thru 1/28, call for times. \$15-41. 8pm. Stage Door Theatre, 420 Mason. 749-2ACT.

**Luggage Show**  
4th annual juried visual art exhibition. Wed.-Sat. thru 1/31. The Luggage Store, 1007 Market. 255-5971.

**Mood Swings**  
A moody group show, incl. Felix Macnee, Mark Urlickson, Jill McVarish, thru 1/31. Buchoon Gallery, 355 Hayes. 863-2891.

**Nothing Lost from the Original:**  
"William Wiley Looks at Art History," the California artist chooses works from the permanent collection. Wed.-Sun. thru 3/7. \$6. de Young



**▲ Tuesday**  
Untitled photograph by Charles Gatewood, part of the exhibition **Dark Light** at Morphos Gallery.

Mem'l Museum, Golden Gate Park. 863-3330.

**Remembering the Way:**  
"Art of the Native Northwest" invitational group show, thru 3/30. American Indian Contemporary Arts, 685 Market, Suite 250. 495-7600.

**Sueños Prometidos**  
"Promised Dreams," opens "Year of the Immigrant." Collective project by photographers Virginia Benavidez, Ruben Guzman, Catalina Govea, Antonio Tovar. Thru 3/2. Galeria de la Raza/Studio 24, 2857 24th St. 826-8009.

**The Tempest**  
A.C.T.'s production of Shakespeare's play about the power of magic, dreams, and redemption, opens tonight. Tues.-Sun. thru 2/18, call for times. \$13-45. 8pm. Geary Theater, 405 Geary. 749-2228.

**Word of Mouth**  
James Lecesne's solo performance: Frankie Salzano lives in the Brooklyn house where his mother, Josie, runs a beauty parlor. Thru 2/18. \$14-16. 8pm. Bayfront Theatre, Bldg B, Fort Mason. 392-4400.

**Thursday 25**  
**Bingo**  
Gay bingo benefits Coming Home Hospice, every Thurs. \$12. Doors 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

**Conspiracy of the Moment**  
"21 Documentary Photographers" exhibit curated by Rupert Jenkins, thru 2/29. Photo Metro Gallery, 17 Tehama.

**Eight from South Africa**  
Sculpture and painting by eight contemporary South African artists. Tues.-Sun. thru 3/3. \$4. Center for the Arts, 701 Mission. 978-ARTS.

**An Everyday Modernism**  
Exhibition of the work of residential architect William Wilson Wurster. Thru 2/11. SFMOMA, 151 3rd St. 357-4000.

**Fight the Right**  
Teach-In with videos of fundies. Francis Collins on guitar, open mike. Donations. 7pm. Trinity Episcopal Church, 1668 Bush. 487-5480.

**Cynthia Heimel**  
Reading from her new book *If You Leave Me, Can I Come Too?* 7:30pm. Cody's, 2454 Telegraph, Berkeley. (510) 845-7852.

**The Hungry Tree**  
Nightletter Theater, interdisciplinary performance ensemble presents a sculptural and movement-based adaptation of Grimm's "The Juniper Tree." Thurs.-Sun. thru 1/27. \$12. 8pm. Intersection for the Arts, 446 Valencia. 626-ARTS.

**Inner Vision**  
Photographic collaboration

between A. Ray and Trinetta Reed, thru Jan. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

**Maestro!**  
Exhibition of thirty prints of internationally famous conductors by SF photographer Tom Zimmeroff. Tues.-Sat. thru 3/23. Free. San Francisco Performing Arts Library & Museum, 399 Grove. 255-4800.

**Mona Rogers in Person**  
Helen Shumaker's solo performance in Philip Dimitri-Galas' play, extended thru 2/3. Thurs.-Sat. at 8pm, Sun. at 7pm. \$16-18. Cable Car Theatre, 430 Mason. 956-8497.

**3045**  
Installation by Charles Goldman: issues of home, self and agoraphobia. With "Betty Ramirez Was Here," paintings by Carolyn Castaño. Wed.-Sat. thru 2/7. \$12-16. Exposure, 401 Alabama. 863-2141.

**Tibetan Art**  
Exhibition of prints of thangka paintings, collection of sacred Buddhist texts. Thurs.-Sun. thru 2/25. \$5. Dharma House, 2910 San Pablo, Berkeley. (510) 548-5407.

**2 Boys in a Bed on a Cold Winter's Night**  
James Edwin Parker's comic tale, how not to behave during a one-night stand, directed by Ed Decker. Wed.-Sat. at 8pm thru 2/17. \$12-16. New Conservatory Theatre, 25 Van Ness. 861-8972.

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Golden Gate Theatre, 1 Taylor at Golden Gate and Market Streets, is under the direction of Carole Shorenstein Hays and the Messrs. Nederlander

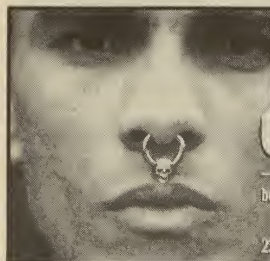
Barry Lyndic, photo by Alastair Muir



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## Hot Dudes in the Deep Freeze

**D**espite another record-breaking blizzard that paralyzed the entire Eastern seaboard, a loyal contingent of leatherpeople (almost 1,700) managed to overcome travel trauma to attend the Centaur MC's 1996 Leather Weekend to witness the ascent to stardom of a dashing Puerto Rican leatherman, Mauro A. Montoya, Jr. of San Juan. Montoya was sashed Mr. Mid-Atlantic Leather 1996.

Lost luggage, MAL weekend packages being bartered, mammoth snowdrifts, plane and hotel overbookings, all of the above made it a weekend of both major and minor inconveniences for a lot of people. Our own Andy Rose left SF early Thursday morning and didn't arrive until almost midnight that same night. His luggage arrived on Sunday morning, courtesy of United Airlines. Will Andy be reimbursed by the airline for the three pairs of socks he had to buy?

The usual horror stories of weird routings and agonizingly long delays in strange airports abounded. Yet, the party rolled on and the Centaur MC members came through with flying colors trying to make everyone feel comfortable, welcome and cared for. A record crowd witnessed the Centaur's big 26th birthday party on Saturday, at which John Rocco was elected president for the third time!

Another record crowd turned out to witness the spectacular 115 bike clubs from around the world that passed in review with their colors while the very spiffy Frank Nowicki sounded out the names of each in a very robust manner. On Saturday, the brunch at Diversite was well-attended as the snow slowly started to turn to a drip, making for a very slushy stampede.

Throughout the weekend, New York's Men of Discipline were hounded by photographers from around the world. Even the staid *Washington Blade* had a photographer roaming the leather corridors. But according to leather Washingtonians, it was doubtful that even a word (let alone a photo) would make it to print. How sad.

Sunday morning at 1100 was the big day! It stopped snowing and the sun made periodic appearances. Shuttle buses loaded to capacity hauled the crowd to Tracks for a delicious brunch, which was followed by the MAL contest. Aspirants to the title faced judges on Saturday morning, but with only seven minutes per man — and there were nine contestants, mind



Photo: Mr. Marcus

Mauro A. Montoya, Jr. flashes a victory smile and brandishes his trophy and sash after being chosen 1996 Mr. Mid-Atlantic Leather on Sunday, January 14 in Washington, D.C. Montoya is an attorney and hails from San Juan, Puerto Rico.

you — the questions came rapid fire from IML Larry Everett, IMsL Pat Bailie, Intl. Master Jack Stice, TJL publisher Dave Rhodes, Intl. Mr. Fantasy J.D. Buchert, Allen Grim of Baltimore, and Stewart Tate, owner of Leather Underground in Baltimore. The nine contestants were Jacques-Louis Oliveau of Montreal; Robert Guenther of Gaithersburg, MD; Mickey McMahon of Pittsburgh; Rich Geisendaffer of Baltimore; John Tartamella of Long Island City, NY; Bob "Boy" Jacobs of Raleigh, NC; Francois DeMontequin of Washington; and Larry Gazzilli of Utica, N.Y.

Our own Danny Williams did an outstanding job as emcee. He provided just the right amount of good-natured humor and the appearance of Lurch was another show-stopper. His best line of the afternoon was: "I was very taken aback to see photos in the news of the mayor of New York on a snow plow and the mayor of Philadelphia with a huge shovel. But what

really got me was Washington's Mayor Berry with a spoon!"

Kevin McGraw, American Leatherboy '96, proved himself a true Thespian when he reenacted his title-winning Sesame Street fantasy, which received only polite applause, probably because the mostly Washington audience had already seen it. I thought it was very cute, though, and Kevin should be proud of his appearance.

Lolita Holloway, a fab disco diva, occupied the final segment before announcing the winners. She had the place in an uproar with a presentation of extremely upbeat soul, bombast and theatrics. The crowd went wild! Finally, the moment of truth arrived, after, that is, the Centaurs passed out beautiful framed certificates of appreciation for the many individuals (and businesses) who contributed to the success of the club's weekend. The winners were announced shortly after Mr. MAL '95 Joe Morris gave a short but inspiring farewell speech, which was greeted by tumultuous applause.

Mr. Mid-Atlantic Leather winners for 1996: second runner-up Francois DeMontequin; first runner-up Rich Geisendaffer and Mr. Mid-Atlantic Leather '96 is Mauro A. Montoya, Jr. The crowd roared its approval of Montoya and, after all the photographers were finished snapping pics, there was a long reception line to meet him. It was a great show. Later than night, the Dark Dance was a huge success. Everyone was stomping the floor. After all, they'd had plenty of practice stomping the snow from their boots all weekend! Thanks Centaurs! You've done it again. See you next year!

### Update on bears and hawks

Lots of good things are coming



Photo: Mr. Marcus

Mr. Mid-Atlantic Leather '96 finalists (L. to R.): first runner-up Rich Geisendaffer of Baltimore; Mauro Montoya, the winner; and second runner-up Francois DeMontequin of Washington, D.C.



# Eventures in Leather

All phone numbers are in the 415 area code unless otherwise indicated.

## Thursday, Jan. 18

Charles Gatewood's new show, "Dark Light: New Photographs," of "edge play, piercing, cutting and blood sports" opens at the Morphos Gallery (39 Geary St., second floor) today through Feb. 27.

Constantines MC beer/soda bust at Daddy's from 2000 to 2300 for \$6 and a chance to schmooze after Wednesday's Hump Night.

## Friday, Jan. 19

Knights of Malta MC beer bust at the Eagle from 2000 to 2300 tonight with a Stogie Studs & Boys Night Out theme. \$6. Succulent weenies available for \$2 beginning at 2130.

Free and anonymous HIV testing for everyone upstairs at 933 Harrison courtesy of Blow Buddies and the AIDS Health Project, beginning at 2130.

Bikers beer bust every Friday night from 2000 to 2300, beginning tonight at the Jack-

hammer. Wear your club overlay or carry your helmet, and see George Holcroft go bonkers trying to determine who's genuine or not!

## Saturday, Jan. 20

Dyke Daddy and Dyke Mommy contests at the \$7 beer bust at the SF-Eagle from 2000 to 2300. Ms. San Jose Leather Miranda will emcee the festivities with entertainment and fun galore. Don't miss this one!

Fetish and Tough Customer photo party at the Turf Club in Hayward from 2000 to 2300 for \$5, hosted by Mr. Alameda Co. Drummer Roger Luttrell and benefiting the Alameda Co. Drummer Contest.

Bears of SF beer/soda bust at the Lone Star Saloon from 1500 to 1900 for only \$6, benefiting 1996 Bear Rendezvous.

Hood party and beer bust at the Jackhammer from 1600 to 1900 for only \$5. Grope yourself through the hallowed, hooded hot spot today! Gives new meaning to the phrase "Boyz in the Hood(s)!"

## Sunday, Jan. 21

Pacific Bears L/MC beer bust at Daddy's from 1200 to 1500 for \$6.

## Wednesday, Jan. 24

Golden Gate Guards MC beer bust at Daddy's from 2000 to 2300 for \$6.

## Thursday, Jan. 25

Mr. February 1997 on the SoMa Bare Chest Contest gets chosen tonight beginning at 2200. See tight, tenacious nipples; thrill to the Bare Chest Chorus; watch contestants squirm under the no-holds-barred questioning of the emcee and the judges. Win \$100!

## Friday, Feb. 2

The month-long Mardi Gras, Australian style, kicks off tonight in Sydney with 30 days of fun, parties and cultural events, leading up to the big parade March 2. G'day poofers! ▼

your way in February. The following is a list of important things to keep in mind when putting your calendars together. First, scratch Leatherfest Los Angeles for the weekend of February 2-4. The "Kinkiest Place on Earth" weekend has been pushed back and will not happen until sometime in October.

On the weekend of February 16-19, hordes of people will invade our community for the Inter-Club Fund Motorcycle Awards weekend (Hawg Heaven) and the 1996 International Bear Rendezvous weekend.

The ICF Motorcycle Awards weekend will cost \$65 for all the events. The Holiday Inn Civic Center (\$95 per night for up to four persons) is the host hotel for the delegates who'll be attending. Weekend packages are available up to February 1. If you wish to receive acknowledgment of your request by writing then beat that deadline. Send to: Hawg Heaven, P.O. Box 421862, San Francisco, CA 94142-1862. Visa, Mastercard or Amex are accepted. E-mail address is: icf@blackiris.com.

Bears of SF host the Bear Rendezvous. Weekend package fees are only \$89 at this point in time. Host hotel is the Ramada Inn on Market St. The rates per night are \$62 for singles; \$72 for 2-4 peo-

ple. Write to BOSF, 2215-R Market St., #266, San Francisco, CA 94114. Or call (415) 541-5000.

The Mr. Portland Leather Contest takes place in that city the weekend of February 23-25. It's put on by RB/H Productions. At this date, weekend package tickets are \$25, at least until February 1; after that they're \$30. Write to RB/H Productions, P.O. Box 11308, Portland, OR., 97211. Host Hotel is The Mark Spencer, 409 SW 11th St. Reserve by calling (800) 549-3934.

Looking further down the road, remember our alphabet gay parade is on Sunday, June 30, and the Up Your Alley (Dore) Fair is set for Sunday, July 28.

The Folsom Street Fair is on Sunday, September 29 and that means the International Mr. Drummer Finals are on Saturday, September 29. Plan now and let all of your out-of-town friends know.

Everyone involved is hoping for a big turnout this Saturday night at the Eagle for the Dyke Daddy and Dyke Mommy contests at 2000. The beerbust/soda fee is only \$7, and the delightful Ms. San Jose Leather Miranda will emcee. It should be a great night. I hope you'll all get out there and support our new titleholders. Oh, and thank you

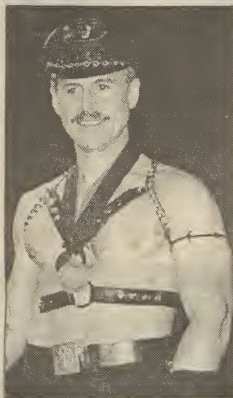


Photo: Mr. Marcus

Francois DeMontequin of Washington, D.C., shown here with his fabulous body, was the audience favorite at the Mid-Atlantic Leather contest at Tracks in Washington, D.C. last Sunday, January 14.

Skeeter Wildman, B.C. Cliver and Jo Leroux for caretaking the title throughout 1995! Onward and upward! ▼

## SWEET LIPS

# Cemetery Sissies

Emperor Bobby Pace and the legendary Suzie Wong's birthday bash at the Phone Booth for "No Count" Bill Toland on Sunday, Jan. 14, was a resounding success. A good time was had by all, including me, the original good time who's been had by all! The event was a fundraiser for Empress I Jose's annual trek to Colma to Emperor Norton's grave. When the queens hit the tubs, er, tombs, watch out!

On Friday, Jan. 19, yours truly, Fire Island bartender Dick Deemer (yes, that's his real name), Richard Kutner of the P.S. and Barton Dreyer are going south of the border to Puerto Vallarta for 10 days. I've packed my espadrilles and my cocoa butter, and I'm ready to hit the beach! All you young boys (read: under 55) had

better watch out! My lamé thong is quite the attention-getter!

The scintillating Cinch Saloon will be having its Super Bowl Party on Sunday, Jan. 28, at 2 p.m. The soiree features a beer bust, a really big screen TV, raffle prizes, buffet...and did I mention the suds? Kudos to the Cinch for the \$2000 raised at their Christmas party for the Godfather Service Fund.

Gerry Olsen is now the general manager at the Lone Star Saloon on Harrison, right around the corner from the B.A.R. In fact, a certain news editor has oft been spotted checking out the talent on the patio. And let me tell you, there are some sexy studs out there - big boys who are big all over! Anyone for a stogie? Once you've had some hot ash laid on you, I'll guarantee you'll be back for more!

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# Coates' Latest



Photo: David Wilson

**G**eorge Coates returns to San Francisco with *Twisted Pairs*, Mr. Coates' latest live music theatre show. In *Twisted Pairs*, Annette Diva plays an Amish farm girl who finds a solar-powered laptop and is lured away from the farm to join a paramilitary militia. She meets a cast of characters lifted from her favorite chat rooms and news groups — alt. support. relationships, alt. romances, alt. couples, alt. divorce. alt. bitterness, alt. beer and so on. This live musical theatre work features an original score by Marc Ream. The show plays at Performance Works, 110 McAllister St.

*Twisted Pairs* opens Wednesday, February 14. Shows are at 8 p.m.; Sundays at 7 p.m. \$15-\$34. For tickets and information, call 863-4130 or <http://www.georgecoates.org>. ▼



## SF Groove Fest Benefit for Open Hand/SF

**T**hursday, January 18 don't miss the San Francisco Groove Fest at Club 1015 on Folsom St., produced by Amphion Benefit Productions. The Groove Fest showcases four bands that have helped make the Bay Area one of the most thriving funk and acid-jazz scenes in the U.S. The bands will share the stage in this show, a benefit for the San Francisco Food Bank and Project Open Hand.

The Groove Fest is a snapshot of all that is hip in Bay Area funk, including the Mo 'fessionals (above), Big Brutha Soul, Los Angelitos and One Nation Underground. These bands reflect where the local music scene is and where it is going. Though the bands share common influences of the funk masters, like James Brown,

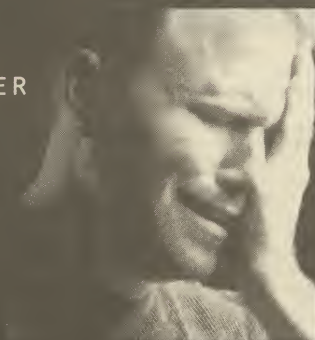
Sly and the Family Stone, and P-Funk, each band incorporates different elements to make their sound unique: The Mo 'fessionals fuse funk and R & B with hip-hop; One Nation Underground kicks back with a smooth, acid-jazz vibe; Los Angelitos add a latin/salsa flavor to their brand of funk; and Big Brutha Soul takes listeners on an "urban hippie soul" trip. (Andrew Turitz)

The Groove Fest will also feature a separate room with DJs spinning fat funk, soul and '70s R & B sounds. The event takes place at Club 1015 (1015 Folsom St.). Doors open at 9 p.m. Tickets for the event are \$12 in advance; \$15 at the door. For ticket locations, call 885-5982. You can check out Amphion's website at <http://www/xq.com/amphion>. ▼



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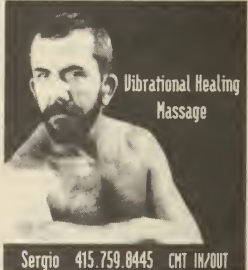


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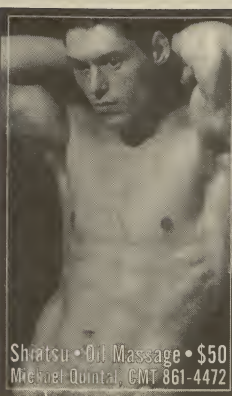
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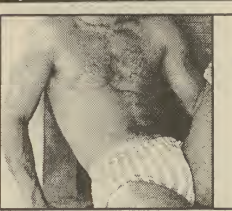
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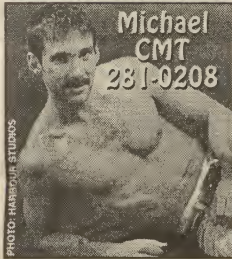
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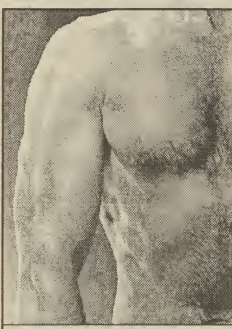


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\$60 JIM 267-1817

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HIGH  
INTENSITY  
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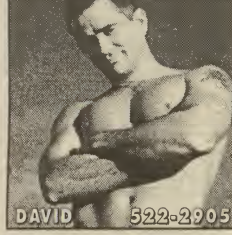


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Especially like small  
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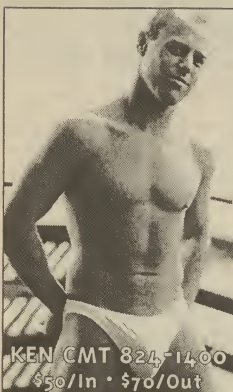


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Full Body  
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# MASSAGE

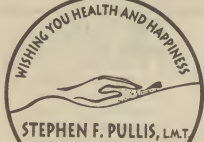
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 ian: 270-2548



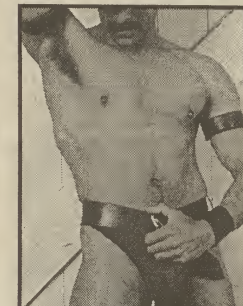
Strong Body-Intuitive  
**STRESS-RELIEF**  
 Ruggedly-Handsome Man-30  
 Rubs Where The Need  
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**E. BAY JOCK**  
 Italian, 5'11", 175lbs, Sensual  
 Nude Massage - 10am-9pm  
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•SWEDISH •ACUPRESSURE  
 •REFLEXOLOGY •SPORTS MASSAGE  
 Are you feeling overworked and underappreciated?  
 Are your neck and shoulder muscles tight, your back  
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 It's time to treat yourself to a deep and relaxing  
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 brain... Leaving you feeling, refreshed and renewed!  
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863-0299  
 THERAPEUTIC • NURTURING  
 MASSAGE BY  
**DAVID**



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**Great Full Body Massage**  
 By Caring and  
 Sensitive CMT  
 Deep Gentle  
 \$50 **Jeff**  
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Full-Body Relief by Brad  
 Nob Hill/Marina • 715-6410  
 Nude massage by cute guy  
 5'5" 135 lbs Nice Chest and  
 Arms Nice Body Older Men  
 Welcome \$40 Donald 351-2034


**PALO ALTO**  
 Fullbody, \$40 Hr. Call:  
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**SONOMA CO & R.R. ONLY**  
 Full body nude, sensual,  
 erotic massage. Out \$35 1 1/2  
 Hrs. Tell me how you want it!  
 Dan Pager #VM (510) 801-0961

Warm, Friendly, Healing  
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**MASCULINE**  
 NUDE-HOT OIL  
 HUSKY-MUSCLES  
 BIG DICK - 560-5119

**BERKELEY AREA**  
 7 Yrs., LMT, Prof., Reliable, Warm, Clean, Comfortable.  
 "The loughest clients to please--are my regulars."  
  
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Cute & Muscular  
**ASIAN BOY**  
 Out Only. Chin 282-6990

Nude Massage by Brad, 28 y/o  
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Fremont - CMT - Relaxing  
 Energizing, Therapeutic.  
 Outcalls Available.  
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 Table massage  
 Private & Discrete  
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**GREAT MASSAGE**  
 Swedish  
 Chinese  
 \$45/hr  
 by **ROBIN LEE**  
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 \*Holiday Gift Certificate Available



**SENSATIONAL MALE MASSAGE**  
 By **DAVID** 457-5795

From  
**Healing Hands**  
 Nurturing & Relaxation  
 Attractive 28 yr old  
 Swedish & Exotic Styles  
 Warm Environment  
 Comfortable Table  
 90 min. ~ \$50.00 in  
 Matt Greenwood, CMT  
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"In Walnut Creek, friendly good-  
 looking Italian guy with strong  
 touch. Older, married welcome.  
 9am-9pm (510) 933-1749.

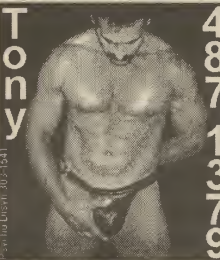
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 Erotic Full Body Massage  
 Jason Pager #202-6332

Erotic, Full-Body Massage  
 by Warm, Slender, Nude  
 Versatile East Bay Guy  
 \$25 JIM (510) 527-2714

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Fine Southern Stud • 605-0903  
 Big Dick - Hot Rear  
 Sexually Experienced

**YOUNG HUNK**  
 6'3" 240# Very Built 24 yr-old  
 Very Masculine-Seth\*749-9670

**BEAUTIFULLY BUFFED**  
 Sensitive Gifted Touch  
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**ENERGETIC 19 YEAR OLD**  
 Lean Hot Sensual Smooth  
 Page Me Evenings  
 and Weekends @ 749-9384


3 Way with 2 Hard-Muscled  
 Top Men, both 5'10", 155#.  
 One blond, 29, one 40 & buzzed.  
 Packing nice meat to work you  
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 Dial \* + Your Number

**SERIOUS MUSCLE**  
 Real B.B., Thick, Ripped!  
 Handsome, Hung 9", 337-4364

Blond Boy With Crew Cut  
 Versatile. Top. Hung 8X6"  
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Hot, Handsome Stud  
**THE 9X7 CLUB**  
 Experience The Total Package  
 Nice Body Great Personality.  
 Dominate Top. 24hrs.  
 Tony (415) 861-SEXX \$85.00  
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Sexy Goodlooking Tom  
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 Pgr: 280-3735. Ph: 860-7311

TALL, HOT, HAIRY, HANDSOME,  
 HORSE-HUNG  
 6'3"M, 195 LBS., BR/BLU  
 BEEFY, LONG-LASTING STUD  
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**FUN LOVING TIME**  
 Tender Gd Lkg Swimmer  
 Bob 865-0385 Out Only

**VERY HOT W/ 9"**  
 24yo masc youth  
 New to SF Great  
 Face and Body  
 Smooth, Natural &  
 Fun!! Chip 257-9382 \$100

6'2", 235 Lbs., Blk, BB, Super  
 Safe Exhbit Muscle Worship  
 52"C, 21"A, Mega Dk  
**11X8" 863-4847**  
 Or Dble Up With My Tall, Hry,  
 Hung, Buddie. Straight/Bl O.K.

**9X6 24-HOURS**  
 Call: 775-4771 \* 24 Hours  
 22 Yr Old Energetic Blk Man  
 Easy to Talk to.  
 Handsome, slim-built and Hung  
 Extremely Top. Out Only.  
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 New to SF. Aggressive Shaved  
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 of tattooed muscle. Page:  
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Asian Top Anal Master  
 Well-Hung, Smooth  
 If Looking For A Hot Time  
 Call: 605-0281

**OCEAN ESCORT**  
 Very young models 18 yo WM  
 and Asians will travel call for appt.  
 (415) 333-4304.

Don't Look Any Further  
 Very handsome Mediterranean  
 look, dark hair, green/hazel eyes  
 5'11",172, Big, Thick Rod.  
 Gorgeous Butt, Intelligent,  
 Pleasant Personality  
 Versatile. Pager: 560-0564



**22 year old**  
**PUERTO RICAN MUSCLE**  
 5'7" 235lbs. 19 arm  
 50 ch. 32 wst. Call **Pete**  
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**EAT AT PETE'S**  
 Big hangers, Great Butt  
 6'2" Masculine Hairy Blond  
 Open 24 Hrs. 861-5827

Private J/O Strip Show  
 Rates adjust to time.  
 10-15 minutes \$20 (In only)  
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**HIRED MAN**  
 6'4" 195# Blond/Blu Hairy  
 Pretty Hose & Lug Nuts  
 Luke \* 24 Hrs\*Pgr: 605-4013

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 Tight built, laid-back, lean  
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 Hung ... Like A Stallion!  
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 Relax\*Unwind\* 773-9130\*Kory

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 Very Cute & Athletic  
 Hot Butt and Body  
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Distinguished Age 40  
 Handsome Hung 8" & Thick  
 \$60 \* DAVE \* 922-3924

Goodlooking, 6'1", 165 Lbs  
**ASIAN TOP**  
 \$80/\$100 \* JIM 267-1817

**24HR HANDSOME**  
 Prince will take your breath  
 away! 22 y/o, affectionate lover  
 massages & satisfies fetishes &  
 fantasies. In/Out 487-7662  
 Spank & Paddling \* Kory  
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 Kicks Back for Service 24 Hrs  
**10"X6" UNCUT**  
 Big, Fat Tool. Pager: 678-1005



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**B.A.R. CLASSIFIEDS**

**S/M SENSUALITY**  
-long, & slow- my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

**BUTCH LOOK**  
tall muscular  
big hairy pees  
handsome hung 9  
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**FRAT MAN**  
Masculine, Horse-Hung Jock  
Athletic Build • Friendly  
Dominant • Verbal • Long Lasting  
Craig 415-861-7399 \$80



AFFECTIONATE, NICE PACKAGE  
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Well Hung Bk Top \* 245-6911

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Hot Mouth, Deep Throat  
Available Evenings & Weekends  
Goodkig Bld, 5'11", 165, 34, \$50  
Pager: 496-0156

**HOT RUSSIAN**  
8 1/2" Uncut, Dominant Top  
All Scenes \* Pgr 560-9499

**Anthony**  
Photos: RAM STUDIOS

6'2"  
8 1/2 x 6  
27 y.o.  
**415.861.6027**  
Serving all bay areas

**ORAL SERVICE**  
Goodlooking guy, friendly  
swimmer's build. Before 11PM  
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**SMOOTH LATINO**  
(415) 929-3817 - 24 Hours

Man With a Fist \* Toys  
•Give it up to Nick•Nob Hill•  
I'm great w/beginners•Advanced  
Need a Helping Hand?885-1471

Smooth,Cute, Lean 5'10", 150#  
Whiteboy, 26Versatile & Discreet  
for Hot Eves & Wkends  
Outcalls \* Matt\* Pgr 208-1165

FF,TT,B/D, Toys, Sling &  
Husky Dad Top. Fisting expert  
\$70 hr, \$30 ea add'l 1/2 Hr.  
(Larger pig-outs arrngd, price  
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**6'2" MUSCLE MAN 204#**  
Bodybuilder New to Area.  
In Calls: 739-9727

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**Smooth Blonde Boy**

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**CHAD**

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SF  
San Jose  
Imaginative, Basic,  
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Much Better Looking In  
Person, Hung.  
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**MACK** 837  
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**KINK PRIEST**  
Tall, Lean, Handsome  
Pierced Cock, Huge Loads  
W/S, B&D, FF, Role play  
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Enjoy the Tropical Heat  
in Winter time With a  
**HOT LATINO 25 Y/O**  
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Smooth, Cute Puerto Rican  
**18 Y/O SEX TOY**  
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**TOP BOY**  
WORKS HARD  
24, 5'9", LtBm/Blu  
Hung 10"x 6"  
Lean, Smooth, Cute, Hot  
**BRETT: Pgr. 739-9854**

**LEATHERMAN**  
Bondage-SM-Whips-Kink!  
GdLkg Topman - Your Fantasy  
My Talent•JACK•(415) 270-4496

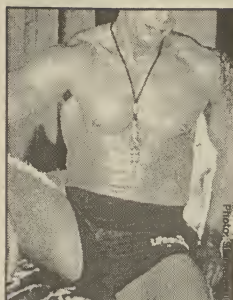
More Than Just a Big Dick!  
**TALENTED TOP**  
36 yo,6'2", 170#, Sexy, GdLkg  
Masculine Sensual Friendly  
John \* (510) 595-0686

**100% SMOOTH**  
Hard Muscle • Shaved Head  
NO BODY HAIR  
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Football Uniform Fantasy  
Tall, Lean,Hung. Bpr: 834-8170

**BUTTPLAY**  
Handsome, Masculine Top.  
Young, Athletic Type.  
All Levels Of Experience  
Sensual Fingers to Fists.  
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**STALLION**  
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**Blond German**  
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**GET HARD!**

Very hot masculine 22, 6' tight  
muscular body hung big and fat.  
Mature men/hotel calls welcome  
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(your no. plus 1) \$100 in/out

**SEXY ENERGY**  
W/O THE HYPE  
compact torso  
great chest  
bubble butt  
**487.1621**  
Rick

**EXTREMELY ATTRACTIVE, BLOND, BOYISHLY CUTE, ATHLETIC, CLEAN,HEALTHY, MASCULINE, AND EROTIC YOUNG MAN AT YOUR SERVICE. CHRIS 232-1557**

**Dane** 303  
1541  
9x5

9 X 7 Thick & Juicy Corried  
Cowpole \* Erik \* 527-1156

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Masc. 35 Y/O Top \* 605-1383

**PORN SUPERSTAR**  
Eric Manchester

In or Out 24 hr  
150 hr  
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**Italian College Boy**  
Ray  
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**ITALIAN!**  
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**HOT-CUTE BLOND-BLUE**  
8" THICK  
HOT MOUTH • CLIPPED SHAVED  
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**18YEAR OLD**  
Punk Kid - Dyed Hair  
Toned, Thin Body, Fun &  
Hot. Page: 764-7296 In/Out

Spanker Warms Buns 928-3199

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FEB. 1996

**ROCKY**  
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MASSAGE • ESCORT  
STRIPPER • VIDEO

Massage N Play. Handsome  
muscular 8 1/2 Italian When a  
man needs more \* 487-1959

Hot Bottom Gets You Off!  
5'11" 150# 8" Uncut 30 Y/O  
Dave \* 957-0111 9AM-9PM

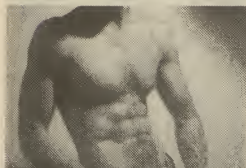
24 yo 8" uncut  
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**Joe**  
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24 hours  
In Town 1 Week Only

**BOYS-2-MEN'S ESCORTS**  
EST. 1993

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FAX PHOTOS AVAILABLE  
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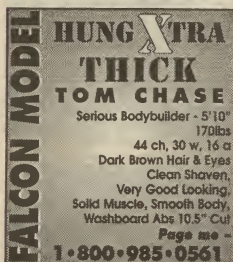
**MAN NEXT DOOR**  
Muscular 34 6'4" 190#  
Auburn Blond, Lightly Furry  
Hung \$100 SEAN 487-1949

**18 YO ASIAN**  
Swimmers body.  
Great definition. Will travel.  
Call Steve (415) 333-4304

**Excruciating...**  
Short, muscular, 41 yr. old sadist,  
dominant and expert with secure  
bondage, and prolonged,  
imaginative genital torture.  
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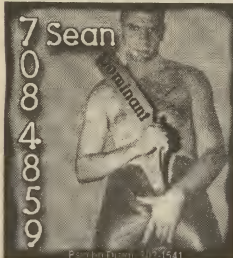
Best Lay - Low Pay  
**"Top" Secret**  
One of the Biggest and Best  
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**HUNG XTRA THICK**  
**TOM CHASE**  
Serious Bodybuilder - 5'10"  
170lbs  
44 ch, 30 w, 16 a  
Dark Brown Hair & Eyes  
Clean Shaven,  
Very Good Looking,  
Solid Muscle, Smooth Body,  
Washboard Abs 10.5" Cut  
Page me -  
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**7 Sean**



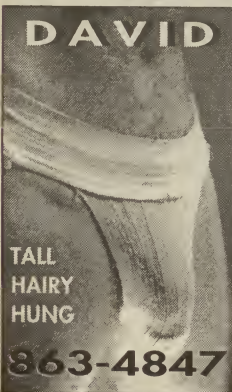
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**Beautiful Blond & Blue**  
**Belgian Boy-Next-Door**  
Sensual Affection - Fiery Passion  
Young Tan Toned Bottom Boy  
SF out \$150 Adam 406-7702

**SONOMA COUNTY**  
**DADDY—S & M MASTER**

Come to this secluded spot out in the country and  
surrender. Give yourself up to the power of masculine  
energy. Let yourself be dominated by an experienced and  
highly-trained master who knows what you want and  
will give it to you—slowly, sensuously, and powerfully.

**LUKE** (707) 824-8040

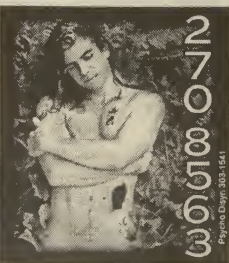


**DAVID**  
**TALL**  
**HAIRY**  
**HUNG**  
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**AUSTIN**  
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**4 Latinos**  
**21 year olds**  
**New!**  
**\$60 Out-In**  
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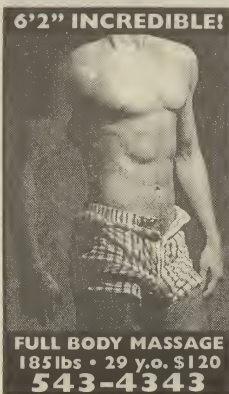
**Attractive, Young**  
**BRAZILIAN**  
**5'6", 145, 8x6" Uncut**  
**Tom 280-4199**



Hot Blond Stripper - Kinky  
Top \$85 Julian 863-4269

**BLACK TOP**  
9 U/C \* 474-5082 \* Matt

**BLACK GOLD**  
220 Lb Body Builder  
10", Call Lasalle \* 431-5923



**6'2" INCREDIBLE!**  
**FULL BODY MASSAGE**  
185 lbs • 29 y.o. \$120  
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**LEX**  
**THE TOP**  
**207-5231**

Friendly \* Hot \* Muscular  
**MARIN STUD**  
32, 6", 175#, blk/Br, 679-3695

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**THE POWERFUL MASTER in Town**  
**HOT, HAIRY, DOMINANT**  
Experienced, Most Scenes  
Fully Stocked Private Playroom  
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**RIPE/TASTY**  
**22 YEAR OLD**  
**BROOKLYN**  
**ITALIAN**  
**BROWN HAIR**  
**BLUE EYES**  
**BUILT/HUNG**  
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**BOTTOM**  
**LATINO BOY**  
Good Looking Versatile  
Great Ass Always Hot 24yo  
5'6", 145 Lbs. In/Out 80/100  
Carlos (415) 673-9436 Every day  
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Style with Class  
"Man for all Seasons!"  
• Handsome/Dynamic Personality  
• Intellectual  
• Nice Tool  
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Aims for Perfection  
"Why Compromise?"  
Outcalls Only  
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**STRAIGHT**  
**HOT LATINO**  
Exceptional Good Looks  
Black dreadlocks, Smooth,  
25 yo 6' 175# In/Out SF Only  
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**UNCUT BIKERSTUD**  
Hung Big - Low Hangers.  
Handsome, Aggressive  
• **Topman!!!** •  
Built, Friendly, Dominant!  
Verbal, Open-Minded, 24 Hrs.  
**Craig \$80/ln (415) 255-TOPP**



**PETE**  
**SENSUAL MASSAGE**  
Affection/Out Only  
**665-PETE**  
Hot vers guy, 23, out only!  
247-9265 lv msg, \$80, hot!

"HEAD"ING 2 SF?!  
Hairy, Ital, Bi-Dude gives best  
"hummers" while his Lady's away.  
Safe manly escort to your  
Hotel/Home. Days best.  
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Hard-Bodied Muscle Stud  
Hot, Hung, & Very Handsome  
28 Y/O, 5'9", 190#.  
In/Out Kevin (408) 951-2107

**ALL AMERICAN**  
**10" STUDDPOKER**  
Great legs and ass  
pgr. 207-5315

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Wrestler, 5'8", 215lbs, brn hair  
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arms - 415 only 100 out.  
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Hot, Pierced, Tattooed, Loved  
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**415 998 6514**  
**6 ft 180 Br/Br 28 Yr**  
**Lightly Hairy Chest**

Hot, Sexy, Naked F/B  
massage by tall, butch,  
**HEAVILY TATTOOED**  
**PIERCED**  
**MASCULINE MAN**  
available for massage and  
your other desires.  
In or out, fee negotiable  
**415/647-5038**  
**CALL ANYTIME**

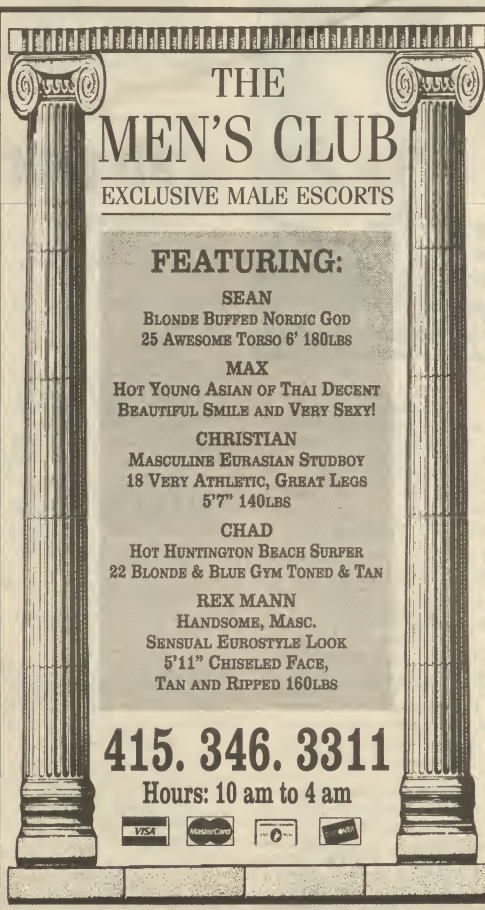
Hot Hawaiian-Jap Pornstar.  
2 rockhard, smooth globes of  
butt! 28, 24hr, 328-5304

Hot Latino 35yo  
**FISTING TOP**  
Small experienced hands.  
In/Out. Page Bruno. 807-3684

**HOT TEEN STUD**  
Gorgeous 18yo, Blond/Blue  
Lean Smooth Well Hung  
80-100 Byron Pgr 245-4325

Mike (415) 863-8932  
30, 5'10", 200#, bid/blu,  
clean cut, muscle hunk. In/Out 100

**CUDDLER 626-7108**



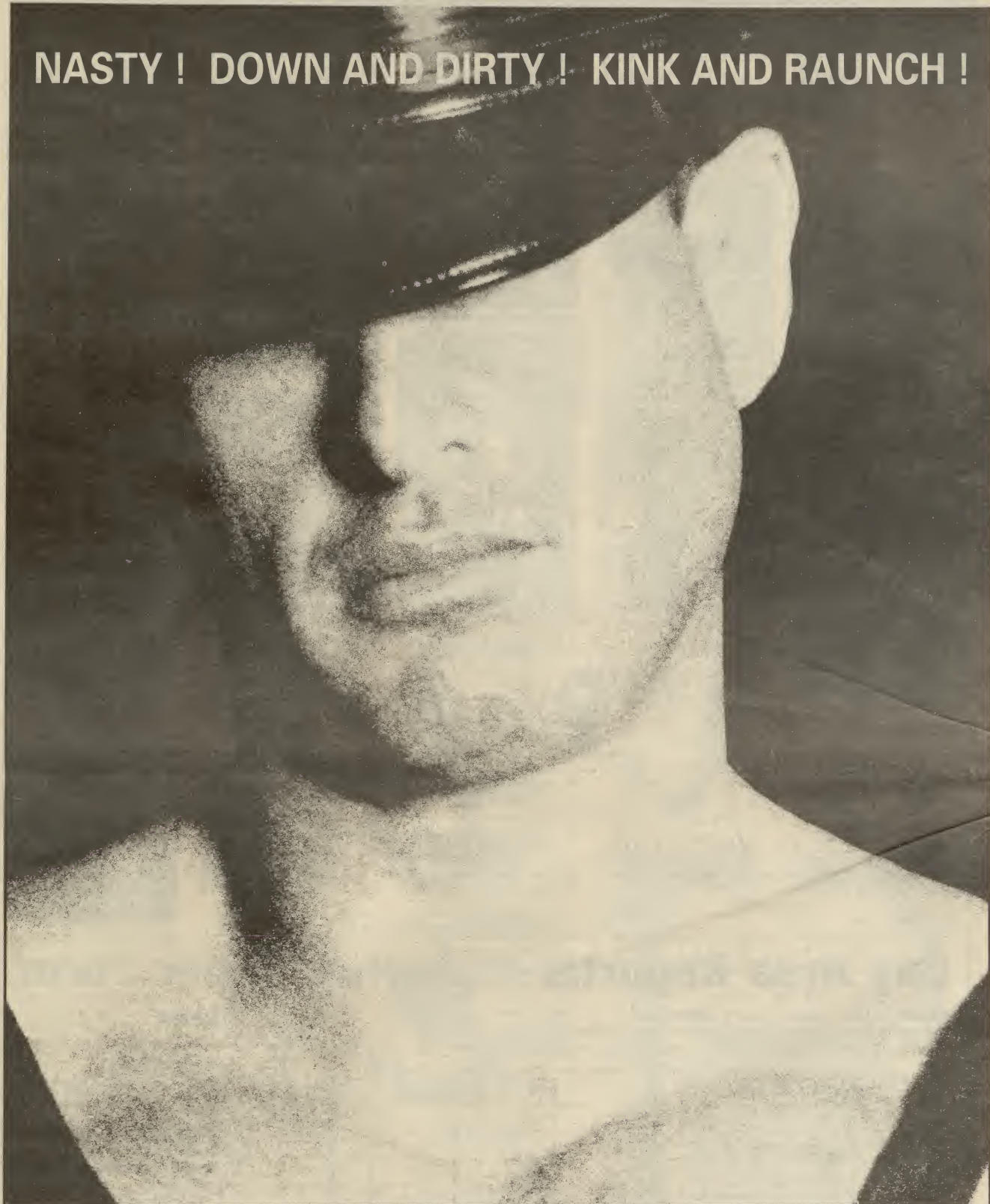
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**MEN'S CLUB**  
**EXCLUSIVE MALE ESCORTS**  
**FEATURING:**  
**SEAN**  
BLONDE BUFFED NORDIC GOD  
25 AWESOME TORSO 6' 180LBS  
**MAX**  
HOT YOUNG ASIAN OF THAI DECENT  
BEAUTIFUL SMILE AND VERY SEXY!  
**CHRISTIAN**  
MASCULINE EURASIAN STUDBOY  
18 VERY ATHLETIC, GREAT LEGS  
5'7" 140LBS  
**CHAD**  
HOT HUNTINGTON BEACH SURFER  
22 BLONDE & BLUE GYM TONED & TAN  
**REX MANN**  
HANDSOME, MASC.  
SENSUAL EUROSTYLE LOOK  
5'11" CHISELED FACE,  
TAN AND RIPPED 160LBS  
**415. 346. 3311**  
Hours: 10 am to 4 am







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**ONE TO ONE • BULLETIN BOARDS**

